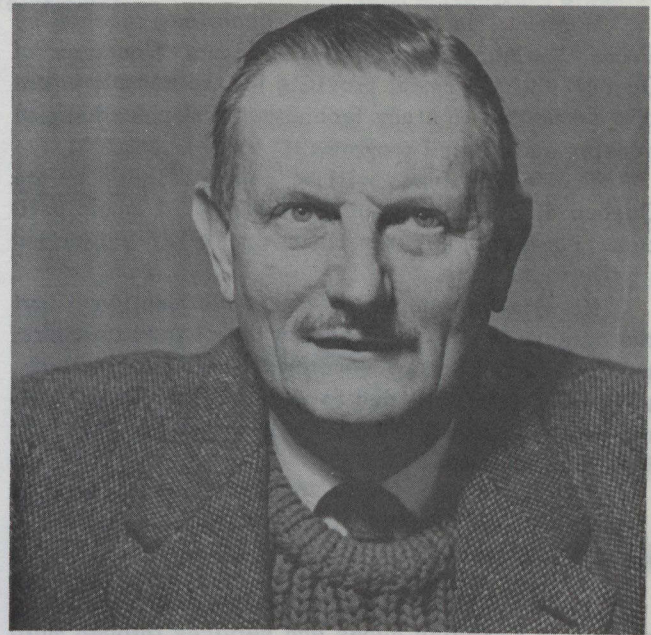


GIANTS OF CANADIAN THEATRE HONOURED



Mr. Michel St. Denis



Sir Tyrone Guthrie

Tyrone Guthrie and Michel St. Denis, two major contributors to Canadian theatre, were remembered on the eleventh World Theatre Day, March 27, by the Canadian Theatre Centre. Each year, the International Theatre Institute, which is represented in Canada by the Canadian Theatre Centre, celebrates World Theatre Day by distributing a message to its 51 member countries. This year's message was written by the Belgian choreographer Maurice Béjart, director of the Twentieth Century Ballet of France.

In Canada, the Canadian Theatre Centre marked World Theatre Day by recalling the important associations Canadian theatre had with two great theatrical personalities, Michel St. Denis and Tyrone Guthrie, who both died last year.

Guthrie, who first came to Canada in the Twenties as a drama consultant to the fledgling Canadian radio industry, was instrumental in the founding of the Stratford Festival and became its first director. He died on May 15, 1971 in Ireland.

St. Denis, who helped set up The Old Vic Theatre School in London and L'école supérieure de l'art dramatique in Strasbourg, France, first came to

Canada as an adjudicator for the Dominion Drama Festival. Later he returned at the invitation of a Canadian group to help set up the National Theatre School, now in its twelfth year. Mr. St. Denis died in London last August 2.

Robertson Davies, dramatist and Master of Massey College, writes: "Michel St. Denis and Tyrone Guthrie taught the Canadian theatre two invaluable lessons - refinement and gusto. As an adjudicator and lecturer, St. Denis showed us how a true theatre artist works, and what sensitivity governs his approach to everything; it will be remembered how much he detested the crude term 'blocking' as applied to one process in direction. Guthrie showed us the big approach, the rejection of provincial vulgarities when we attempted great themes, the rhythmic splendour of a finely conceived production. Refinement and gusto were by no means incompatible; just as St. Denis and Guthrie were themselves friends, their approaches to the theatre were capable of being unified to save us from pignonicity on the one hand and coarseness on the other. They were, both of them, fathers in art to countless Canadians."

\$80 MILLION FOR HOUSING IN QUEBEC

The Federal Government and the government of Quebec recently concluded administrative arrangements for housing developments to be undertaken in that province.

Under the terms of the agreement, the Federal Government will make available \$80 million during

1972 to enable Quebec to undertake a number of housing projects for families of low income, the elderly, handicapped children and other disadvantaged groups. Cost of the projects is estimated at about \$90 million.

The announcement was made jointly by Mr. Ron Basford, Minister of State for Urban Affairs, and