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The Witness

Vol. L., No. 29

MONTREAL, SATURDAY, JANUARY 26. 1901.

PRICE FIVE CENTS

is through which the British Empire is now passing, a special significance may be attached to the proceedings in Rome in connection with the English pilgrimage. A Roman correspondent, dealing with this subject, says:—

"The English pilgrims have accomplished their jubilee visits to the warious basilicas with a zeal and devotlon which attracted universal attention and admiration. On Sunday, the 6th inst., Mgr. Stonor, Archbishop of Trebizond, administered General Communion to the pilgrims in the Church of San Silvestro in Capite, and in the atternoon the whole pilgrimage received the blessing of the Holy Father, who had visited St. Peter's for the solemn dedication of the new century to the Divine Redeemer. His Holiness was attended by Cardinals Vaughan and Logue, the Duke of Norfolk, Archbishops town in Rome, to whom he expressed the joy which he felt at seeing so many faithful sons of the Church from the British Isles around him. On Thursday Cardinal Vaughan was received in private audience by the Pope, who also granted a special audience to the Duke of Norfolk. The latter, who was accompanied by the momers of his family, including Lord Edmund Talbot, M.P., and Lady Philippa Stewart, presented His Holiness with a generous offering for Peter's Pence. Apropos of the

THE STATE ST Duke of Norfolk, His Grace has written to the "Tribums" emphatically denying the assertion that the pigrimage had been purposely delayed in order to protest against the attitude of the Holy See with regard to the South African war. A recognized to the

evening contemporaries, the following:—

"M. Biviani, a Socialist, followed in an extremely able Radical speech, opposing the Prime Minister's acceptance of the concordat, and affirming that the law aims not only at the communities, but at the Catholic Church itself. Circumstances, he maintained, may justify the violation of liberty. The real danger, he declared, is in the propagation of the faith. The republic, he added, must substitute solidarity for charity, and assume the monopoly of teaching, since liberty was impossible."

We know absolutely nothing about this M. Biviani, beyond the fact that he is a deputy, a Socialist, an Italian in name, a Frenchman by accident, a revolutionist by instinct, and an illogical speaker, through blind prejudice, and one of the many dangerous nonentities that are likely to push France into some abyss of ruin in the near future. What strikes us as most peculiar is the fact that critics, journalists of experience, could style M. Biviani's rigmarole an "able speech." Where in does the ability lie? Any virago can pour out abuse, and do so in a more consistent manner than has this irrational deputy. It is not this importance that we attach to him or his remarks that causes us to refer to the subject; rather is it because we find here a very fine illustrice.

Of course, it is dangerous; we are ready to admit so much. It is dangerous to M. Biviani and his companions, to their nefarious projects, to the enemies of order, of authority, of the law, to all who seek, with ill-advised and unbridled ambition, to rule—not for the country, but for their own individual sakes. The Propagation of the Faith is dangerous to all revolutionary enterprises, to all perverting schemes. dangerous to all revolutionary enterprises, to all perverting schemes. We are confident, and we expect, that this discussion will give rise to a flood of suchlike nonesense. It opens a field for the exercise of professional anti-Catholics; it gives these gentlemen an opportunity of venting their spleen against the Church; and, in all likelihood, they will take full advantage of the occasion. But if they are not any more logical than M. Biviani, we need only expect a mountain range need only expect a mountain range of abuse, piled up by the pigmy of abuse, piled up by the pigmy hands of would-be giants. It will be interesting to note how the Church will again weather the storm and come out of the struggle victorious. If the symbol of Masonic infidelity glitters in the hearts of French deputies, the cross points heavenward from the shrine of Montmartre.

FOR ST. PATRICK'S DAY,

The members of the Young Irishmen's Literary and Benefit Association have begun rehearsing the Irish drama "My Geraldine." which be produced in Her Majesty's Theatre, St. Patrick's night, March 18th, atre, St. Patrick's night, March 18th, 1901, under their auspices. It is an exceedingly pretty play, and one that is sure to find favor with their patrons, affording as it does opportunities for fine stage settings and strong climaxes. This drama in point of dramatic scope outrivals any of its predecessors produced by the Young Irishmen on St. Patrick's night, and is one that will hold the attention of an audience from start to finish; it is entirely free fram carricature and abounds with bright, clean comedy. Five acts are required to tell its story, and the persons selected to portray the different chargacters have been chosen with a view of having each one in the right place. Those taking part are: Miss E. K. Peacock Annie Rowan, Tina Kitts, Alice Jones, Gertic O'Brien and Messars. M. J. Power, J. J. McLean, M. A. Phelan, J. P. O'Connor, J. E. Slattery, J. P. Cunmingham and Robt. H. Baird 1901, under their auspices. It is an

PERSONAL MENTION.