

CHVW expands format, coverage... personnel?

Well, it's September again, and here at CHVW it's reorganization time. After a fairly successful year of pilot programming, year II is of crucial importance to the station. With this in mind let me answer some questions about CHVW.

What is CHVW? ... This is the question that most freshmen would be asking themselves while reading this. