

of Down-Dancer went into her room with the board front, and she did not know why she felt uneasy. Late in the night Most-Beautiful-One took off the old-man mask, and went into the room of the virgin. As soon as he was in her bedroom, he lay down by her side. Then he introduced his finger into her vagina, and she who had been a virgin screamed. Then she who had been a virgin was heard by her father. As soon as our lord, Most-Beautiful-One, introduced his finger into her who had been a virgin, she questioned the one who lay down with her, and said, "O man! who are you?" Thus she said to him. Then Most-Beautiful-One replied, and said, "O mistress! don't ask in vain for my name. I am the one called Most-Beautiful-One, who is wished for by the princesses of the chiefs all round our world." Thus he said. Then she who had been a virgin was really grateful for what he had said. Then she told the one who lay with her that her father always scolded his princesses because they did not purify themselves and guard themselves, so that they might have Most-Beautiful-One for their husband. It is said, however, that Down-Dancer never went to look, although he heard them [to see what he heard].

As soon as it began to be light, Most-Beautiful-One went out of the room of her who was now secretly his wife; and he put on the old-man mask and again sat down at the place where he had sat, close to the door of the virgin's room with a board front. He did so all the time.

Some of the *Lé'gwilda's* say that

'lá'wíse gá'nul'déx's la'é latsá'le k'e'
 delas Qu'mxul'dé la'ses k'ó'kumlhé
 ku'le'lasa. Wá, lae'm'lae k'és qá'ta-
 laxes k'le'seta ná'q'ls'eda. Wá, g'í'f'ím-
 'lá'wíse gaga'la gá'nul'ess, la'é Ex'eqá-
 lagema'e q'ó'xwult'sódex's nó'mas'mé
 qa's lá la'tsá'la, lax ku'le'lasasa k'i-
 'yá'la. Wá, g'í'f'ím'lá'wíse lá'graa lá'xa
 ku'le'lasasa k'i'yá'lass la'é kul'ó'dze-
 lelaq. Wá, hé'x'í'daem'lá'wíse 1'és'wé'
 díq. Wá, lá'lae gwá'í'textá'la'ma
 k'i'yá'ldé. Wá, hé'ém'lawis la wu'á'x-
 'at'its ó'mpasa wá'x'dé k'i'yá'la. Wá,
 g'í'f'ím'x-d'la'ta 1'és'wí'dé Ex'eqá'lagi-
 ma'e, lá'xa k'i'yá'lass la'é hé'x'í'daem
 wu'í'tegá'la k'i'yá'lass la kulo'ta.
 Wá, lá'lae 'né'ka: "ya, bá'sus, a'ngwa-
 dzás?" 'né'x'laéq. Wá, lá'lae ná'max-
 ma'e Ex'eqá'lagi'ma'yag. Wá, lá'lae
 'né'ka: "ya, q'á'gwida, gwá'la wu'í'm
 wu'á'x'm 1'ég'ma. Nó'gwam'1'ég'ades
 Ex'eqá'lagi'ma'e wá'lagi'tsóx k'le'sk'e-
 delassóx g'í'g'ig'ma'yaxsóx aw'í'stáx-
 sens 'ná'las, 'né'x'lae. Lae'm'lae á'la-
 k'í'la'el 'mó'leda k'i'yá'las wá'ldomas.
 Wá, lae'm'lae á'ón ts'ek'la'hela'eda
 k'i'yá'lass la kulo'tases ó'mpaxs hé-
 m'nala'ma'e 1'ó'balaxes k'le'sk'e'delass
 k'le'sae q'le'q'elax'da'xwa qa's ae'k'le
 qa's lá'wadelass Ex'eqá'lagi'ma'e. Wá,
 lá'lata hewa'xam'la d'ó's'wí'dé Qu'm-
 xul'at'axés wu'á'x'at'é.

Wá, g'í'f'ím'lawise hé'he'la qa's 'ná'x-
 'idéx la'é Ex'eqá'lagema'e lá'tsá'la'f' lax
 ku'le'lasasés la 'wuna'la gem'ma qa's
 lé q'ó'xts'ótés nó'mas'mé qa's lé
 e'ted k'wa'ga'lit lá'xes k'wa'e'lasé, lax
 má'g'axsta'bilas k'ó'kumlhé ku'le'lasa
 k'i'yá'le. Lae'm'lae hé'm'ladam hé
 gwé'g'ila.

Wá, lá'ta 'né'ka wao'kwé Lé'gwil-