

EXCELLENT photographs of Chancellor Fleming may be obtained from Messrs. Sheldon & Davis; a variety of views of the College Buildings at Henderson's.

THE red blinds which have been put up in the classroom windows add much to the external appearance of the building, as well as comfort to those occupying the sunny side of the house.

IF the board walk in the rear of the College were designed and constructed for the express purpose of upsetting those who are so unfortunate as to venture on it, we are compelled to admit that it has been a complete success. At the same time we cannot refrain from expressing our regret that a person possessed of so much ingenuity as the design of the walk displays, should not have employed it for the accomplishment of some nobler purpose.

AT breaking up on Wednesday, Dec. 22, about 50 fellows mustered to serenade Dr. John Stewart, who has styled himself the students' candidate for the mayoralty. Dr. Stewart in his bright plaid mounted the curbstone in front of his residence, and after the cheering had subsided, delivered a most eloquent oration to the assembled collegians, in the course of which he said he felt proud at being thus honored by such a body of educated men, and that if the establishment of Queen's College in 1841 was due to one man more than another, it was due to John Stewart. Hoping that those students who had votes would support him in the election, he withdrew amid the wildest cheering.

MR. E. J. B. PENSE, publisher of this paper, was on Monday elected Mayor of the city of Kingston. While congratulating Mr. Pense we would remind him that if there is any civic printing which he wishes to give a wide circulation the best medium is the JOURNAL.

### ✽ EXCHANGES. ✽

OUR exchanges have not been punctual of late in finding their way into our drawer. Our list is a long one, but our pile has not increased very appreciably in size since the beginning of the session; then, however, a small avalanche of toned paper and printer's ink was showered upon us. We hope the boards will see their dispatching clerks about this matter.

The *Dalhousie Gazette* has been late in issuing, but its contents are far from being stale. The *Gazette* goes into ecstasies over the munificence of Mr. Munro, the New York publisher, who has been endorsed two chairs and given \$2,000 annually to Dalhousie College. If Mr. Munro becomes too reckless in his liberality to his Alma Mater, and if the editors of the *Gazette* have any generosity about them they will direct the shower of shekels Queensward when Dalhousie is surfeited; of course, we will claim our commission. The article in the third number on "Social effects of mechanical inventions" is hardly of sufficient merit or sufficiently well written to warrant its length. The author destroys the force of his remarks by making use of the facetious and didactic in the same sentence. The account of the exhibition held in a village in which "half a dozen shops, as many hotels, two or three rum shops, and a few offices constitute the business part," may be of interest to the locality, is hardly suitable for the columns of such a paper as the *Gazette*. But despite some little imperfections we hold the *Gazette* in the highest esteem. We should like to see *Acta Victoriana* and *Rouge et Noir* now and again.

*Acta Columbiana* is the best dressed paper we get from the United States. It does not pretend to offer a field for literary productions, but often contains amusing and well written poetry. Its sentimental serial story would be more appropriate in a third class magazine, if only for its unprobability. But sporting matters are the *Acta's* forte, and they with its local news are vigorous, original and interesting. The *Spectator*, the other organ of Columbia College, is of the same type as the *Acta*, and furnishes its readers with cartoons of the *Grip* style.

*Student Life*, a monthly periodical from Washington University, St. Louis, also prides itself on being an illustrated paper. If we had a surplus in our treasury (which we, of course, have not) we might also invest a few dollars in a woodcut of an ugly little Ethiopian and make the same claim. But we will let the *Life* have the honors. However, the appearance and contents of this truly college paper are highly pleasing, and the good taste of the editors in repudiating an insinuation that they were elected by a clique and declaring their intention to resign if they thought such were the case, is commendable.

Once last session a former editor of this paper gave us a very laughable description of the *Niagara Index*. When we asked to see the paper we were told that it had been destroyed. But we have now been gratified with the perusal of four numbers. We can hardly say gratified either, because any good impression we may have had was dissipated when we reached the exchange department at the end of the paper; the editor of which is either overflowing with self-complacency and assurance or impressed with the idea that his flippant comments on contemporary journals are amusing. Or perhaps a little of either alternative. The *Index* is thoroughly Irish, so we are not shocked when it remarks that "those Madison boys are real smart," and when it talks about the "flippancy of the ponderous *Nassau Literary*." We would also gather from the criticism of the *Madisonensis* that Natural Science is not one of the strong points of the institution of which the *Index* is the organ. In most respects, however, the *Index* is very well conducted. Its literary articles are of a very fair order, and it is both newsy and vigorous. The *Index* has a great weakness for punning.

It gives us great pleasure to welcome another namesake, the *Presbyterian College Journal* from Montreal. This is a monthly periodical and differs from most College papers in that it is proprietor and edited by one man. Though we would feel much more interested in it if it were under the control of a board of Students, we must compliment the editor on the appearance and tone of his paper. The *Journal* is the only paper on our list which is the representative of a purely theological College, and we hope it will be as successful as it is unique.

*Rouge et Noir* is too occasional a visitor to admit a very intimate acquaintance with its College, but from what we have seen of it we wish it would put in an appearance oftener. Would it be too great a strain on the minds of its editors if *Rouge et Noir* were it to issue from the dim religious walls of Trinity College more frequently than every three months? But if we are dissatisfied with the quantity we can certainly commend the quality of its reading matter. The enthusiastic article on Shelley's Revolt of Islam, is a well written and thoughtful review of that demoralized and achemical poets greatest work. Though we are surprised that any one should choose such a man for his ideal, we like the author's enthusiasm. Mr. Jones' article on "Exercise" has the regular athletic tone about it. The