

Aedes Smithii, new species.

Black, the pleura largely, venter, bases of halteres, coxæ and bases of femora yellow, scales of upper sides of body dark brown, some on the abdomen having a violaceous reflection, scales of femora black, those on the under side light yellow, scales of hind tibiæ black, those on the inner side and on the front and middle tibiæ and their tarsi light yellow, tarsal claws simple; wings hyaline, first submarginal cell nearly twice as long as its petiole; length 3 mm. Two males and three females bred from material received from Prof. J. B. Smith, after whom the species is named. Type No. 5799, U. S. National Museum.

Habitat.—Lahaway, New Jersey.

At the suggestion of the writer, Prof. Smith submitted specimens of this species to Mr. Samuel Henshaw, of the Museum of Comp. Zoology at Cambridge, Mass., for comparison with the type of *Aedes fuscus*, and Mr. Henshaw replied that the two forms are very distinct. The new species will readily be recognized by the absence of cross-bands of yellowish scales at the bases of the abdominal segments.

BOOK NOTICE.

CATALOG DER LEPIDOPTEREN des Palaearctischen Faunengebietes von Dr. Phil., O. Staudinger und Dr. Phil., H. Rebel. Dritte Auflage des Cataloges der Lepidopteren des Europäischen Faunengebietes: Berlin. Friedlander & Sohn, Mai 1901.

This is an old friend in a new dress, and yet the dress is not at first so different, for general arrangement, typography, method of citation, etc., are very much like those of the preceding edition. Part I., *Papilionidæ* to *Heptalidæ*, is by Staudinger and Rebel, and contains 411 pages, aside from the 30 pages of introduction and explanations. Part II., *Pyralidæ* to *Micropterygidæ*, is by Dr. Rebel, and contains 368 pages, which, however, include the generic and specific indices to both parts. That the work fully equals in all respects the previous edition goes without saying; it does even much more, and represents, though not fully, the intermediate progress in classification.

No one who has not met both authors can understand the real marvel of this combined work.

Dr. Staudinger, old, slow and conservative; utterly out of touch with modern methods; distrustful and suspicious of characters unfamiliar to