

# News of the arts

## Cannes accepts Canadian film

*Alligator Shoes*, a first feature by Toronto filmmaker Clay Borris, has been accepted for screening in the Director's Fortnight series at the Cannes Film Festival. Last year Micheline Lanctot's *The Handyman* was seen in the same series.

The movie, made for \$400,000, deals with the relationship between two brothers and their young — and possibly suicidal — aunt.

## Curnoe retrospective in Montreal

The Montreal Museum of Fine Arts recently presented a retrospective of Canadian artist Greg Curnoe.

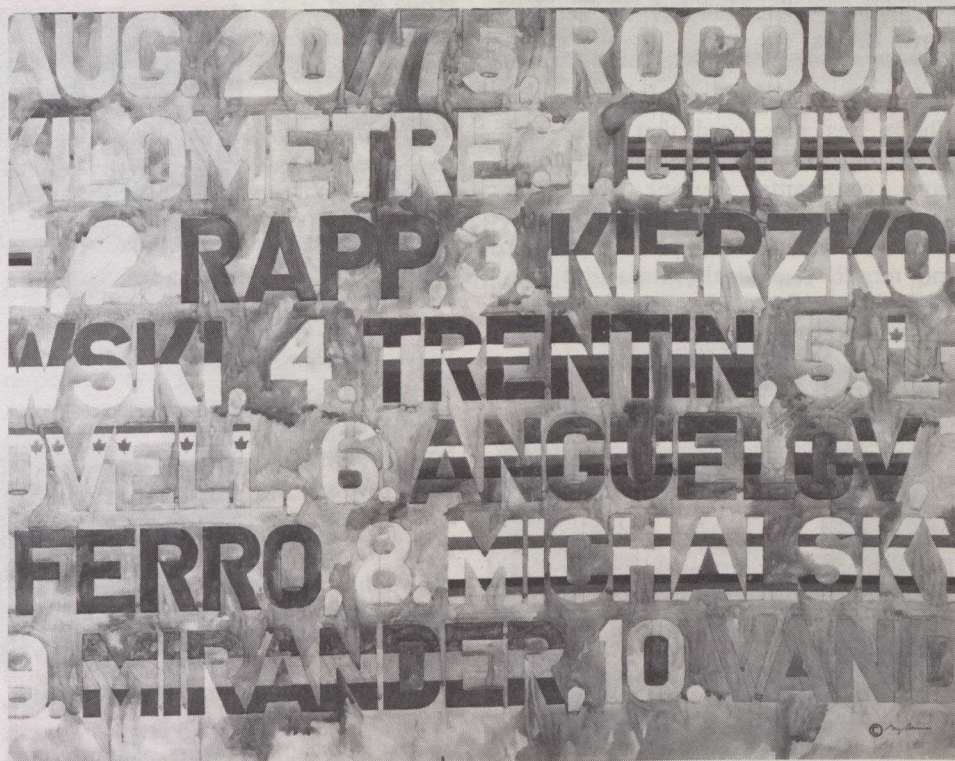
Greg Curnoe was born in London, Ontario in 1936 and continues his work there. A regionalist, he has chosen to limit his activity to his locale and he believes the only genuine form of art springs from daily experience. His work is therefore essentially autobiographical. His spontaneous creations distill whatever is currently holding his attention.

Painter, writer, filmmaker, collector, amateur racing cyclist, Curnoe is a man of many interests. He is fascinated by popular culture in all its aspects, and in 1972 co-founded the Association for the Documentation of Neglected Aspects of Culture in Canada, and helps amass a photographic collection of popular art. He was a founding member of several art co-operatives, the first in Toronto and two others in London, and belongs to several others groups, including the Nihilist Spasm Band, in which he plays the kazoo.

## Thirty years' work presented

The Greg Curnoe retrospective presented more than 150 works from the end of the 1950s to 1980. The exhibition included oils, watercolours, collages, assemblages, sound tape, film and video, presented in chronological order, "without implying that there is any kind of progressive evolution in this work... Curnoe does not conceive of his art in terms of formal strategies or psychological evolution; it is a diary, and this exhibition is a journal of that diary", says Pierre Théberge in the introduction to the exhibition catalogue.

Curnoe's prodigious and varied output illustrates his passion for realism. His

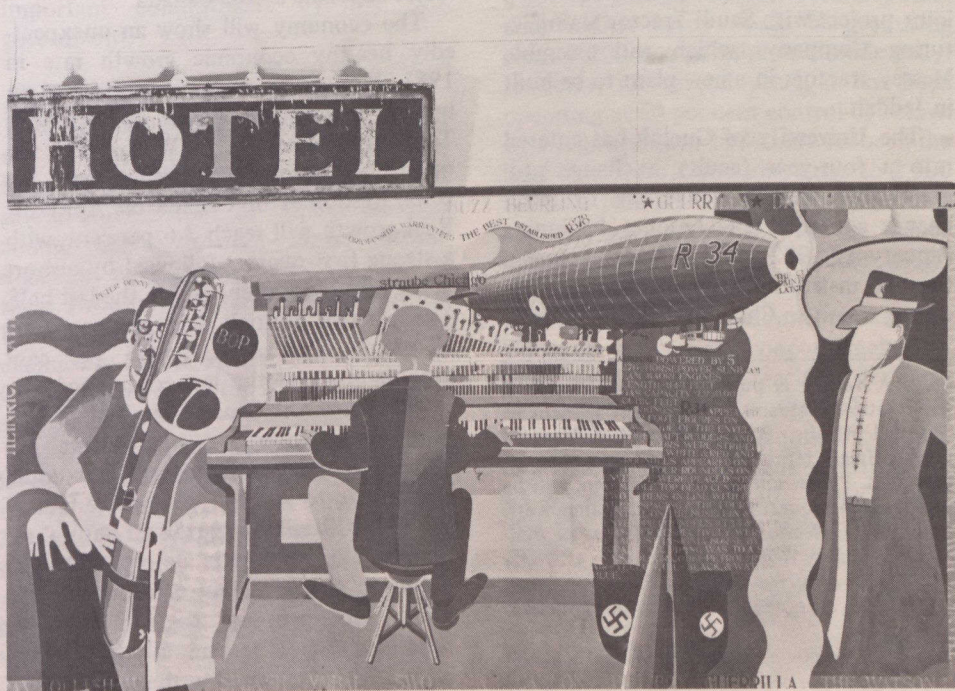


Rocourt, August 20/75 is one of the paintings in Curnoe retrospective.

bicycle paintings, for which he is particularly known, are actual portraits. The bicycles are presented conventionally, down to the slightest detail. Curnoe generally produces series: bicycles, collages, block-letter paintings, and windows of his studio. Seven of these canvases, which correspond to each

window of Curnoe's studio on Weston Street in London, were shown at the thirty-seventh biennale of art in Venice in 1976.

The retrospective will also be presented at the National Gallery of Canada in Ottawa this July and afterwards will travel across Canada.



The Camouflaged Piano or French Roundels by Greg Curnoe.