

playgoers a treat toward which they have been looking for many months. The distinguished actor-manager will present Wm. Vaughan Moody's "The Great Divide," the "long awaited great American play," as New York has prounced it, at the Grand to-night. Until recently it seemed that this city would have to forego the pleasure of seeing "The Great Divide" until next on, for the play this year repeated at Daly's Theatre its metropolitan tri umph of the year previous at the Princess, and could have remained there the entire season. "The Great Divide" furnishes a phenomenon almost unknown nishes a phenomenon almost unknown in American theatrical history. Al-though pronounced a great drama and fine literature it has been a record breaking financial success. The subject treated by Mr. Moody in "The Great Divide" naturally is the only one upon which an interesting play can be writ-ten—the mutual relations of a man.and a woman. The vital interest of this ten-the mutual relations of a man.and a woman. The vital interest of this play lies in the original but logical and convincing way in which the theme is treated. In the cast that will be seen in this city are J. E. Ince, jun., Shelley Hull, Howard Hull, C. Leonard Clarke, Alba Lando, Arnold Wilbur, Arthur Gar-ston, Theo, Kehrwald, Richard Clarke, Frederick Moore, James Bruce, Bertha Welby, Jessie Glendinning and Kathryn Brown.

At Bennett's Theatre.

At Bennett's Theatre. Indoubtedly one the greatest acts in vandeville is the sketch "A Race for a Wife," which will be the headline at-traction at Bennett's this week. In it two 110 borse power automobiles race on a treadmill platform across the stage-for five minutes. The plot woven around the incident is an ingenious one, in which Hal Davis, the well known ro-mantic actor, has a part that suits him. Witt's singing colleens are a dainty bunch, who render Irish songs, old and new. in an inimitable manner. Ryan and White are two versatile comedians, with some excellent dancing to intro-duce. Jas. A. Kiernan, the original phrenologist from Floradora, comes here in a laughable sketch called "Taming the Beast," in which he is given several amusing songs, while his lines ripple with fun. Chester and Morgan are a brace of dancers and talkers. Water-bury brothers and Tenny are a first of dancers and talkers Water bury brothers and taikers. Water-bury brothers and Tenny are a first rate team with a new musical routine, with a dash of comedy in it. To-night will be employees' benefit, and the reg-ular programme will be strengthened by the addition of three good acts. The first is that of George Beatty, the cham-pion rifle shot of Canada. He does a number of very darine things come of number of very daring things, some of them absolutely original. John Hackett them absolutely original. John Hackett will put on his popular fantasia, "A Night in Ireland," in which 50 young Hamilton amateurs will take part. The Bennett orchestra will play several im-portant special numbers, the humorous piece, "Fun in a Music Store," being a roar of laughter. The motion pictures will be of special value this week.

English Grand Opera Co.

The announcement of the coming of Dunsmore English Opera Company the Grand on Twesday next, in the ebrated comic opera, The Barber of to the Grand on Luesday next, in the celebrated comic opera, The Barber of Seville," will be eagerly welcomed by the local theatre-goers. The opera is re-garded as this celebrated composer's masterpiece, the story of which is as follows. The Count Almaviva is in love with Rosina, the ward of Doctor Bartolo atter screading his belowed he encoun The Count Almavira is in love with Rosina, the ward of Doctor Bartolo. After screnading his beloved he encoun-ters Figaro, the barber, who is a factum of the Count. The Count reveals his love for Rosina to Figaro, when they mutually plot to obtain a meeting be-tween the lovers. Dr. Bartolo having the intention to make his ward his bride, keeps a strict watch over her, and is assisted in his design by Basilio, a music teacher. But Rosinz, returns the affection of the Count, and contrives to give him a letter in which he declares her love for him, at the same time de-manding his name. In order to obtain an interview with the lady, the Count disguises himself as a drunken soldier and forces his way into the house of Dr. Bartolo. The first act concludes with the disguised as a music master, presenting himself at the house of Dr. Bartolo, on pretense that on account of illness he was sent by Basilio, to'attent Rosina's lessons. At the appointed time the Count. At this moment Dr. Bartolo ar, rives with the officers of justice, into the Count and Figaro make their ap-pearance, the lovers are reconciled, the notary engaged by Bartolo is made to celebrate the marriage of Rosina and the Count. At this moment Dr. Bartolo ar-rives with the officers of justice, into whose hands he intended to consign Fig-aro and the Count. aro and the Count.

was good, the singing being exceedingly pleasing. No local "gags" were intro-duced, and the work of the endmen was not up to the mark. Billy Beard was the best of these. Mr. Primrose did a "two step" that brought down the house. He danced with his old-time vig-or and grace. pleasing. duced, was not a "two step" that brough down and house. He danced with his old-time vig-or and grace. The olio contained a few good num-bers, two of which were presented with fine scenic effects.

