

in bran, or covered with paraffin, or varnished with a solution of glycerine and salicylic acid. Of the eggs sterilised by placing in boiling water for 12 to 15 seconds, 50 per cent. were bad. 40 per cent. of eggs varnished with waterglass, collodion or shellac were bad. 20 per cent. of the eggs packed in wood ashes were spoiled; the same proportion of those treated with a solution of boric acid and water glass. All the eggs varnished with vaseline were good, as were all the eggs preserved in a solution of limewater or waterglass. As varnishing each egg with vaseline is tedious and limewater sometimes affects the odor and taste, immersion in a solution of waterglass is to be recommended." This fills the pores with glass and prevents bacteria from getting in, and water from evaporating out. The waterglass comes as a syrup or as a powder. 1 part of syrup to 10 parts of water makes a suitable solution; if powder is used, 12 or 15 parts of water may be added.

The eggs are usually packed in egg-crates. These contain a compartment for every egg, and the eggs are placed with the large end up. Then they are shipped from the rural districts to the towns and cities where they are consumed. Some are shipped from Ontario to Western Canada, but not as many as formerly. A few years ago we used to send large numbers to England but we have ceased to export. At present we in Canada have to import eggs in large quantity from the United States.

Suggestions for the Classroom

Book Reviews.—To encourage pupils to read good books and to do that to the best of their ability, at the beginning of the month I put into the hands of each pupil, from the fifth grade up, a library book which is suitable for his grade. I give them a month's time to read the book. The last Friday afternoon of the month, I have them spend a half-hour in writing a brief sketch of the book read, giving the name of the author and telling why they did or did not like the book. I then read all the reports to the school. They like to listen to these and in that way learn something about good writers and their works.—Stella R. Bouchard in *School Education*.

If I can scatter flowers along the path, or put touches of a rosy sunset into the life of any human being; if I can sow in any human heart the seeds that awaken desire for heavenly manna—by word or deed, sentiment or song—then I feel that I have walked with God.—*Selected*.