



VIEW OF NAVE, AISLE AND GALLERY, CHURCH OF ST. FRANCIS OF ASSISI, TORONTO, ONT.

ARTHUR W. HOLMES, ARCHITECT.

Indiana limestone dressings and interior columns, and Roman stone for the window tracery and pinnacles and the niche and statue of St. Francis.

The caps of the interior columns are left rough for future carving.

Protection of Buildings Beyond Established Building Lines

To those who have given attention to the attitude of the courts regarding the question of encroachment of buildings upon streets or public property, it must have become apparent that