

for the loss of the dawn whom he had loved, or as nursing his great wrath and vowing a pitiless vengeance. Then as the veil was rent at eventide, they would speak of the chief, who had long remained still, girding on his armour; or of the wanderer throwing off his disguise, and seizing his bow or spear to smite his enemies; of the invincible warrior whose face gleams with the flush of victory when the fight is over, as he greets the fair-haired Dawn who closes as she had begun the day. To the wealth of images thus lavished on the daily life and death of the sun there would be no limit. He was the child of the morning, or her husband, or her destroyer; he forsook her and he returned to her, either in calm serenity or only to sink presently in deeper gloom.

So with other sights and sounds. The darkness of night brought with it a feeling of vague horror and dread; the return of daylight cheered them with a sense of unspeakable gladness; and thus the sun who scattered the black shades of night would be the mighty champion doing battle with the biting snake which lurked in its dreary hiding-place. But as the sun accomplishes his journey day by day through the heaven, the character of the seasons is changed. The buds and blossoms of spring-time expand in the flowers and fruits of summer, and the leaves fall and wither on the approach of winter. Thus the daughter of the earth would be spoken of as dying or as dead, as severed from her mother for five or six weary months, to be restored to her again until the time for her return to the dark land should once more arrive. But as no other power than that of the sun can recall vegetation to life, this child of the earth would be represented as buried in a sleep from which the touch of the sun alone could rouse her, when he slays the frost and cold which lie like snakes around her motionless form.

It is unnecessary to multiply instances for the sake of showing that this language was the perfectly natural and even involuntary utterance of thoughts awakened, not by one or another, but by all the phenomena of the outward world. Winds and storms, thunder and lightning,