Brantford's New Theatre Brantford, April 27.—The Finance committee of the City Council last night ecided on a fixed assessment of \$6,000 ten years on the new \$30,000 thea which will be erected here this sum for ten tre This is satisfactory to the theal promoters. The theatre will ac modate sixteen hundred, with protrical vision for four hundred extra in en

TWO GEORGES TALK.

Primrose and Summers Tell of Incidents of Years Ago.

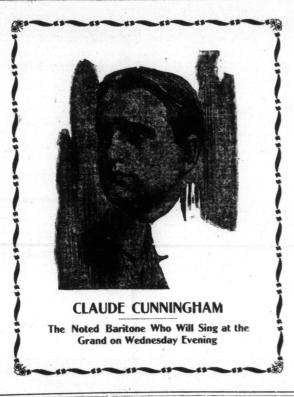
After the performance at the Grand on Saturday night, Mr. Geo. H. Summers, of the Summers Stock Co., entertained Mr. George Primrose, the minstrel, and a few friends at the Commercial Club. The veterans talked of old times, when they first broke into the theatrical ranks.

Evening of Melody. Evening of Melody. Mr. W. H. Holland will contribute no small part to the programme of the evening of melody in Association hall this evening. His numbers will include, in addition to "Old Black Joe," with hid-den chorus, the "Toreador Love Song," and "Asleep on the Deep." Hirm Berry will sing a new comic, "Tennessee Tess." among his numbers. Madam Egbert will certainly delight Hamilton music lovers with her classic songs, and the planta-tion melodies and folk song of the south by the Maple Leaf Quartette and the Johnson family will fill out an ad-mirable programme. Mr. Primrose said he well remembered his first visit to Hamilton in 1869, when he played in the old Mechanics' Hall. He had been on the road then only a few had been on the road then only a few days, having just quit a job as bell boy in a London hotel to join Barlow's min-strels. "I was featured," he said, "as the champion boy clog dancer of Canada, and wore short pants and a fancy shirt, with a sash—I looked like an Orange with a sash—I looked like an Orange "Prentice Boy. We played to \$180 that night, and everybody in the show "touch-ed" the boss but me, and I was green in those days. Asked how he made his start on the road, Mr. Primrose said his beginning as a minister bade start.

Claude Cunningham, the restinated baritone, who is to appear with Miss Veromel and Miss Hinkle in the Grand Opera House on the evening of Wednes-day next, April 29, has had a wonder His real musical career began when

most satisfactory. Evening of Melody.

mirable programme.



he was ten years old. At that age he became the soprano soloist of Trinity Episcopal Church in Columbias. Since then he has been singing professionally to the present day. r. Barlow, 'I had better get the pa ards.' Yes, yes, rush and get kets.' I did no, using my own 75. Later I learned that there treasurer with the show, outside rlow himself. and eshow, outside and as the train pulled in, I said to ings. surer with the show, outs himself, and you bet I way office till I got mine back

After spending a number tudy abroad, he made his After spending a number of years in study abroad, he made his debut as an oratorio singer in the "Elijah" at the Crystal Palace, London, when still a very young man, and his success was in-stantaneous. He then sang in Europe and America in concert for several years and was chosen by Mme. Patti herself to accompany her as soloist on her last tour. His remarkable success during that season has seldom been equalled by a singer accompanying a great star. Mr. Primrose has been keeping his weather eye on the box offices ever since, and is reported to be wealthy now. He is about 57 years of age, but bedge much more than the second the looks much vounger

Gave Interesting Lecture on Educa-

FINE EDUCATIONAL ADDRESS. (Continued from page 8.)

should not be more than \$2 a ton at the

mines. The Government insisted upon-having its pick of 50,000 acres of coal lands to hold for the people of the country. The Government got a coal exlands to hold for the people of the country. The Government got a coal ex-pert from the United States and secur-ed the best 30,000 acres in the field. To-day it could be sold for, five times the amount of the cash bonus to the rail-way, and yet this was one of the scan-dals heralded over the country in an ef-fort to make the people believe the Gov-ernment was not looking after their in-terests. He would defy Borden, Foster, "Micro-scope" Ames or any. one cles in the House of Commons to contradict a word he said. Explodes Another One

Explodes Another One. Explodes Another One. Mr. Turriff said he had been accused of almost every erime on the calendar in connection with land matters. Whe-ther this was because he was one of Mr. Sifton's officials—a friend and supporter of his—he did not know, but a dead set had been made against him ever since he had entered the House. "However," he said. "I always come_up smiling when

said, "I always come up smilling when they want to have a round out of me. I may not have the ability of some men, but my case is so good that it puts me in a better condition than all of them, with all their ability."

