

of the specimen time-table and daily programmes already promised for the next SEMI-ANNUAL CIRCULAR.

*Question.*—Will the Board of Education recommend for the charge of a Grammar School, a competent experienced teacher, not a University Graduate, or has the latter a prior claim?

*Reply.*—The Board of Education does not recommend teachers for any schools, except by the granting of licenses. Any person, whether a College Graduate or not, can be examined for a license of the Grammar-School or other Class, under the terms of Regulation 30. The Trustees are the contracting authority with teachers.

*Question.*—At what ages, and in what subjects, should pupils stand in giving answers during a recitation?

*Reply.*—I think it well for pupils of all ages to stand squarely on their feet in all exercises requiring the use of the voice. It is not necessary that pupils always stand *in classes*. It is well to have variety. Many recitations can be effectively conducted with the pupils in their seats, each pupil, when called upon, rising and giving his answer. This mode is very effective in topical recitation, as in History, and in Reviews. There is much stimulus imparted to a pupil, by being required to stand up singly, in presence of his class-mates, and do his thinking and speaking on his feet. If he blunders or fails, he *feels* it; and the judicious teacher can steadily press his requirements until his pupils are trained to express their thoughts in correct and accurate language. There is a grave defect in the work of many teachers, not only among ourselves, but in most schools that I have seen. They are content when they have passable evidence that their pupils have come into possession of certain knowledge, or have had thought awakened in their minds. But that is only one stage in the educative process: the other and complementary one is, that the pupil be trained to command his knowledge and to utter it,—to *express* actually his thought in clear and correct English. The oral exercises in recitation furnish a constant and flexible means for this training, and the demands of the teacher are to be tempered to the age and abilities of the pupil. Whether standing in class, or singly, let the pupil take a good position,—not lean on his fellow, or the wall, or the desk. Girls of twelve years of age and upwards should not be kept in a standing position too long at one time.

*Question.*—What is the nature of the "Merit-Book," and is one provided for each District?

*Reply.*—The "Merit-Book" referred to in the Regulations of the Board of Education is designed to record and report the general standing of each member of the school, as determined by his regularity, punctuality, deportment, and success in study. I regret that its publication has been so long delayed. When published, Trustees will supply it as a part of the school apparatus.

*Question.*—How do the statements of Mr. McINNIS, in reference to drawing, agree with the maxim "synthesis through analysis?" He stated that he found it necessary to practice the *elements* of forms before combining them.