

architectural character of the town is well shown by three contiguous streets. If the Herzog-Friedrich-Strasse with the Stadt-platz and the "Goldnen Dachl" show us the Middle Ages, the Maria Theresien-Strasse bears more the character of the seven-teenth and eighteenth centuries, while the Museum-Strasse to the east, with its handsome private houses, reminds us of the prosperity and extension which the town owes to the opening of the great railway. Both customs and costumes are very odd. Fiery little horses dash around with carriages to which they are attached on one side of a central pole in a very lopsided-looking manner. When they stop, the drivers coolly unhitch one trace and thus prevent a runaway. The wide stately modern streets



SUMMIT OF THE BRENNER.

are commonplace enough, but the narrow ancient ones are like a page out of some romance of the Middle Ages. Over the shops are queer signs with elaborate wrought-iron work, representing scarecrow-looking double-headed Austrian eagles with very dishevelled iron wings, and the like. Some of the house-fronts are ornamented with frescoed pictures from top to bottom. Many have great arcades, the sidewalks being under the building (as shown in cut on this page and separated from the street by arches, with huge buttresses. Near our hotel is the beautiful Rudolf's Fountain, commemorating the 500th anniversary of the union of Tyrol with Austria in 1363. The odd-looking structure,