In a better condition than all of them, with all their ability." One of the alleged big scandars flaunt-ed by the Opposition was the Saskatche-wan Valley Land Co. deal. The Govern-ment since coming into power 12 years ago has sold two million acres of land, including 250,000 to the Saskatchewan Land Company. The deal with the Al-berta Railway Irrigation Company was not criticised because they were all Tor-ies connected with it. Another sale of the same class of land, to the Robins Irrigation Campany, was under fire, be-cause Liberals were connected with it. If one was bad, the other must be. Mr. Turriff thought they were both good deals. The Irrigation (company could not obtain the land until it had spent a million dollars on it. At the end of the Tarme in the land with it.

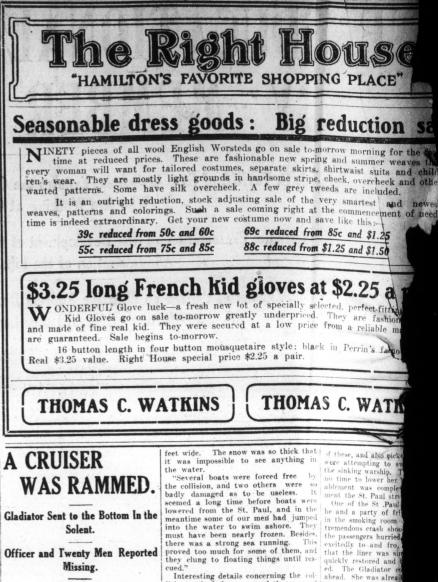
not obtain the land until it had specific a million dollars on it. At the end of the Tory rule in 1896, 32.000.000 acres of land had been given away to railways. "And they are the people." said MT. Turriff, "who will talk about this Gov. Turriff. "who will talk about this Gov-ernment giviag away land, when we Lave sold two million acres all told. From the time of MacKenzie in 1874, until Sir Wilfrid Laurier in 1896, we had not up until January Mast been able to give away as much land to the settlers as they gave to the railways." The Government had given twenty mil-lion acres to the settlers and never an acre to the railway, except for the right of way for the G. T. P., where the Gov-ernment had not disposed of the land. That was a difference of the administra-tion of the land between the two parties. The Land Valley Deal.

The Land Valley Deal.

The Land Valley Deal. Mr. Turriff showed how under the Tory Government, E. B. Osler, the Con-servative member for West Toronto, was given the land along the Saskatche-wan valley, in 1891, for a railway that was operated for ten years with two trains, and had only had three home-stead entries along the entire line. In the spring of 1802, the Saskatchewan Valley Land Company offered to buy the S50,000 acres. The first sale was a sale of 500,000 acres at \$1.75 an acre. Osler, Hammond & Nanthan, the firm handling the land, was so afraid that the Land Company would back out after making the first payment, that a reduc-tion of 12-12 per cent, was offered, if it would take over the rest of the land at once. Now, if this land was worth what Mr. Poster said it was a worth, why did Mr. Osler who had a rational securit Mr. Foster said it was worth, why did Mr. Osler, who had a national reputation in Canada, and a higher reputation in Scotland, as a financier, sell the land so cheaply? Mr. Turiff dealt at length with the stringent restrictions placed on the company by the Government, as a result of which it placed 1.800 people on the land within five years, although 1.120 was the required number. He pointed out the remarkable development resulting from this 10,000 having settled on this tract of land, where there were only nine people six years ago. The whole alleged scandal was because his brother in law happened to be a mem-ber of the company. The Muck Rakers in Scotland, as a financier, sell the land so cheaply? Mr. Turiff dealt at length

The Muck Rakers

"When you have to get down so_low in politics as that, it is pretty low," said Mr. Turriff. He declared that the other charges in relation to the timber lands were equally as false. Ames had made orts of insinuations about him, but watched all sorts au sorts of insinuations about him, but when Mr. Turriff got before the Public Accounts Committee and insisted on being put on oath, they tried to balk this move, in order that these vile insin-uations might be scattered broadcast over the country for a little political capital.



