

proved to be. The story was highly emotional and was enough to rouse the wrath of any one against the aliens in the Dominion. The political propaganda stuck out like a sore thumb, and if I had swallowed its presentation of conditions in Canada, I would have been quite ready to vote for the War Times Election Act or anything else that would suppress every one who did not support Imperialism and a lot of "isms" not nearly so respectable. But I had been through the West and had first-hand knowledge of the facts that were distorted in this play. It merely aroused laughter. It was what political experts would call "coarse work," but perhaps the public will never see it in all the rawness of that first performance. I was assured that it was to be edited and amended. My investigations afterwards forced from a responsible representative of the high-tariff interests a frank admission that the play already had political backing and that the private view I had inadvertently seen had been put on for the benefit of a selected audience of