

## Discipline . . .

(cont'd from p. 1)

three or four questions were asked, and the vote was taken. There was only one dissenting vote.

Greg Neumann now owes Dalhousie \$250 for 70 minutes of "disruption".

NO EXPLANATION OF "DISRUPTION" or when "disruption" becomes worthy of Senate disciplinary action was made in the proceedings. An action is simply described and called a "serious disruption". A definitive university "Code of Discipline" is now being worked out.

Prof. Alan Andrews, the only dissenting Senator, believes "disruption" occurs often and should be dealt with by the professor involved. Senator Prof. Comeau agrees in most cases, but feels that the extent of disruption, and the fact that the authorized professor was deliberately prevented from teaching, make Neumann's case exceptional.

Yet each of these conditions is satisfied frequently, alone, and in rare circumstances, together.

Neumann argues that his dismissal as an instructor "disrupted" the math course more than his own actions did. Totis Pittas and one of the students involved say the

change of instructors in fact caused no problems, although, as Neumann says, content changed a lot.

Neumann points to his removal from Tingley's Math 100 class as an unprovoked "disruption".

Neumann's dismissal is typical of many student-professor relations. He had no way to appeal the decision. The professor normally has sole authority.

Opinions on enforcing discipline standards vary from having no disciplinary committee at all, to having alleged offenders tried by their peers to the present system, which is only an "interim arrangement".

It seems that Neumann's firing from TYP was hasty. Considering that he had worked successfully for 2 months teaching math and that he did not refuse to give assurances that he would comply with the agreement concerning speakers, but merely refused to do so "immediately", he certainly deserved time to "investigate" before deciding.

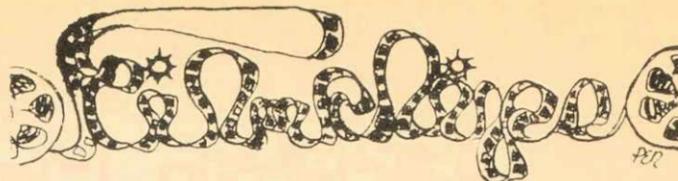
Heated words had passed between Tingley and Neumann however, and a combination of personality clash and political antagonism made firing almost inevitable.

NEUMANN HAS INSISTED from the beginning that his prosecution has been basically for his political beliefs. The prosecutors, on the other hand, insist that they are concerned with his disruptive actions only. It appears that the SDC defined its jurisdiction too narrowly to get a full picture of the case, and Neumann's self-defence was inadequate.

At the February 8 Senate meeting, chairman Dean MacKay agreed that Neumann could not appeal Tingley's decision. Comeau later suggested taking the case to administrative higher-ups, but he realized they would be unlikely to reverse the decision.

Neumann was thus a victim of an arbitrary decision. In this light, his return to teach the class he was dismissed from becomes a clear, though brash, statement of protest.

IF "JUSTICE" AND PROPER FUNCTIONING of the university are highly valued, then a rapid effective system of appeal against such decisions should be established. University discipline, its enforcement and terms of reference, and the possibilities of political repression demand vigorous and honest debate by the whole university community.



by Stephen R. Mills

The basic premise of "Joe" is sound, as proved by the recent Altick case in the States — a middle American can become enraged enough with younger generation antics to murder hippies. However, the way this premise is handled in the picture is not valid.

There appears to be a theory that in order for film or drama to be effective, matters have to be reduced to black and white. Anyone with insight knows that this is not only untrue but unfair. If screen and stage actors, writers, producers, and directors cannot inject the essential greyness of life into the situations and characters they present, the world is in-

deed in a sad way.

"Joe" is certainly a prime example of a failure to make a controversial subject convincing. While the plot, the dialogue, and the photography are weak, the fault lies mostly in the acting, for which director, producer, and performers must be held responsible. Peter Boyle, as Joe, is the only actor that makes an effort to breathe some life into his character, but his performance cannot overcome the blatant blandness of the picture's other characters. I would recommend you see this film only if you're interested in viewing one good actor in a picture primarily populated with pedestrian performers.

## . . . and more words . . .

### Neumann . . . (cont'd from p. 6)

him to continue his teaching duties in the Program. Should these students so decide, Mr. Neumann should be re-installed in his previous position and be allowed to carry on his duties without interference.

3) The Senate immediately revoke its motion dealing with "disruption of academic activities".

4) The Senate make known to the university community that it opposes without exception all dismissals or expulsions of either students or faculty from the university on any grounds other than academic competence.

DAGS Council

### Social snobbery at Dal

The statement referred to below is that of Dr. Malcolm MacKenzie Ross, chairman of the Dalhousie University Committee of Cultural Activities. In the February 5th edition of University News, Dr.

Ross is quoted as saying that the new Dalhousie Arts Centre will not be a "snob" operation to serve the sub-cultures of the south end of Halifax.

Dr. Ross said that the centre must be able to serve the

community at large and reflect itself in the people of Halifax.

This letter was written by Gale Bundy to Ross after Bundy saw an engraved invitation to the restricted opening.

Dear Dr. Ross,

Enclosed you will find a copy of a recent statement, made by yourself, dealing with cultural affairs in the new Arts Centre at Dalhousie.

I must confess that I read this article with much scepticism which has been built from a long history of contact with social snobbery. My regret is that these people will not admit that it exists or, in fact, that they wish it to remain as such.

My inspiration to write this letter came when I read an article (invitation) that was sent from the President and Board of Governors to the specially selected few people who were invited to the opening exhibition of French paintings on the 23rd day of February.

The fact that this exhibition is being held in the Killam Memorial Library is incidental being that the Arts Centre gallery is not in readiness for this exhibition.

I am a student of the theatre program at Dalhousie, and I am interested in the cultural activities that are being presented to the Halifax community.

Respectfully yours,  
(Mr.) Gale Bundy

## Dal hatches Axemen

HOCKEY  
Dal. vs Acadia  
by Brian Miller

The hockey rink at Acadia has some of the appearance of a handball court. At either end of the ice surface are boards that rise from the ice up to a height of thirty feet. At ice level this creates an impression that the sides are closing in on the players and unless something is done, by the end of the game the length of the ice surface will be diminished.

Home ice is generally considered to be advantageous to the home team. It certainly applies to the Axemen. As is the nature of events in a handball court, they keep rebounding back.

Last year the Axemen kept recovering after Tiger leads and went on to win the game at Acadia 7-6. This year Acadia pulled the same stunt against SMU but finally succumbed 6-5.

Friday evening's game between Dal and Acadia proved to be an exercise in frustration for the Tigers during the first 50 minutes of play. It went like this.

1-0 for Dal. Acadia ties it up 1-1. Oh well, it's just the first period.

3-1 for the Tigers part way through the second period. Acadia scores two quick goals. Son-of-a-gun, 3-3 tie. Dal scores, 4-3 Dal end of period.

Third period. 4-4 tie. They did it again, darn it. One more for the Tigers, 5-4 Dal.

(cont'd on p. 8)

## Gazette staff meetings

12:30 Mondays  
SUB, Room 334

open to anyone

## CLASSICAL GUITAR LOVERS

Due to the expected difficulty in obtaining tickets for the appearance of the famous master guitarist Martin Poulton with the Atlantic Symphony Orchestra on Monday, March 1, tickets should be ordered in advance by telephoning 424-2298 from 10 a.m. to 4 p.m.

The concert will be held in the magnificent Rebecca Cohn auditorium, commencing at 8:30 p.m.