

The Charlottetown Herald.

NEW SERIES.

CHARLOTTETOWN, PRINCE EDWARD ISLAND, WEDNESDAY, FEBRUARY 16, 1898.

Vol. XXVII No. 8

Calendar for Feb., 1898.

MOON'S CHANGES.
Full Moon, 6 1/2 24m ev.
Last Quarter, 13 1/2 7 35m ev.
New Moon, 20 2 24 41m ev.
First Quarter, 28 6 13 3m m.

D	Day of Week.	h m	h m	h m	Moon Sets
1	Tuesday	7 21 5	0 7	3 56	
2	Wednesday	7 20 5	0 8	4 49	
3	Thursday	7 19 5	0 9	5 33	
4	Friday	7 18 5	11	6 12	
5	Saturday	7 17 5	12	6 43	
6	Sunday	7 16 5	14	7 10	rise
7	Monday	7 15 5	15	7 29	
8	Tuesday	7 13 5	17	7 45	
9	Wednesday	7 12 5	18	8 52	
10	Thursday	7 11 5	20	10 09	
11	Friday	7 10 5	21	11 26	
12	Saturday	7 08 5	22	12 43	morn
13	Sunday	7 06 5	24	0 02	
14	Monday	7 05 5	25	1 58	
15	Tuesday	7 03 5	27	3 11	
16	Wednesday	7 01 5	28	4 12	
17	Thursday	7 00 5	30	5 03	
18	Friday	6 58 5	31	5 44	
19	Saturday	6 56 5	32	6 14	sets
20	Sunday	6 54 5	34	6 44	
21	Monday	6 52 5	35	7 04	
22	Tuesday	6 51 5	37	8 10	
23	Wednesday	6 49 5	38	9 23	
24	Thursday	6 47 5	40	10 35	
25	Friday	6 46 5	41	11 42	
26	Saturday	6 44 5	42	12 45	morn
27	Sunday	6 42 5	44	0 46	
28	Monday	6 40 5	45	1 45	

FIRE INSURANCE, LIFE INSURANCE.

The Royal Insurance Co. of Liverpool,
The Sun Fire office of London,
The Phoenix Insurance Co. of Brooklyn,
The Mutual Life Insurance Co. of New York.
Combined Assets of above Companies, \$300,000,000.
Lowest Rates. Prompt Settlements.

School Books, College Books.

All the authorized School and College Books at Lowest Prices.
Also Exercise Books, Note Books, Scribbling Books, Pens, Inks, Pencils, Blotting Paper, Erasers and all School Requisites.
GEO. CARTER & CO. BOOKSELLERS AND STATIONERS.

North British and Mercantile FIRE AND LIFE INSURANCE COMPANY

EDINBURGH AND LONDON. ESTABLISHED 1866.
Total Assets, 1891, - - \$80,082,727.
TRANSACTS every description of Fire and Life Business on the most favorable terms.
This Company has been well and favorably known for its prompt payment of losses in this island during the past thirty years.
FRED. W. HYNDMAN, Agent,
Watson's Building, Queen Street, Charlottetown, P. E. I.
Jan. 21, 1898.—ly

A. A. McLEAN, L. B., Q. C.

Barrister, Solicitor, Notary, Etc., Etc.
BROWN'S BLOCK. MONEY TO LOAN.

Presents
—FOR THE—
Present
—AND—
Future
If you want to present your friend with something that will last, come and see our large assortment of

Gold and Silver GOODS
Suitable for
Wedding, Birthday, or Holiday Gifts.
Orders by mail solicited.

E. W. Taylor,
Cameron Block, Ch town.

Epps's Cocoa
English Breakfast Cocoa
Possesses the following distinctive merits:

DELICACY OF FLAVOR,
SUPERIORITY IN QUALITY,
GRA TEFUL AND COMFORTING,
To the Nervous and Dyspeptic.
Nutritive Qualities Unrivaled.
In Quarter-Pound Tins Only.
Prepared by JAMES EPPS & CO., Ltd.,
Homeopathic Chemists, London,
England.
Oct. 13, '97—30l.

