

NEW ENLARGED EDITION.

...The...

Canadian Hymnal

For Sunday-Schools, Epworth Leagues, Prayer
and Praise Meetings, Family Circles, Etc., Etc.

In order that this popular Hymnal may be made yet more acceptable to Sunday-Schools and Choirs, and more useful in the prayer-meeting and other social services, we have added to it nearly forty new hymns. Some of these are among the noblest hymns of the Church, familiar and beloved by our congregations, such as "Father Whose Everlasting Love," "Jesus, Thou All-Redeeming Lord," "How Do Thy Mercies Close Me Round," "God Moves in a Mysterious Way," "When All Thy Mercies, O My God," "And above the Rest This Note Shall Swell." Others are choice compositions that will do good service for special occasions and for choir voluntaries, as for example: "When the Roll is Called, Brother," "(Growing Together, Wheat and Tares)," "There's a Royal Banner," "Soul of Mine in Earthly Temple" (a beautiful quartette), "All Hail the Power of Jesus' Name," etc., the latter hymn set to an inspiring tune. The work has been greatly enriched by the addition of these hymns, and will be more of a favourite than ever in the church, school and home.

The enlargement of the book, combined with recent advances in cost of paper and other material, have made it necessary to slightly advance the prices, which will now be as follows:

MUSIC EDITION—Paper Boards, Cloth Back, 50c., postpaid; per dozen, \$6.00. prepaidd.

WORDS ONLY EDITION Cloth Boards, 17c. postpaid; per dozen, \$1.75; (by mail, \$1.95); per hundred, \$14.50, carriage extra. Cloth Limp, 12c. postpaid; per dozen, \$1.20; (by mail, \$1.35); per hundred, \$10.00, carriage extra.

Nature's Garden

An Aid to Knowledge of Our Wild Flowers
and Their Insect Visitors

By **NELTJE BLANCHAN**

Author of "Bird Neighbors," and "Birds that Hunt and are Hunted."

Superb colored portraits of fifty-six familiar flowers in their living tints, and no less beautiful pictures in black and white of sixty-three others—each blossom PHOTOGRAPHED DIRECTLY FROM NATURE—form an unrivalled series. By their aid alone, the merest novice can name the flowers met afield.

Intimate life-histories of over five hundred species of wild flowers, written in untechnical, vivid language, emphasize for the first time in a popular book the marvellously interesting and vital relationship existing between these flowers and the special insect to which each is adapted. Inasmuch as science proves that almost all flowers are everything they are because of their dependence, more or less absolute, on insect friends, or their fear of insect foes—their form, color, markings, fragrance and nectar having been developed to please winged pollen-carriers—no one can really know a flower until its motives of existence and the wonderful methods employed to further them, are understood.

The flowers are divided into five color groups, because by this arrangement anyone with no knowledge of botany whatever can readily identify the specimens met during a walk. The various popular names by which each species is known, its preferred dwelling-place, months of blooming and geographical distribution follow its description. Lists of berry-bearing and other plants most conspicuous after the flowering season, of such as grow together in different kinds of soil, and, finally, of family groups arranged by that method of scientific classification adopted by the International Botanical Congress which has now superseded all others, combine to make "Nature's Garden" an indispensable guide.

7 $\frac{3}{4}$ x 10 $\frac{3}{8}$. Cloth, net, \$3.00. Postpaid.

WILLIAM BRIGGS, Wesley Buildings, TORONTO, ONT.