

No. 1. Teaches the contracted small letters, viz., i, u, w, v, x, n, m, o, c, e, a, r, s, concluding with words formed from them by combination. The letters are introduced synthetically and are faintly printed on the surface of every page to be traced with pen and ink by pupils in primary divisions. The letters are of sufficient size to impress their true formation on the mind of the pupil.

No. 2. Introduces the extended letters, viz., t, p, d, b, h, k, l, f, y, j, g, z, q, and the first class of capitals. It also reviews all the contracted or minimum letters given in Book I, and as only every alternate line is printed in shadow for tracing, the pupil is gradually introduced to independent work.

No. 3. Introduces a method of securing uniform and correct spacing in each letter and word, by means of ruling upon every page of the book; also, a method of exhibiting the relative proportion of the letters in every copy, and impressing the comparative height and length of the letters upon the minds of pupils, by means of a self-instructing engraved scale. The pupils should be instructed to write on the dark lines.

No. 4. Teaches *Current Capitals* constructively and affords an excellent practice in the formation of all the small letters. The size of the writing is that of a standard business hand. The sentences are short, and as there are six on a page, each commencing with a capital; this book affords excellent practice in the formation of both capital and small letters and the mode of combining them into words. The pupil is aided a short distance by the ruling on each page and then thrown on his own resources.

Nos. 5 and 6, for advanced pupils, embrace the whole subject within a small space.

No. 7 consists of short Sentences in a reduced hand suitable for correspondence or for ladies hand. It is clear,