NOTICE
Is hereby given that application will be made to the Parliament of Canada at its next session by The Central Canada Loan and Savings Company of Ontario for an Act to enable the said Company to carry on business anywhere in the Dominion of Canada, and to consolidate, define and declare its liabilities, obligations and powers, and to carry out the foregoing by incorporating its shareholders as a new company.
Dated at Toronto, Dec. 1st, 1897.
E. T. MALONE,
Solicitor for Applicant.
Dec. 22, 1897—9l

JAMES H. REDDIN,
BARRISTER-AT-LAW
NOTARY PUBLIC, &c.
CAMERON BLOCK,
CHARLOTTETOWN.
Special attention given to Collections.

MONEY TO LOAN.
Great Clearance Sale Ladies' & Misses Boots and Shoes.
Advt.—J. B. Macdonald & Co.

THE PERFECT TEA
MONSOON TEA
The Finest Tea in the World
FROM THE TEA PLANT TO THE TEA CUP IN ITS NATIVE PURITY.

"Monsoon" Tea is packed under the supervision of the Tea Growers, and is advertised and sold by the name of the best quality of Indian and Ceylon Tea. For that reason they see that none but the very fresh leaves go into Monsoon packages.
That is why "Monsoon" the perfect Tea, can be sold at the same price as inferior tea.
If you ever do not keep it, tell him to write to STEEL HAYTER & CO., 11 and 13 Front St. East, Toronto.

REMOVAL.

MILLER BROTHERS, the P. E. Island Music House, have Removed their business to
Owen Connolly's Old Stand,
QUEEN STREET,
Where we have more room and better facilities than ever for the carrying on of our large and
EVER INCREASING BUSINESS.
Come in and see us. Statue of late Owen Connolly on top of the building.
YOU CANNOT MISS IT.

Miller Bros

The P. E. Island Music House, Sole Agents for P. E. I.
Jan. 26, 1898.



T. A. McLean
Has great pleasure in informing the general public that he can furnish them all with
Hay Presses, THRESHING MILLS, PLOUGHS AND PLOUGH EXTRAS,
With shares harder than ever before. And now as the hog boom has struck,
Our Improved Hog Feed Boiler
Gives the greatest satisfaction wherever used at much lower prices than ever before. Give us a call for anything you want in Steel, Iron, Brass or Wood.
Our Improved Steam Friction Hoist is winning great favor with those who use them.
Dairy Machinery always on hand and to order.
T. A. McLEAN,
Oct. 6, 1-97—yly Successor to McKinnon & McLean.

D. GORDON, SIXTUS McLELLAN,
Late with John McLeod & Co.
A BOON
To our Province.
No Mere Sensationalism, But a Reality.
The long felt want of a modern up-to-date Tailoring Establishment at last realized in the opening of our
NEW STORE!
Sparkling as it does with NEWNESS, STYLE and SKILL. Everything that is conducive to the making of the par excellence of a Tailoring Establishment is here. Cloths from the looms of England, Scotland, Ireland, Germany and Canada. Gentlemen's outittings of every description, and artists in their line.
Our Cutting and Tailoring DEPARTMENT
Is under the management of Mr. Sixtus McLellan, a graduate of the cutting school of New York, and also has a practical experience which, as an artist, has left him without a peer in the Maritime Provinces. We offer the citizens of Charlottetown and country a chance to be as nicely clothed as the elite of any of the larger cities of the continent, and at the same time give genuine worth of material at a very moderate cost. Soliciting at least a trial of our merits, we thus make our debut.
GORDON & McLELLAN,
Fashion Leaders, Upper Queen St., next door to McKay Woolen Co.

