

respect. But at the same time we would encourage writing among the students.

"Making ministers" may be a vile phrase enough, but "training men" should be true of every college. Part of that training must be in composition, and for this the Journal offers an excellent opportunity. It is as necessary for a student to know how to write as it is for him to know how to speak; therefore contributing to the Journal should be as much to a man's advantage as debating.

Two objections are usually urged by undergraduates. The first is "I've got no time," and the other, "I don't know what to write about." The first is nonsense. A man can easily find the time if he wants to, and if he really is too busy during the session, he could write during the vacation. The second objection arises from a mistaken idea as to what is expected. We do not look for profound literary criticism or philosophical discussions, and we do not desire any attempt at them.

What we do want is something spontaneous and fresh, of the description of something that has been seen or done. This could be easily obtained. At the end of every session we scatter over the Dominion, and have six months' work under most unusual conditions. We have a chance to go and see and hear. And when the summer is gone we return with many amusing stories. What becomes of them? They disappear like steam. They delight the Dining Hall, but they seldom find their way into the Journal. The local editor swoops down on one or two, perhaps, and a few more find their way into the missionary reports, but beyond that nothing. We think it a pity. There is material in such experiences for short, racy, amusing sketches, and it ought to be used. The College Journal is primarily for the students; let them contribute to it.

Celerity is never more admir'd
That by the negligent.

—Shakspeare.