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WE extend our congratulations to Mr. Edward Ryan, B.A., on his accession to the highest office in the gift of our students. May his reign be a bright one in the history of our society, and as happy in the days of the years of his life.

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One of the most noticeable features in the recent struggle was the enthusiasm of the Professors of the Royal for the medical candidate and the sublime indifference of the Arts dons for theirs. In all probability the position assumed by the latter gentlemen is a sound one. They are, most of them, graduates of larger and foreign Universities, and, naturally enough, the petty affairs of our students must be matters of very little moment to them.

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It is none the less worthy of notice that each and every one of these gentlemen is, *ex officio*, a member of the Alma Mater Society; and, inasmuch as none of them have seen fit to decline the honor of membership, it seems—to a purely colonial mind—in somewhat odd form to eschew its duties.

This is, however, in strict line with the unwritten code of Varsity etiquette which obtains in the British and larger American Universities. Between the don and his students, abroad, "there is a great gulf fixed," and no smile of the former was ever yet known—in history or tradition—to have bridged the chasm between. There are exceptions to the observance of this principle, but as a general thing these only serve to emphasize the law. The chief difficulty arises when social customs clash with those of the University, in which case, as Society recognizes only two classes of beings—those within her pale and the Pariahs without—she calmly ignores the traditions of the Quadrangle; and oftentimes beneath the one mahogany "the lion and the lamb lie down together," and the same pair of "shorts" removeth them.

* * *

In our newer land, however, there is for many reasons a close *rapproch* between professors and students, and their acquaintance with one another is not despite, but in virtue of, their class relations. This is as it should be; and it is to be hoped that in the future our faculty may follow the example of the two gentlemen of their number who were present last Saturday night, and testify by their presence at the polls an active interest in the affairs of the most representative of our University societies.

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In an article in the current number of *The Educational Monthly*, Prof. Fletcher takes up again the question of matriculation classics. He deplores, in common with most of the teachers of classics throughout the province, the unfortunate character of the work prescribed by our Universities in this department. The amendments suggested by him are in line with those introduced at the last meeting of the Teachers' Association; and these, in turn, are virtual *fac similes* of the classical matriculation of Harvard.

* * *

The matriculation work prescribed at present is, in Latin, Caesar, *Bellum Gall.*, I., §§ 1-33; Cicero, *In Catilinam*, I., and Vergil, *Aeneid*, V.; and in Greek, Xenophon, *Anabasis*, Book II., and Homer, *Iliad*, Book IV. A selection of authors more unsuited to give a boy a good foundation in Latin and Greek it would be difficult to find. It is refreshing, even at this hour, to see a Professor of Queen's setting his face against it.

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One of the peculiar charms of the above work is that as soon as a boy has begun to become acquainted with