Shrine in Lombardy.
The latest issue of the Century Magazine lays before its readers an illustrated and interesting article by Susan Carer, who describes a sojourn which she made "In the Chestnut Groves of Northern Italy." Among the shrines that find mention in this paper is the monastery of Monte Sacro, near which the author of the article abided for a time; and which, with its church and surrounding buildings, she tells us, occupies an enclosed court that is situated on the summit of a precipitous spur of one of the Apennine mountains that tower above the towns of Varallo-Sesia. In olden times this monastery was plainly a flourishing establishment, she informs the reader; but its present aspect is old and dilapidated, and but a small number of monks now remain in its cloister. The church, however, is said to retain its original beauty and grandeur. It was built centuries ago, and possesses lovely alabaster and porphyry siltars; but, at the time Miss Carter visited it, the edifice was undergoing a species of modern renovation, by having a new facade erected. In this sanctuary our writer found several excellent paintings from the brush of an artist, Ferrari by name, of whom, according to her, little is known outside of Lombardy; and she mentions other churches in that portion of Italy, which possess works of his hands. Ferrari, it seems, was a disciple of Raphael and Leonardo, who flourished in the early part of the sixteenth century; and Miss Carter asserts that many other Italian artists of high merit enjoy only a sort of local fame, so that the visitor to Italy who comes across their paintings in out-of-the-way churches and sanctuaries, marvels, in admiring their work, that he has never heard their names mentioned before. In describing the scenery around Monte Sacro, she speaks in detail of a series of shrines, or little chapels, wherein is artistically told the story of the creation and the life and death of Christ; and she informs us that these shrines, which number forty-six at Monte Sacro, were erected about the year 1500 by a pious nobleman, on his return from the Holy Land. There are similar shrines to be found in other localities in Lombardy, but those at Monte Sacro are, it seems, the most imposing ones. These chapels are built in various styles and shapes, and the well worn and polished condition of the steps leading to them attests the devotion of the people who frequent them, and ascend the steps on their benumbed knees. S. H. Review.

Lepers as Musicians.
A short time ago Father Rabagliati, superior to the Salesians in Colombia, sent an interesting account of a visit he made to the leper village of Agua de Dios and some particulars regarding the work that is being done on behalf of the lepers of that Republic. "One of the latest novelties at the leper village," writes the superior, "has been the starting of a band, and although it was begun only a month or two ago, the progress it has made in that short space of time is indeed remarkable. I am sure that in another month it will be able to add to the decorum of the festivities at Agua de Dios. It is entirely composed of the children of the lepers, nearly all of whom are afflicted with the dire disease. Oh, how it makes one's heart ache to see those poor little fellows blowing their scanty breath they have into the brass instruments. But it must not be supposed that they do this by force or unwillingly; on the contrary, the poor mites look upon it as one of their greatest pleasures on earth. To become members of the band is a favor accorded to only the best conducted and most assiduous boys of the festive oratory. Moreover, the band is an all-powerful means of doing good to these poor creatures, it being an attraction for the more wayward to frequent the oratory. "The instruments were given to us by the Government, but they are old and almost useless. Father Crippio, the superior of the Lazaretto, has written to ask some Italian firms for better ones. Let us hope his appeal may not be in vain, for a set of good instruments would be a welcome gift to these poor forlorn creatures. I almost forgot to mention the bandmaster, who is Brother Aloysius Variara, the life and soul of the flourishing festive oratory, which, thanks in great part to his activity, is now frequented by all the boys of the leper village." There are at present in Agua de Dios some 1,070 lepers.