The St. Paul Collided With Anchored Warship. Portsmouth, April 26 .- The American Line steamship St. Paul, which left

Southampton on her regular voyage bound for New York yesterday afterwstorm, rammed noon in a dense sr and destroyed the British second-class cruiser Gladiator off the Isle of Wight. According to the statement issued by the Admiral commanding the Portsmouth station, three bodies have been

the Admiral commanding the Portsmemout station, three bodies have been measured to manufacture changes it is an antipart of the state s

ator, which had begun to sink almost at once. The men of the cruiser gave a mag-ificent demonstration of discipline. At the captain's command they formed in line on the deck and stood in ranks while the cruiser settled down. In obedience to orders, successive batches marched to the gangways and entered the St. Paul's and the cruiser's boats, until practically the whole crew, which numbered 450 men, had been taken off and landed on the Isle of Wight. Captain Walter Lumsden, true to naval traditions, was the last to leave his ship. Only a few men then were missing, and it was thought that most of them had been saved by a boat which had put out from Yarmouth. The Gladiator seen settled down, sinking in about twenty minutes. The St. Paul returned to Southampton and her passengers were put ashore, seek-ing accommodation at the various ho-tels. They will sail by the Teutonic on Wednesday. <text><text><text><text><text><text><text><text><text><text><text><text> The gown in question i terned after the war dr Pharach. A handsome example is dress designer's exhibition in the Dudley gallery, and sa yit is one of the most decreed this season by-Though this war dress ten-spect to its style, is real-years old, it promises to popular. It is cut loose, over bodice, resembling on ionable surplice holeros. The gown on exhibition ley gallery is made of marine, embroide ed with lotus flowers in purples. purples. KILL Old Man Sa Montre ed Xavier a young oung 1 upon him After th ed, bu rived. A row Boldi whet inches long 63 years of a CA The D preparing f ward, and a

they clung to floating things until res-cued." Interesting details concerning the col-lision and of the rescue of the men of the British cruiser were told to-day by various of the passengers on the liner. J. T. Hillis, of London, speaking of the delay in lowering boats from the St. Paul, said "In response to our offer of assistance, the captain of the Gladia tor replied that it was not needed. That accounts for the fact that some time---it seemed to me about twenty minutes--elapsed after the collision before the St. Paul's boats were put in the water. At that time the cruiser was turning turtle. Some of the bluejackets on board of her cried. 'Lower, lower your boats.' As the vessel heeled over we could see the bluejackets climbing to the uppermost side, and those who fail-ed to get a secure hold slipped into the water. the Gladiator marvelous that the left Portland av in foggy weather. A Hurst Castle, and were have the snow, with ed to get a secure hold slipped into the

London, April 26.-Re the fashion for this yes experience. The splendid discipline maintained on

DESIGNED BY R.

Years Old.

Newest Tea Gown Some T

hands. One

At the Savoy Theatre

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the part of "St Peter," in the "Kingdom" at is first presentation in America. "Our Boys" Coming. It is an interesting story this comedy "Our Boys," which will be presented at the Grand on Friday next, by the Royal Alexandra English Players, who come direct from the beautiful Royal Alexan-dra Theatre, Toronto. The heroes are two young chaps, each blessed with a father, who has a sys-tem for bringing up his boy. When it comes to a "show-down" the boys how-ever revolt. The short season of opera which opens at the Royal Alexandra Theatre meant that the company must take a holiday for two weeks, but on the ad-vice of several of the dramatic crities on the Toronto papers the management de-cided to give the other cities of the Province a rare chance of seeing what sort of productions the Royal Alexandra Theatre can produce with its own spe-cial company. Smil Houses for Primrose.

Professor W. Caldwell, M. A., D. Sc., who lectured in Central Church on Friday evening gave an address in Centenary Church on Saturday evening on "Ed-ucation and Ethics" before a fairly good audience, considering counter attractions. His topic was one he was fully able to deal with, he being a master at McGill and an earnest student of nat-ional life. Mr. Caldwell explained what the benefits of a further affiliation of the benefits of a further affination of the two subjects in the topic of his lec-ture would be to the country in general. He took up in detail the method of ed-ucation and its weak and strong points were dealt with by him.

PROF. CALDWELL

tion and Ethics.

PLEASANT SOCIAL EVENING.

A very enjoyable evening was spent at t the residence of Mrs. Jackson, Kin-

uations might be scattered broadcast over the country for a little political capital. "In my opinion and in the opinion of many members of the House, although we once thought Mr. Ames a fair man, his one ambition seems to be to become the muck rake and scavenger of the Tory party, and he can come on now or at any time, and I am always ready for him," said Mr. Turriff. Closing his address, the member from the West said, "I want to say for the member for East Hamilton, he is one of the most ready to make all sorts of base insinuations that he cannot prove, and I dare him to prove it. He is always ready to make a little political capital by making accusations against fellow-mem-ters, but he has never been able to make anything stick. If at the next election