

would permit, and they presented a very fine appearance. The Galleries, also, were well adapted to the occasion. The committee, with a number of the members, assisted and entertained the public, and I am indebted to the efficient and indefatigable president, Mr. Robert A. B. Dayton, for favors shown and information given to me on behalf of the JOURNAL.

There were 753 prints displayed ; and the exhibitors may be classed as follows : Foreign, 70 ; New York Society, 40 ; Boston, 15 ; Philadelphia, 13 ; other United States photographers. 18.

Entries were made of 1316 pictures ; and 563 were rejected by a committee of the Society. In the preface to the catalogue, an explanation is given of this rejection of prints. It is based, however, on the implied omniscience of the committee ; and it would not be surprising if many excellent pictures were excluded, to judge from a large number that were admitted, as indicative of the committee's knowledge of the rules and essentials of art. The explanation will not be regarded as very complimentary by a number of judges of recognized ability—well-known artists and photographers, in this and other countries—who had previously put their stamp of merit on some of these rejected pictures, and awarded them medals. I trust I shall not be thought captious if I submit that it would have been better to have outlined in the "conditions and rules" sent to intending exhibitors just what kind of pictures were desired and would be accepted, instead of in the preface to the catalogue, thereby saving many the trouble and expense of preparing and sending exhibits that were refused.

Medals were awarded as follows : to J. N. Hignett, Chester, England, for "The Thicket Walk ;" Enrique Alexander, Barcelona, Spain, "Homeward Bound ;" Antonio Amattler, Barcelona, "Manoeuvres of Spanish Artillery ;" C. R. Pancoast, Philadelphia, "Midsummer on the Housatonic ;" Henry Troth, same place, "Fairbanks' House, Dedham, Mass. ;" Hinsdale Smith Jr., Springfield, Mass., "Green River, Great Barrington ;" Lewis Cohen, London, Eng., "Locating Camp ;" Clinton Ogilvie, New York city, "Foreground Study ;" J. V. Black, same place, "Path Through the Woods ;" Charles I. Berg, "Day Dreams ;" James L. Breese, "Miss M.—— as Statue of the Republic ;" R. A. Wadsworth, Hartford, Conn., "Naubuc"—a Landing on the Connecticut ; Baron Julius Waldberg, Vienna, "Ploughing ;" James E. Goold, Newcastle-on-Tyne, Eng., "Autumn ;" R. Eickemeyer, Jr., Yonkers, New York, "In the Shade of the Willows ;" and the same gentleman received the president's medal, a special prize bestowed for the best picture entirely the work of a member of the New York Society, for "Sweet Home ;" Ernest Edwards, New York, "A Storm at Brighton ;" Emilie V. Clarkson, Potsdam, New York, "On the Raquette ;" James A. Sinclair, London, Eng., "Washing at Orta ;" Hall Edwards, Birmingham, Eng., "Study from the Nude ;" and medals were awarded for lanternslides to Mr. and Mrs. Cornelius Van Brunt, New York ; Mary E. Martin, same place, and to H. A. Latimer, Boston, Mass.

"The Thicket Walk," is a small, soft landscape, of wonderful detail, printed on Ilford paper, and very