Lepers as Musicians.
A short time ago Father Rabagliati, superior to the Salesians in Colombia, sent an interesting account of a visit he made to the leper village of Agua de Dios and some particulars regarding the work that is being done on behalf of the lepers of that Republic. "One of the latest novelties at the leper village," writes the superior, "has been the starting of a band, and although it was begun only a month or two ago, the progress it has made in that short space of time is indeed remarkable. I am sure that in another month it will be able to add to the decorum of the festivities at Agua de Dios. It is entirely composed of the children of the lepers, nearly all of whom are afflicted with the dire disease. Oh, how it makes one's heart ache to see those poor little fellows blowing their scanty breath they have into the brass instruments. But it must not be supposed that they do this by force or unwillingly; on the contrary, the poor mites look upon it as one of their greatest pleasures on earth. To become members of the band is a favor accorded to only the best conducted and most assiduous boys of the festive oratory. Moreover, the band is an all-powerful means of doing good to these poor creatures, it being an attraction for the more wayward to frequent the oratory. "The instruments were given to us by the Government, but they are old and almost useless. Father Crippio, the superior of the Lazaretto, has written to ask some Italian firms for better ones. Let us hope his appeal may not be in vain, for a set of good instruments would be a welcome gift to these poor forlorn creatures. I almost forgot to mention the bandmaster, who is Brother Aloysius Variara, the life and soul of the flourishing festive oratory, which, thanks in great part to his activity, is now frequented by all the boys of the leper village." There are at present in Agua de Dios some 1,070 lepers.

Lepers as Musicians.
A short time ago Father Rabagliati, superior to the Salesians in Colombia, sent an interesting account of a visit he made to the leper village of Agua de Dios and some particulars regarding the work that is being done on behalf of the lepers of that Republic. "One of the latest novelties at the leper village," writes the superior, "has been the starting of a band, and although it was begun only a month or two ago, the progress it has made in that short space of time is indeed remarkable. I am sure that in another month it will be able to add to the decorum of the festivities at Agua de Dios. It is entirely composed of the children of the lepers, nearly all of whom are afflicted with the dire disease. Oh, how it makes one's heart ache to see those poor little fellows blowing their scanty breath they have into the brass instruments. But it must not be supposed that they do this by force or unwillingly; on the contrary, the poor mites look upon it as one of their greatest pleasures on earth. To become members of the band is a favor accorded to only the best conducted and most assiduous boys of the festive oratory. Moreover, the band is an all-powerful means of doing good to these poor creatures, it being an attraction for the more wayward to frequent the oratory. "The instruments were given to us by the Government, but they are old and almost useless. Father Crippio, the superior of the Lazaretto, has written to ask some Italian firms for better ones. Let us hope his appeal may not be in vain, for a set of good instruments would be a welcome gift to these poor forlorn creatures. I almost forgot to mention the bandmaster, who is Brother Aloysius Variara, the life and soul of the flourishing festive oratory, which, thanks in great part to his activity, is now frequented by all the boys of the leper village." There are at present in Agua de Dios some 1,070 lepers.

Lepers as Musicians.
A short time ago Father Rabagliati, superior to the Salesians in Colombia, sent an interesting account of a visit he made to the leper village of Agua de Dios and some particulars regarding the work that is being done on behalf of the lepers of that Republic. "One of the latest novelties at the leper village," writes the superior, "has been the starting of a band, and although it was begun only a month or two ago, the progress it has made in that short space of time is indeed remarkable. I am sure that in another month it will be able to add to the decorum of the festivities at Agua de Dios. It is entirely composed of the children of the lepers, nearly all of whom are afflicted with the dire disease. Oh, how it makes one's heart ache to see those poor little fellows blowing their scanty breath they have into the brass instruments. But it must not be supposed that they do this by force or unwillingly; on the contrary, the poor mites look upon it as one of their greatest pleasures on earth. To become members of the band is a favor accorded to only the best conducted and most assiduous boys of the festive oratory. Moreover, the band is an all-powerful means of doing good to these poor creatures, it being an attraction for the more wayward to frequent the oratory. "The instruments were given to us by the Government, but they are old and almost useless. Father Crippio, the superior of the Lazaretto, has written to ask some Italian firms for better ones. Let us hope his appeal may not be in vain, for a set of good instruments would be a welcome gift to these poor forlorn creatures. I almost forgot to mention the bandmaster, who is Brother Aloysius Variara, the life and soul of the flourishing festive oratory, which, thanks in great part to his activity, is now frequented by all the boys of the leper village." There are at present in Agua de Dios some 1,070 lepers.

