

John D's. Budget.

The last budget of the Athletic Committee, like other big financial statements in history, will go down to the future. Some of Mr. Gladstone's budgets have been enshrined in fame since they issued from the master mind. Recent English budgets have marked off epochs in national history. The yearly financial reviews of our own Canadian finance ministers have come to possess the interest that goes with big figures. Now within the University the budget is to find its place, in an age that likes the chink of coin and the sound of such words as thousands. More than this, Queen's has its own John D., with the last letter standing for Dawson. The halo of financial glory cannot be denied. There are the figures and the magic of a name. Our John D. has done well too. He ripens with the years and to-day stands head and shoulders above any man who could be harnessed into the work. He carries zeal with him as the architect stands by the blue print. He can smell money miles away and see it around a corner. Moreover, John knows the value of courtesy, and has the genius to approach man or woman in a business way with equal grace. In other words Queen's John D. like the other John D. is a business man. He was schooled in business in the home of honest shrewdness. He is just giving his instincts play now. And so the Athletic Committee's budget this year is a mile post in student finances. It has the biggest figures, the best surplus, and cuts a big slice off the gymnasium debt. This record, too, is linked up with a story of expansion and widening interest in all lines of sport. Athletics has come to its own as one of the best factors in the well-regulated life of youth. What it must keep are its John D. and a high spirit. John Dawson is the ideal man for his job and every student should get behind him and show appreciation of his work. The Journal would suggest that the present honorarium to the secretary-treasurer be increased that John may not deal with himself personally in a one column account while he handles a six column affair for his Committee.

The Last Issue.

The present issue is the last during the present session. It will be followed by a Convocation number as has been the practice in the past. It must be a long good-bye that the Weekly Journal makes. It has had a brief, but not inglorious career, and has proved a stepping stone to something higher. To tell the story of the development of the students' publication at Queen's is to go into the history of the institution. When the weekly issue was tried many years ago it proved an impracticable venture and was replaced by the fortnightly. The second experiment with a weekly issues in different results. Changing conditions dictate a new key for the portal of the future. There is a demand for something more than loose literary efforts on the part of students. The University as a community must have its daily life chronicled. This in one form or another has been the demand that has guided the progress of The Journal from year to year. If in addition to meeting this need a publication giving scope to sober literary efforts of stu-