

Although Class Notes are an essential to a College paper, and in the last three or four issues the Seniors have been deficient in this respect, yet silence, in some cases, is certainly golden, and this quality in the Senior Year appears well by contrast to the ceaseless garrulity of some of the Junior Years.

It will be interesting for those who think the career of '98 closes forever in the spring to know that provision has been made for the continued existence of the Class by an Alumni Society.

It is to be hoped that the *esprit de corps*, for which we have been noted, will make this idea a success. The idea itself is old, but it is the duty of '98, the originator of almost every successful scheme for the last four years, to rejuvenate it, and do what other Years have failed to accomplish.

Unfortunately, germs of the epidemic, which was so prevalent in the early part of the year, are still in the air, and certain individuals show very evident symptoms of the disease. Be vigilant, Matrimonial Committee; soon these offenders will be beyond your jurisdiction, and your efforts will be useless, unless the Alumni will continue the work of the Class and judge such cases.

#### Note of Mat. Comm.—

In reply to the above, we beg to announce that one member is being shadowed, and the case is nearing completion, nine witnesses having been notified. This will illustrate the ceaseless activity of the Committee in preserving the members from this fearful pestilence.

Pres. Mat. Comm.

ARCS. 39.

Latin Sight 40.

"No sight, methinks, Messenio!"—

The above is a true copy from the prose book of a Third Year man. It will be seen that the meaning of the words struck the translator as bearing a profound meaning. The work was therefore discontinued, and an *alpha-plus* thus lost by one of '98's ablest translators. The reporter hastens to accord the palm to the modest student commanding his translation as "out of sight."

#### 1900s AT HOME.

The At Home, postponed from Feb. 19, took place March 4, at the residence of Mr. and Mrs. D. McCormick, Q.C., Westmount. Those present were: Ainley, Baker, Burke, Charters, Davies, DeWitt, Dickson, Dorian, Elder, Eells, Ferguson, Greig, Grier, Horsfall, Mathers, McCormick, McKinnon, S. Mitchell, Nutter, J. Walker. The guests were: F. C. Douglas (99), J. C.

Copeman (99). An impromptu concert was first held, to which the contributors were Burke, Grier, Horsfall, McCormick. This part finished, all dignity was thrown aside, and the hot time began with the lancers. At least, that is what they called it, though it reminded one strongly of a good old college scrap. Next, two charades were acted. Ainley, Charters, Davies, Dickson, Douglas, Grier, Mathers illustrated COULEUR-BUS IN CAN-DESCENT was taken in hand by Dickson, Dorian, McCormick, McKinnon, Walker. All the actors showed great histrionic ability, and their costumes were very appropriate. At twelve o'clock a stop was made in order to do up the eating programme. In fifteen minutes all was over, 100 sandwiches, 65 cups of coffee, 5 quarts ice cream, and goodness knows how much cake were destroyed. Not bad for 22 men. Baker was the star. He is noted as being noisy, but he said nothing and saved wood. Burke was a good second. The plates were only saved by main force, so hungry were these two individuals. The riot once more broke loose. Greig executed an artistic dance, and Poleon gave several selections from Macbeth, Romeo and Juliet, Merchant of Venice. Irving will have to look to his laurels. The inevitable cake-walk followed. The contributors were Mr. and Mrs. Timothy Ainley-Burke; Elder and Miss Greig; Charters and Mrs. Douglas; McKinnon and Miss Poleon-Mitchell; Mathers and Madame Dickson. The ladies' costumes were very rich and artistic. All the couples did very well, especially Mr. Burke and his bride, who won the coveted trophy, a huge cake in the college colors. Mathers and Mad. Dickson were a good second. For the presentation of the prize, the band was brought into action. It consisted of a drum, trombone, violin, xylophone, played by Davies, Dorian, McCormick, Walker. The music was delightfully horrible; the cats and dogs of the neighbors are still suffering from the shock. The judges were Copeman, Horsfall, Nutter. The two representatives were now called on for speeches. Mr. Douglas expressed his pleasure at being allowed to associate with the mighty Sophomores. Mr. Copeman extolled that great and learned year, 1900, to the skies. He said he was obliged to admit that in scraps '99 could do for every time. By this time the neighborhood was in an uproar, and people were yelling for the police. So the crowd decided to leave such a noisy town. Accordingly, at 1:30 a.m. Mr. and Mrs. McCormick and McC. junior were cheered, the National Anthem was sung, and the gallant band departed to the tune of a Hot Time, etc. On the way home Prof. Carter was honored with a visit and cheered. At the McGill Club Ferguson discovered he had no key. So, of course, the only thing to do was to sweetly serenade the street till someone let him in. Next—but it is time to let up. Some things are better left unsaid.

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