Lepers as Musicians.
A short time ago Father Rabagliati, superior to the Salesians in Colombia, sent an interesting account of a visit he made to the leper village of Agua de Dios and some particulars regarding the work that is being done on behalf of the lepers of that Republic. "One of the latest novelties at the leper village," writes the superior, "has been the starting of a band, and although it was begun only a month or two ago, the progress it has made in that short space of time is indeed remarkable. I am sure that in another month it will be able to add to the decorum of the festivities at Agua de Dios. It is entirely composed of the children of the lepers, nearly all of whom are afflicted with the dire disease. Oh, how it makes one's heart ache to see those poor little fellows blowing their scanty breath they have into the brass instruments. But it must not be supposed that they do this by force or unwillingly; on the contrary, the poor mites look upon it as one of their greatest pleasures on earth. To become members of the band is a favor accorded to only the best conducted and most assiduous boys of the festive oratory. Moreover, the band is an all-powerful means of doing good to these poor creatures, it being an attraction for the more wayward to frequent the oratory. "The instruments were given to us by the Government, but they are old and almost useless. Father Crippio, the superior of the Lazaretto, has written to ask some Italian firms for better ones. Let us hope his appeal may not be in vain, for a set of good instruments would be a welcome gift to these poor forlorn creatures. I almost forgot to mention the bandmaster, who is Brother Aloysius Variara, the life and soul of the flourishing festive oratory, which, thanks in great part to his activity, is now frequented by all the boys of the leper village." There are at present in Agua de Dios some 1,070 lepers.

The Life and Times of Cardinal Wiseman.
It may seem strange that not until a quarter of a century after his death have we an authorized extended biography of Cardinal Wiseman. It was much better, however, that this should have been the case, when we consider how inadequate was the more expeditiously prepared life of Cardinal Manning. There were reasons for the delay in the writing and publishing of the two volumes which now appear under the title "The Life and Times of Cardinal Wiseman." Its author, Doctor Wilfrid Ward, tells us that the life of Wiseman had been twice in preparation before the present work was written. In 1865, Cardinal Manning collected material for a biography, but it was not actually begun until it was undertaken by Father Morris, S. J., five years ago, and on his lamented death the material which he had collected was placed in the present biographer's hands by Cardinal Vaughan. Little of Father Morris' work has been retained except the result of his own personal recollections in the Errington case. Doctor Ward has performed his task with great industry and ability, though there are some passages, based on the not wholly reliable stories of politicians, which we think it would have been wise in the interest of absolute truth to have omitted. The biographer, however, was left entirely free in the expression of his incidental views and in the choice of his material from the documents placed in his hands. From the birth of Wiseman in Seville, Spain, to his death in England, we have, in these volumes, an ample record of his career. His early schooling in Ireland and England, and his later education in Rome, where he passed twenty years of his life at the then recently reopened English college, are dwelt upon at length in the early chapters, and in subsequent ones we have full accounts of his influence on the course of the Oxford movement, and his acquaintance with its moving spirits, and generous reference to his labors as Curator of the Arabian MSS in the Vatican library, and his association and correspondence with many distinguished men of his day of varying opinions and creeds. His defence of the Church from the attacks of the London Times during the "Papal Aggression" agitation are alluded to with all necessary explanatory detail. His labors for the Catholics in England are recognized in these volumes as of vital importance, and is clothed with the pertinent reflection that he found them a persecuted sect and left them a Church. Deserved tribute is paid to the great skill of Cardinal Wiseman as an exegete, and his lasting eminence as a Biblical scholar receives earnest recognition. Wiseman was a visitor at the house of the father of Doctor Ward, when the latter was a boy, and he has grateful recollections of the kindness and adaptability of the great man who was a giant in intellect and a giant in stature. Two portraits of Wiseman accompany these volumes, one representing him in 1838, and the other at a much later period, when his personal appearance had altered greatly. The biography is one that covers exciting periods in the world's history, and we venture to say it will be laid down reluctantly by both Protestants and Catholics on account of its scholarly bearing on momentous events in our country. Published by Longmans, Green & Co., London, New York and Bombay. S. H. Review.

