

MRS. GRUNDY'S GATHERINGS.

DESCRIPTION OF ENGRAVINGS.

PLATE I.—Fig. 1—Is a beautiful garment of black velvet, adapted for the present season. It is made with a yoke behind, and a plain front. The skirt is set into the yoke with full box plaits, and falls rather low in the most superb drapery. The fulness extends to the shoulders, where it falls gracefully to meet the front, draping the arms. A border of rich galoon, about four inches wide, surrounds and crosses the entire front in horizontal bands three inches apart. The ground work of this galoon is Maria Louisa blue satin, embossed with a set pattern of black plush, with a gleam of white on each edge. A graceful vine of ash leaves, raised from the blue, in black plush, runs the centre; these leaves are dashed with white, as if they had been struck by the moon-beams, and thus all the effect of chenille is produced. The dress of this figure is emerald green satin, with two deep flounces, striped with a bayadere pattern of sea-green, striped with black. The corsage is made open in front, and the sleeves are rather closer to the arm than we see in the pagoda style usually.

Fig. 2—Is a smoke-coloured barege. The skirt is covered with three flounces, edged with long waving scollops, two ruches of narrow satin ribbon follow the waves, and the trimming is finished with fringe an inch and a half deep. The corsage is open to the waist, and finished by a deep basquine that rounds abruptly away from the front. This basquine is trimmed like the flowers. The sleeves are formed with two full puffed together by a profusion of ruches, and ornamented with butterfly bows.

PLATE II.—Fig. 1—Is a cap made of *point d'aiguille*. The ground represents a kind of lace parachute. Bows of ribbon decorate the back of the cap exactly in the same style as bonnets. Lace ornaments round the crown; loops of ribbon on each side of the cheeks.

Fig. 2—Is a bonnet of Leghorn, the most aristocratic of all bonnets. The crown slopes backward from the head, and is trimmed with green ribbons.

Fig. 3—Is a *rotonde*, having a plain tulle ground ornamented with ruches made of violet silk ribbon. Two deep flounces of chantilly lace, placed one above the other, border this elegant cap.

AUTUMN FASHIONS.

The Autumn begins to operate more than one

change in Fashions. Rich tissues are already taking the place of bareges, jaconets, and muslins. However, for the days on which the sun still appears in all his radiant brightness, barege is worn for walking dress, on condition however, of its being lined with silk, which makes it a double dress, comfortable, warm, and elegant. Ladies who like uniformity, and who have not the courage to set at nought the criticism of their neighbors, line their barege dresses with silk of the same color. Those, who, on the other hand, like to indulge in fancy, caprice, and originality, line their bareges with silk of a contrasting color. For instance, blue, cherry, green, violet, maroon, or pink, with gray barege. The gray agrees well with all the colors above enumerated, and has really a very distinguished appearance. These robes will not however maintain their vogue much longer. Silks with inwoven patterns will inaugurate the winter season. They will be also very full trimmed with a variety of ornaments, affording a fine field for the display of the dress-maker's talent and taste. The following is a description of two dresses we have just seen at Palmyre's: the first is made of pearl-gray silk cut from the piece, that is to say, quite plain. The skirt has four flounces cut straight-way of the stuff. On each flounce there are transversal stripes traced slanting and composed of very small bows of emerald green ribbon. At the end of each stripe there is a little bow of ribbon with long ends. Imagine the effect. The body has lappets, and closes down the front with green crystal buttons imitating emeralds. The lappets are in harmony with the flounces already described. On each side of the crystal buttons are bows of ribbons. The sleeves are composed of a plaited part beginning at the shoulder, then of a flounce striped with green ribbon; next comes another plaited piece, and then a second flounce fuller and opener than the first. To give proper support to these flounces they are lined with stiff glazed calico.

The second dress is made of black silk with flounces bordered with lozenges alternately moire antique and deep blue plush. The edges of these lozenges are surrounded by a miniature ruche of black lace. The body is high, and has three rows of plush buttons. Beginning at the shoulders, there is a row of lozenges forming *bretelles* or braces, before and behind, and also continued on the lappets. The sleeves have a