

Guzzling gourmet and his instant wine

.....INSTANT (ALMOST) WINE
.....Lesson #3

Hello again, faithful readers-I compliment you on your good taste for reading this column. You can return the favor by complimenting me my humility (or better yet send \$1 for an autographed picture to stick on your favorite beer glass, toilet bowl or kitty litter box).

Well, this week, if you have the last two articles and followed instructions you should have at least 10 gallons of Home-made beer on hand.

This week we shall touch on the more sophisticated side of drinking: Wine! My proven method is fast easy and best of all-no purple feet from squashing grapes!

You will need:

- 5 gallons of water (H2O)
- 5 gallon pail or bottle
- 10 lbs. of sugar
- 1 pack of yeast-champagne yeast if available
- 1-2 large tins of fruit punch drunk ...optional

Take the 5 gallon pail and throw

in the 10 lbs. of sugar. A good idea is to line the pail with a green garbage bag and to put the mix inside, so that you can tie it air tight during fermentation.

—oh well—

Next add 5 gallons or so of lukewarm water and stir till the sugar dissolves.

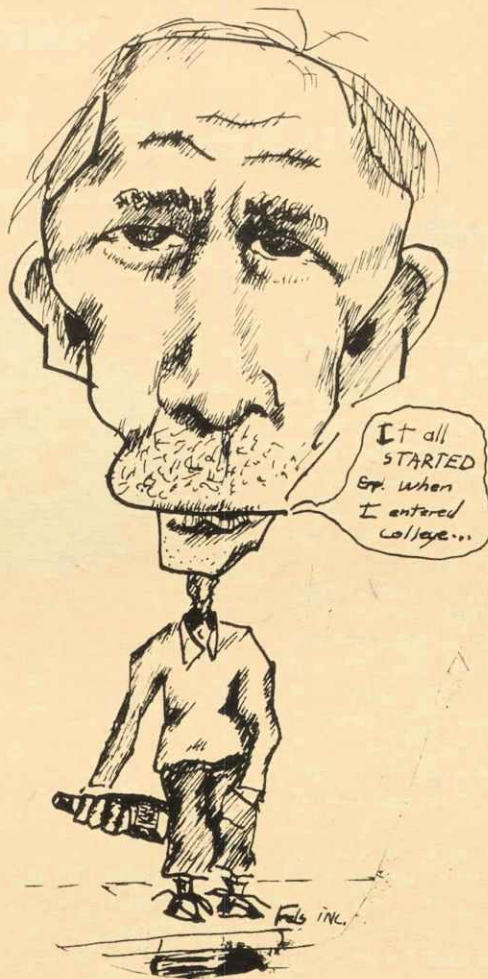
Add the yeast and stir. Seal up the pail as well as possible but leave a little lee-way. The CO2 gas from fermenting has to escape some how.

Now store in a warm place and wait 3 weeks or so until this stuff tastes alcoholic and not too sweet.

You are ready to bottle. If you want more flavor, throw in 1-2 tins of fruit punch drink.

If you bottle this mess and wait a few days, or weeks, you will have your own Home-made version of Baby Duck or one of those other 'sparkling wines'. Of course, it will be a bit stronger, why not-your're paying for it--about \$4.50 for 5 gallons ...NOT BAD, EH!

Well enjoy yourself-any questions or comments can reach me c/o Gazette.



Canadian Brass

by Louise Norman

The Canadian Brass, a group of 5 extremely talented performers, provided a most amusing and entertaining performance last Friday night, October 24 at the Rebecca Cohn Auditorium. These fine musicians have been heard by audiences throughout North America.

To open their performance the 5 musicians walked onto the stage, took up their positions and began to play a tune not listed on the program. At different intervals, they repositioned themselves, creating an extra zest for the particular piece. It was done in good taste, for which they deserved and received enthusiastic applause. One member

of the group then announced that this piece was customarily played in all their performances and was called "The Royal Fanfare". Another performer added that it was also customary to play more than what was written into the evening's program.

Damned good. That's what the evening was. The pitch was excellent, as was the harmony. The difficult passages were handled extremely well. It should be pointed out that it takes strong lips and long training in breath control to play difficult passages well. The balance between instruments was commendable, though there were times it could have been better. An

instrument rarely seen by audiences, known as the piccolo trumpet was used in the program. It is the smallest of the trumpets and is pitched in B flat. It is used for works played in a high key.

They continued to play and talked to the audience between numbers about the pieces they felt the audience would be unfamiliar with, as well as pieces they were familiar with. This is an important element

in performing which some performers tend to forget. By talking to the audience and kidding around with fellow members of the group, the audience loosens up and identifies with the group to a much greater extent. This, plus the fact that The Canadian Brass are excellent musicians, instilled upon the audience the feeling of an evening well spent.

Arts Centre activities for the future

DALHOUSIE CULTURAL ACTIVITIES

Sunday, Nov. 2 - **Ten Lost Years (1929 - 1939)**

matinee - Rebecca Cohn Auditorium 2:30 p.m.

Monday, Nov. 3 - **Breath of Scotland**

Rebecca Cohn Auditorium 8:30 p.m.

Wednesday, Nov. 5 - **Tokyo String Quartet**

Rebecca Cohn Auditorium 8:30 p.m.

Saturday, Nov. 8 - **The Ladji Camara African Music & Dance Ensemble**

Rebecca Cohn Auditorium, 8:30 p.m.

DALHOUSIE ART GALLERY - Exhibitions, lectures, films

November 6 - Dec. 4 - **The Canadian Canvas** (85 paintings by 46 artists, sponsored by Time Canada Limited) (main gallery Dalhousie Arts Centre)

November 1 - Dec. 13 - **Minna**

Zelonkas, prints (Killam gallery, Killam Library)

November 5 - **Soul Trip Number Nine** (producer Michael Zuckerman) **Secks** (producer Michael Zuckerman) **Mother marries a man of mellow mein** (producer Abigail Child)

DALHOUSIE REGIONAL FILM THEATRE

Sunday, Nov. 2 - **Sea Of Grass** Rebecca Cohn Auditorium 7:00 p.m. **Adam's Rib** Rebecca Cohn Auditorium 9:00 p.m.

DALHOUSIE FILM SOCIETY

Wednesday, Nov. 12 - **Les Males** Rebecca Cohn Auditorium 8:00 p.m.

DALHOUSIE THEATRE DEPARTMENT

Until and including Nov. 2 - **Antigone** directed by Graham Whitehead **Sir James Dunn Theatre** 8:30 p.m. (no charge for admission however tickets must be picked up at Box Office)

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