Brides of the Church.
Mary brides have been contributed to the Church by the stately English families who have remained staunch to the "old faith." Two sisters of the present Duke of Norfolk, the Ladies Minna and Ethelreda Howard, were, respectively, a Carmelite nun and a Sister of Charity. Lady Edith Fielding, sister of Lord Denbigh, is a nun in the Convent of St. Vincent de Paul, Paris. Miss Mary and Miss Edith Clifford of Chudleigh, are both nuns, as is Miss Mary Dormer, daughter of the eleventh Lord Dormer. No less than four Miss Stonors, daughters of Lord Camoys, were all nuns; also the four Miss Petros, each named Mary, sisters of the present Lord Petre. Lady Frances Evelyn Bertie, daughter of the sixth Lord Abingdon, is a nun in the Visitation Convent, at Hurrow, and there are many other noble and titled women who have given brilliant positions in the world to spend their lives in humble convent walks. "Kit" in the Toronto Mail and Empire.

Brides of the Church.
Mary brides have been contributed to the Church by the stately English families who have remained staunch to the "old faith." Two sisters of the present Duke of Norfolk, the Ladies Minna and Ethelreda Howard, were, respectively, a Carmelite nun and a Sister of Charity. Lady Edith Fielding, sister of Lord Denbigh, is a nun in the Convent of St. Vincent de Paul, Paris. Miss Mary and Miss Edith Clifford of Chudleigh, are both nuns, as is Miss Mary Dormer, daughter of the eleventh Lord Dormer. No less than four Miss Stonors, daughters of Lord Camoys, were all nuns; also the four Miss Petros, each named Mary, sisters of the present Lord Petre. Lady Frances Evelyn Bertie, daughter of the sixth Lord Abingdon, is a nun in the Visitation Convent, at Hurrow, and there are many other noble and titled women who have given brilliant positions in the world to spend their lives in humble convent walks. "Kit" in the Toronto Mail and Empire.

Brides of the Church.
Mary brides have been contributed to the Church by the stately English families who have remained staunch to the "old faith." Two sisters of the present Duke of Norfolk, the Ladies Minna and Ethelreda Howard, were, respectively, a Carmelite nun and a Sister of Charity. Lady Edith Fielding, sister of Lord Denbigh, is a nun in the Convent of St. Vincent de Paul, Paris. Miss Mary and Miss Edith Clifford of Chudleigh, are both nuns, as is Miss Mary Dormer, daughter of the eleventh Lord Dormer. No less than four Miss Stonors, daughters of Lord Camoys, were all nuns; also the four Miss Petros, each named Mary, sisters of the present Lord Petre. Lady Frances Evelyn Bertie, daughter of the sixth Lord Abingdon, is a nun in the Visitation Convent, at Hurrow, and there are many other noble and titled women who have given brilliant positions in the world to spend their lives in humble convent walks. "Kit" in the Toronto Mail and Empire.

Brides of the Church.
Mary brides have been contributed to the Church by the stately English families who have remained staunch to the "old faith." Two sisters of the present Duke of Norfolk, the Ladies Minna and Ethelreda Howard, were, respectively, a Carmelite nun and a Sister of Charity. Lady Edith Fielding, sister of Lord Denbigh, is a nun in the Convent of St. Vincent de Paul, Paris. Miss Mary and Miss Edith Clifford of Chudleigh, are both nuns, as is Miss Mary Dormer, daughter of the eleventh Lord Dormer. No less than four Miss Stonors, daughters of Lord Camoys, were all nuns; also the four Miss Petros, each named Mary, sisters of the present Lord Petre. Lady Frances Evelyn Bertie, daughter of the sixth Lord Abingdon, is a nun in the Visitation Convent, at Hurrow, and there are many other noble and titled women who have given brilliant positions in the world to spend their lives in humble convent walks. "Kit" in the Toronto Mail and Empire.

