

University NEWSBEAT

Prepared by the Communications Department, S 802 Ross, 667-3441

Leading journalists to attend

Winters hosts Press in Canada symposium

Journalists from some of Canada's leading newspapers and magazines will participate in a symposium on The Press in Canada at York University, October 15 to 17.

The symposium, organized by Winters College, will consider the general questions of press responsibility and accountability in its treatment, both by factual report and editorial comment, of matters of public concern.

Topics such as ownership structure, the public's right to know, the individual's right to privacy, internal and external censorship, and the influence of advertisers will be explored, each with particular emphasis on the Canadian context.

"There is general interest in the performance of the press," explains Winters College Master Desmond Maxwell. "Through talks, panel discussions, and question periods we will try to assess the performance of the press in Canada."

Dr. Maxwell said the symposium is an attempt to combine an academic conference with popular interest and input. "The topic will be considered in a serious way," he said, "with participation evenly split between academics from a

broad range of disciplines, and practicing journalists."

The journalists attending are particularly those involved in commentary and in setting policy. They include: Claude Ryan, Editor, Le Devoir; Sheena Patterson, Editor, Weekend Magazine; Gerry Haslam, Editor, Winnipeg Tribune; Walter Stewart, Washington Bureau Chief, MacLeans Magazine; Marq de Villiers, Contributing Editor, Weekend Magazine; Norman Webster, Queen's Park Analyst, Globe and Mail; Borden Spears, Senior Editor, Toronto Star; Kildare Dobbs, former Associate Editor of Saturday Night, currently freelance writer; Barrie Zwicker, Editor, Content Magazine; Brian McKenna, Quebec Producer, The Fifth Estate, CBC.

The symposium is partially supported by a grant from Canada Council. Admission is \$7 (general) and \$5 (students).

Registration at the door will commence at 6:45 p.m. on Friday, October 15, in the Winters College junior common room.

To register in advance, or for further information, call Winters College at 667-2202.

A complete programme of the symposium appears at right.

Press in Canada Programme

Friday, October 15

7:30 p.m. Opening Address: Claude Ryan, Le Devoir, **THE RESPONSIBILITY OF THE PRESS.**

8:15 p.m. Panel Discussion: Claude Ryan, John O'Neill (York University), Sheena Patterson (Weekend Magazine), David Crowley (McGill University).

Saturday, October 16

9:30 a.m. Address: Denis Smith, Trent University, **INVESTIGATIVE REPORTING.**

10:15 a.m. Respondents: Garth Jowett (University of Windsor), Barrie Zwicker (Content), Brian McKenna (CBC).

12 noon Lunch

2 p.m. Address: Gerry Haslam, The Winnipeg Tribune, **THE PRESS AND INTERNATIONAL REPORTING.**

2:45 p.m. Respondents: Marq de Villiers (Weekend Magazine), Walter Stewart (MacLeans), Norman Webster (Globe and Mail).

6:45 p.m. Reception (Cash bar)

7:30 p.m. Dinner

9 p.m. Address: Kildare Dobbs, **THE PRESS AND THE ARTS.**

Sunday, October 17

10 a.m. Closing Address: Senator Keith Davey, **GOVERNMENT AND THE FOURTH ESTATE.**

10:45 a.m. Panel Discussion: John Saywell (York University), Ioan Davies (York University), Borden Spears (Toronto Star), Anthony Westell (Carleton University).

Atkinson honours Boggs, Honderich

Beland H. Honderich, Publisher of the Toronto Star Limited, and Dr. Jean Sutherland Boggs, former Director of the National Gallery of Canada, received honorary degrees at Atkinson College's fall convocation ceremony, Saturday.

Dr. Boggs received the Doctor of Letters degree (Honoris Causa), and delivered the convocation address to 417 Atkinson graduates.

Dr. Boggs was Director of the National Gallery of Canada until last May, when she resigned to become a professor of Art History at Harvard University. At Harvard, she will pursue her interests in nineteenth century art.

She was born in Negritos, Peru, and was educated primarily in Canada. She received a B.A. degree from the University of Toronto and A.M. and Ph.D. degrees from Radcliffe College.

Dr. Boggs has taught at Skidmore College, Mount Holyoke College, and the University of California, and was Steinberg Professor of Art History at Washington University in St. Louis from 1964 to 1966.

From 1962 to 1964 she was Curator of the Art Gallery of Toronto, during which time she arranged the Picasso and Man Exhibition. She is the author of Portraits by Degas (1962), and The National Gallery of Canada (1971).

Dr. Boggs is an Officer of the Order of Canada and a Fellow of the Royal Society of Canada.

The Doctor of Laws degree (Honoris Causa) was presented to Beland Honderich, Chairman of the Board and Chief Executive Officer of the Toronto Star Limited.

Mr. Honderich was born in Kitchener, Ontario. At the age of 17, after completing two years of high school, he joined the Kitchener-Waterloo Record as a reporter. In 1943, he joined the Toronto Star, and became that newspaper's Financial Editor in 1945.

In 1953, Mr. Honderich was appointed Editor-in-Chief of the Star, and was elected to the Board of Directors two years later.

He became President and

Publisher of the Star in 1966, and Chairman of the Board this year.

Mr. Honderich has served on the Board of Directors of the Canadian Press and the American Newspaper Publishers Association

Bureau of Advertising. In 1970 he was elected Chairman and Director of Metromarket Newspapers Limited, and was appointed Industry Representative to the Ontario Press Council in 1972.

