

cumstances which influenced a man from without. Thus the son of a Professor or other man of learning would imbibe the spirit of education so constantly shown in his father's home, and would have a taste for the same pursuits as his father, being moulded to them by his environment. Genius is not inherited—as witness the case of Cromwell—the circumstances made the man.

As an example of the terrible effects of environment, Mr. Scrimger said that a man who had been cast into a cell—with no other environment than four walls and his daily food—would become a raving maniac.

The speaker mentioned other environments which had a potent influence on man, such as wealth, making some sordid and warped in their natures, while others look upon their wealth as a possible power for good, and were much benefited in the right use of it. He said that temperature and climate, moreover, had a decided effect upon man, acting indirectly upon his moral and intellectual natures through his body. Further, it was a well-known fact that wild, uncivilized tribes, settling down among a refined and cultured people, soon lost their roughness and uncouthness, and became like the people among whom they settled. Why? Because of their environment; every event left its stamp on a man.

Mr. Scrimger was followed by Mr. T. B. Holland, of the Diocesan College, whose arguments were very clear and logical, but perhaps lacked force in utterance. He began his arguments by pointing out the importance of the question, which, he said, concerned posterity. He admitted the potency of physical environment, but took objection to the view of the negative, that climate, temperature, etc., made the man. A man, great by nature, rises above adverse circumstances. It was absurd to say that civilization, for example, would make wheat grow or raise animals; Nature is not alike in any two species, therefore innate life in each is necessary to produce like kind.

Natural ability, Mr. Holland contended, was proven by history to be the great prime source of strength in the lives of