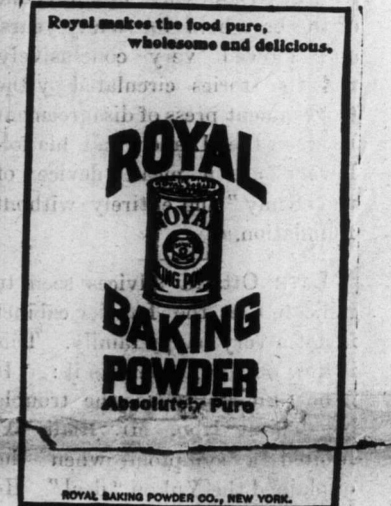
Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.

Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.

Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.

Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.

Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.

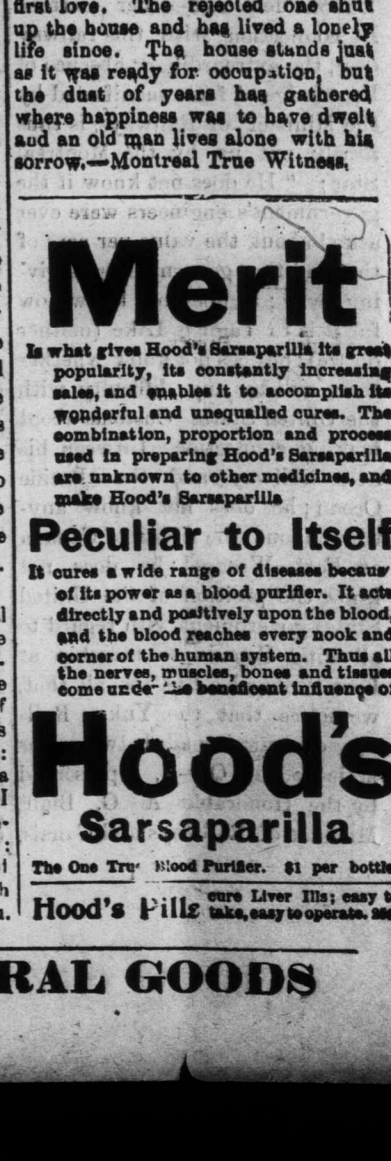


Royal Baking Powder. Wholesome and delicious.
ROYAL BAKING POWDER
Absolute Purity
ROYAL BAKING POWDER CO., NEW YORK.

Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.

Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.

Go home! In the name of truth, sincerity, and decency, so far as in you lies, be what you purport to be. "Monkeys" is a rude term; but the bishops' advice is incontrovertibly wise. Vestments do not make a priest, nor lights nor flowers nor incense a sacrifice.



Merit
It is what gives Hood's Sarsaparilla its great popularity, its constantly increasing sales, and enables it to accomplish the wonderful and unequalled cures. The combination, proportion and process used in preparing Hood's Sarsaparilla are unknown to other medicines, and make Hood's Sarsaparilla Peculiar to itself.
It cures a wide range of diseases because of its power as a blood purifier. It acts directly and positively upon the blood, and the blood reaches every nook and corner of the human system. Thus all the nerves, muscles, bones and sinuses come under the beneficent influence of Hood's Sarsaparilla.
Hood's Sarsaparilla
The One True Blood Purifier. 25 per bottle. Hood's Pills; easy to take, easy to operate on.

MARK WRIGHT & CO.—COFFINS, CASKETS, AND ALL FUNERAL GOODS