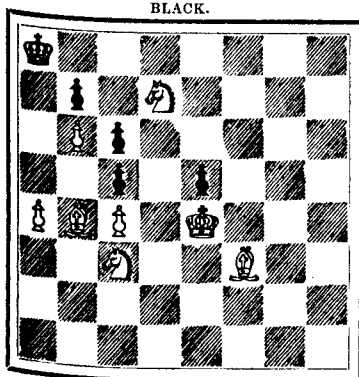


CHESS.

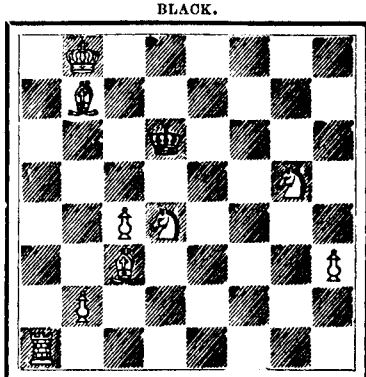
PROBLEM No. 251.
By E. G. MUNTZ, T. C. C.
Composed for THE WEEK.



WHITE.

White to play and mate in four moves.

PROBLEM No. 252.
By R. SATCHWELL,
Glasgow Herald.



WHITE.

White to play and mate in three moves.

SOLUTIONS TO PROBLEMS.

No. 245.

- | | |
|------------------|----------------|
| White. | Black. |
| 1. K-B 3 | K-K 4 |
| 2. Q-K 7 | K-Q 5 or K x P |
| 3. Q or B mates. | |

No. 246.

- | | |
|--------------------|----------------|
| White. | Black. |
| 1. Kt-B 2 | K-B 3 or K 4 |
| 2. B-B 5 or Kt 8 + | K x B or K-K 5 |
| 3. Q mates. | |

Game between Messrs. J. H. Zukertort and J. H. Blackburne, in the London Congress, 1883. From *Columbia Chess Chronicle*:-

MR. ZUKERTORT.	MR. BLACKBURNE.	MR. ZUKERTORT.	MR. BLACKBURNE.
White.	Black.	White.	Black.
1. P-Q B 4	P-K 3	18. P-K 4	Q R-Q B 1
2. P-K 3	Kt-K B 3	19. P-K 5	Kt-K 1
3. Kt-K B 3	P-Q Kt 3	20. P-B 4	P-Kt 3 (c)
4. B-K 2	B-Kt 2	21. R-K 3	P-B 4
5. Castles	P-Q 4	22. P x P en pas	Kt x P
6. P-Q 4	B-Q 3	23. P-B 5	Kt-K 5
7. Kt-B 3	Castles	24. B x Kt	P x B
8. P-Q Kt 3	Q Kt-Q 2	25. P x Kt P	R-B 7 (d)
9. B-Kt 2	Q-K 2 (a)	26. P x P +	K-R 1
10. Kt-Q Kt 5	Kt-K 5	27. P-Q 5 +	P-K 4
11. Kt x B	P x Kt	28. Q-Kt 4 (e)	Q R-B 4
12. Kt-Q 2	Q Kt-B 3	29. R-B 8 + (f)	K x P
13. P-B 3	Kt x Kt	30. Q x P +	K-Kt 2
14. Q x Kt	P x P	31. B x P +	K x R
15. B x P	P-Q 4	32. B-Kt 7 + (g)	K-Kt 1
16. B-Q 3	K R-B 1 (b)	33. Q x Q	and Black resigns.
17. Q R-K 1	R-B 2		

NOTES.

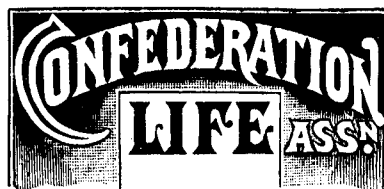
- (a) P-B 4 is preferable.
(b) Q R-B 1 is better.
(c) Bad; this weakens his position.
(d) If P x P White will force the game by 26. R-Kt 2.
(e) Very fine.
(f) Mr. Steinitz remarks, in *Turf, Field and Farm*, "In conjunction with White's previous play this forms one of the most noble combinations conceived over the board."
(g) A fine finish.

ALTHOUGH the part played in letters and in politics by the great quarterlies is not what it was in the days of the giants, yet the growth and multiplication of the periodical press have given men of letters more and more opportunity of expression. The veteran *Quarterly* of Murray is edited by Dr. William Smith, a versatile veteran of letters, known widely as the editor of the "Students' Histories," and by other historical compilations. The *Westminster* is still owned and edited, though from Paris, by Dr. Chapman, George Eliot's early friend. Henry Reeve edits the *Edinburgh*, no longer a Scotch institution, save in name, and Alfred Austin, the poet, the *National Review*. James Knowles continues to make the *Nineteenth Century* a forum where he gathers the notables to say their word on salient questions of the day, and those earlier compromises between the quarterly and the monthly magazines, the *Contemporary*, now edited by Percy William Bunting, a barrister of Lincoln's Inn, and the *Fortnightly*, edited by Frank Harris, who has earned his way to journalistic honours by most varied experiences the world over, hold their own. At the head of several of the monthlies are well-known writers: James Payn has succeeded to the chair of the *Cornhill*, and J. Comyns Carr is the editor of the *English Illustrated*. The *Gentlemen's* is still edited by "Sylvanus Urban," but that *nom de plume* now covers a veiled identity within the publishing house of Messrs. Chatto and Windus. *Longman's* is understood to be under the direct control of Charles J. Longman, and the other new-comer, *Murray's*, is edited by Edward A. Arnold, a nephew of Matthew Arnold. The *Saturday Review*, edited by Walter Herries Pollock, and the *Spectator*, edited by R. H. Hutton and James Townsend, are, in their quite different ways, of much interest in the literary situation. The distinctively book papers, however, are the *Athenæum*, edited now, as for many years back, by Norman McColl, and its younger rival, the *Academy*, edited by James Cotton, which are supplemented by the trade cataloguing papers, the *Publishers' Circular* and the *Bookseller*.—*Harper's Magazine*.

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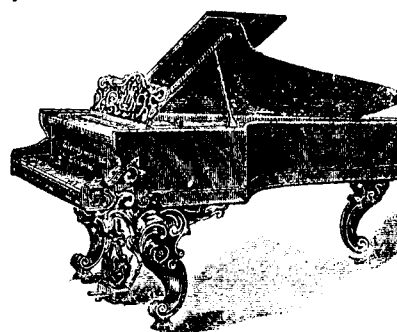
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