Footnotes

Kaleidoscopic Joe Clark

The Honourable Joseph Clark, Leader of Her Majesty's Opposition, opens the Human Kaleidoscope lecture series on Thursday, October 14.

Mr. Clark will speak on Morality in Government. The Human Kaleidoscope is a cooperative venture of York University, Seneca College, and the North York Board of Education. The lecture will take place in Seneca's Minkler Auditorium, 1750 Finch Avenue East.

The format of the lecture series allows ample time for participation and discussion by the audience.

Tickets for the lecture are \$3.50 each, and are available from the Communications Department, S802 Ross.

Women in ancient Greece

Women in Ancient Greece is the second topic of the Woman: The Past lecture series. Professor Margaret Visser, Humanities and Classical Studies, will present the lecture on Wednesday, October 13 at 7:45 p.m. in the Vanier College Dining Room.

The lecture is free and requires no particular educational background or specialized knowledge; a discussion will follow.

Woman: The Past is cosponsored by the Faculty of Arts and the colleges of York University.

Back by popular demand

Drop-in-Days was so successful last year that it's coming back in an expanded form.

Last year's Drop-in-Days programme allowed members of the off-campus community the opportunity to 'sit-in' on regular lectures, take part in a wide variety of extracurricular activities and special events, and to become acquainted with York as a community resource.

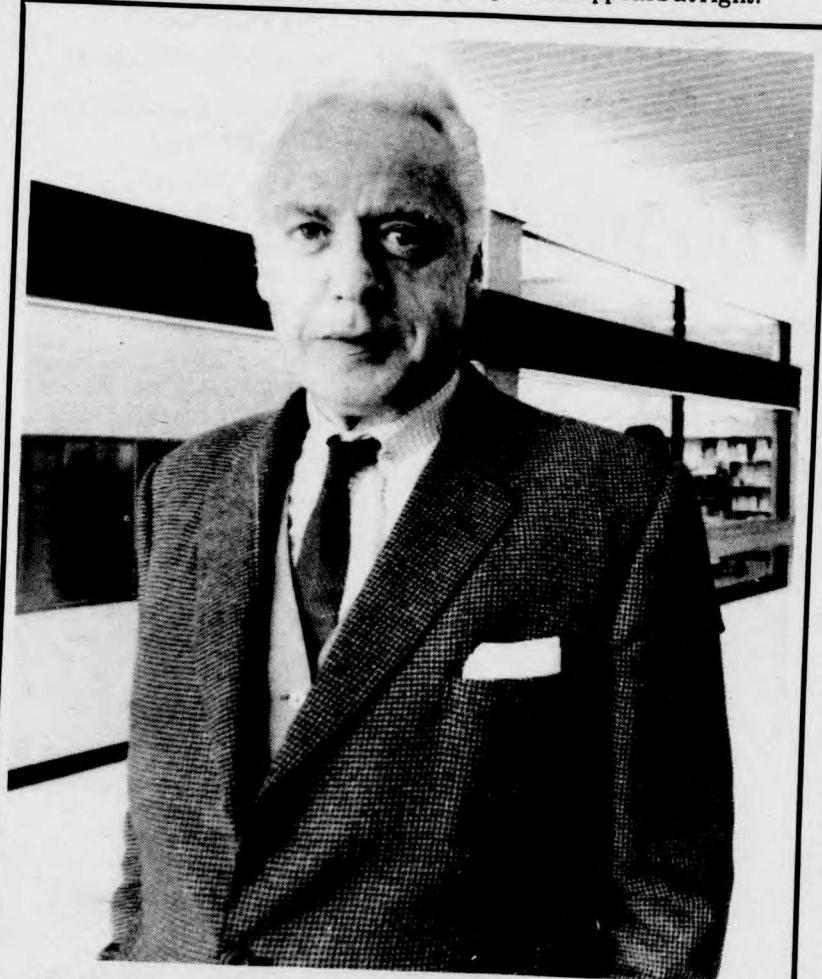
This year, the programme will span a full week, November 8 to 12. Further details follow. Watch this space.

Eskimo art display opens

From The Sam Garrick Collection, an exhibition of Eskimo drawings and sculpture, opens in McLaughlin Hall this Tuesday.

The display, which runs until October 23, is sponsored by the Faculty of Fine Arts.

Gallery hours are 12 noon until 8 p.m., Monday to Friday, and 2 p.m. to 5 p.m., Saturday and Sunday. There is no charge for admission.



Murray Ross publishes 'Anatomy of Academe'

Murray G. Ross, President Emeritus of York University, has published a comprehensive survey of the development of universities from the Middle Ages to the present.

The University: The Anatomy of Academe begins with the medieval university — "little groups of students gathered around a man of learning" — and traces the growth of these gatherings into "formal organizations which at some uncertain date were incorporated and recognized as universities".

Dr. Ross, who served as York's first president from 1960 to 1970, spent four years in research and one year writing on this, his tenth book.

"I wanted to do a book on the university rather like Will Durant's story of philosophy — rather comprehensive, but brief," he explains. "It's the only book of its kind."

The book has been published by the McGraw-Hill Company, and sells for \$11.95.

Dr. Ross currently teaches Sociology of the University on the Glendon Campus, and is Chairman of the Board of the Ontario Historical Studies series.