|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |
|  |  | Comen |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| some lawn, sweepiug before it. On particular businese, he had becn oblired to return to the <br> town, during the days we have last mot hin |  |  |  |  |
|  |  |  |  |  |
| there; but on the very moming after IFelen's cluded, he returned to what onght to havebeen his hapis conntry home. been his happs conntry home. |  |  |  |  |
|  |  |  |  |  |
|  <br>  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| fast in the open air, and seareely pausing a |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| a moon; for large mases of clouds, with woolly, silvered edres, suiled in quick suceession across the beatufful planet, scarcely ever allowing her |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| Helen uttered a little low scream, turned and etreated, but the figure adianced quictly |  |  |  |  |
| $\begin{aligned} & \text { etreated, but the ngur atace her, caught her by hor drese, and de- } \\ & \text { upon her } \\ & \text { ained her. She now ficed round courageonsly, } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |
| $\begin{aligned} & \text { ressed much vigor and daring. } \\ & \text { "You needn't be in the laste afeard ov me, } \\ & \text { ss," the woman suid, "I come here to meet } \end{aligned}$ |  |  |  |  |
|  |  |  |  |  |
| ou, fur your good, an' not fur evil ta you;was too free ov ne to lay hold ou you, I |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| you'll stand and spake to me." And how comes it that you know me so |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| as ould. I was comely whu I was or your ge, Miss; but 'twould be betther to me than |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| trearer; an' I know now, whin 'tis too late, that if there's pace for a woman, rich or poor', |  |  |  |  |
|  |  |  |  |  |
| and |  |  |  |  |
|  |  |  |  |  |
| $\begin{aligned} & \text { roes on from evil to evil, an', she never raises } \\ & \text { her head again-never-bever." rene woman } \\ & \text { drooped her shoulders for a moment and } \\ & \text { groaned. } \end{aligned}$ |  |  |  |  |
| groaned."And," she resumed, "the poor craturecan laugh an" shout too, afther a time: but it |  |  |  |  |
|  |  |  |  |  |
| isn't joyful she is-no-'" she looked straight but vaguely before her, as if taking a long re- trospect of the sinful and mysterious past- |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
|  |  |  |  |  |
| huve noticed the interraption, "Youre notsthronger against a sthrong, temptation thananother wid a handsome face. |  |  |  |  |
|  |  |  |  |  |

