

Harbourfront News

The Art Bank is coming the Art Bank is coming!

The Canadian Art Bank, established by the Federal Government in 1972 to give the public an opportunity to see the work of publicly supported artists, has selected Harbourfront to showcase its works in Toronto.

The concept of opening the Art Bank to the public came about as a result of a public meeting of artists and administrators of the Canadian Conference of Arts. When Anna Axelson, who first suggested the plan, became Arts Advisor to Harbourfront, she began coordination of Art Bank Officers and Harbourfront to begin a series of shows in the Art Gallery.

The first Art Bank showing at Harbourfront opens Saturday, October 9, with fourteen

major works by Claude Breeze, Gershon Iskowitz, Charles Gagnon, Guido Mohr, Paterson Ewen, Ron Martin and John Meredith, all leading Canadian artists.

The Gallery hours will be 12:30 to 6:00 p.m. Tuesday to Sunday, with extended hours when Harbourfront has a special event.

Future plans for the Art Bank include at least three shows a year. So far, the major themes of this year's shows are painting (an extract from the Travelling Exhibit organized for the Department of External Affairs), Graphics (selections of which will be available for rent by the public), and a special selection of large and small Art Bank sculpture.

Richard Sinclair, recently appointed curator of the Harbourfront Art Gallery, discusses the Art Bank's display at Harbourfront with Jessica Bradley, Visual Arts Bank Officer in Ottawa.

