

nized that this industry, like many others, has during the past few years gone through a period of depression. Up to a couple of years ago production in some directions was greatly in excess of requirements, prices during the past season have been forced to phenomenally low levels, and the output of many factories finally marketed at less than cost. Last year, however, the total pack—especially of tomatoes—was much smaller, and now there is a prospect of consumption, speedily overtaking production. In this case, with prices to consumers low, and with a prospect of a speedy return of industrial activities, there ought to be an outlet for canned goods of every description, at prices remunerative to both growers and packers.—American Agriculturist.

NEWS FROM OUR AFFILIATED HORTICULTURAL SOCIETIES.

Napanee.



THE first annual show of the Horticultural Society was held Friday evening in the Town Hall. The Exhibition was in every way a marked success. The one drawback being the too brief period in which the show was open to the public. The display of plants and flowers was large and varied reflecting the highest credit on the exhibitors as to variety and beauty. The grouping was very effective showing great taste by the management. The floral decoration on some of the tables called for special praise. Besides the three main pyramids, were table-mantle, fire-place and piano decorations, all works of art. The table decoration and the sweet pea table were the work of Mrs. Herrington, Miss Leneau and Miss Christie Mill, the mantle decoration being the result of the taste of Mrs. Wright. During the evening the visitors to the show were treated to a choice programme of vocal and instrumental music. Miss L. Daly, the well known soprano, sang in her accustomed beautiful style. Mr. Willie Rockwell gave a solo with fine effect. Mr. J. F. Tilley our popular basso, contributed two numbers. The three Messrs. Rockwell were heartily encored after the rendering of "The Sea." Miss Laura Ward acted as accompanist and also played an instrumental piece. The minute dance by four young ladies beautifully dressed to represent the seasons was simply bewitching; Miss Murdock, represented spring; Miss Pollard, summer; Miss Bristol, autumn and Miss Ward, winter. The show was a pleasant surprise to all and its great success has induced the Society to consider the proposal for the holding next year of a two days' exhibition in a larger building if obtainable. Almost double the exhibit could have been made if space had been obtainable, and it is to be noted that it was members of the Society only who had contributed. The whole undertaking was the result of the work of the directors, assisted by