

that would solve the great question between comfort and want.

Men would be blameless if there were no way out, but the conditions to-day are such that by the payment of a comparatively small amount in life assurance, provision for the future can easily be made.

A matter of such great importance must be taken up and dealt with earnestly and systematically, for where there is a will there is always a way to perform what **SHOULD** be done.

A man may show some reason for negligence in asserting his political rights, but he cannot now-a-days show a good and sufficient reason why he should neglect the claims of his family to make provision for them.

It is a cheering sign, however, that men are gradually awakening to their duties in this regard, but yet there is a great multitude who seem to regard the protection of the home with that levity which is unbecoming thoughtful men.

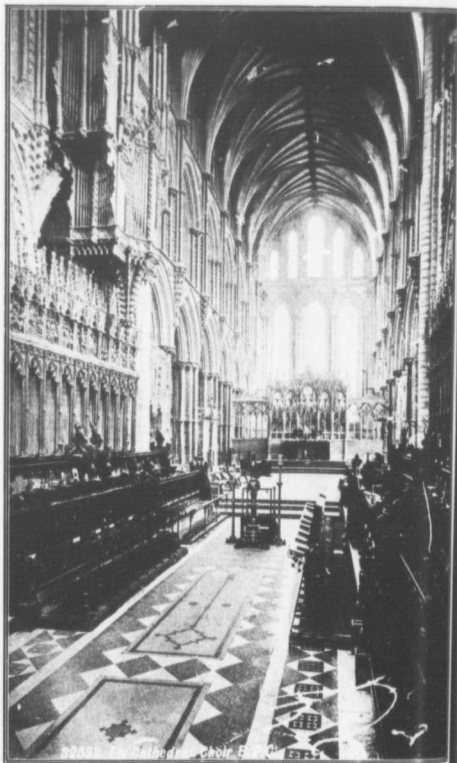


### Three Cathedrals.

England is rich beyond most lands in the number and beauty of those structures which testify to the religious devotion and the artistic feeling of her people. One of her greatest heritages from the past is the series of cathedrals scattered throughout the land. These bear unmistakable testimony to the sincerity of the religion of a bye-past age, and give proof of the skill and re-

sources of a time we are pleased to stigmatize as "The Dark Ages." They have been admired and imitated, seldom in our time equalled, and never excelled. They entrance the beholder whether he looks with the eye of the artist, the historian, or the worshipper. Who can feel unmoved as he sees Lincoln like a city set on a hill, Southwell bowered amid its trees, Wells rising by the limpid fountain, or Lichfield like a bride adorned for her husband?

Along the eastern side of the country, from the Borders south to London, is strung a splendid succession of these ancient fanes. Durham, York, Lincoln, Southwell, Peterborough, Ely, St. Alban's, present an aggregation of architec-



THREE CATHEDRALS.—CHOIR OF ELY CATHEDRAL, EAST.

tural glories that student and delight such a galaxy of York and Ely. distinctive and in splendid history are seen in the nave of Ely English of the choir of York; its perpendicular lantern at Ely beginning of its decorative choir at York through simple but a cold dignity, in every stage the sincere devotion thoughts that fill how faith could be expressive of the after their work feel at once that 'house of God.'

DURHAM is a city site that is unprecipice it occupies three sides by the west reflects the western adjoins the cathedral building bears out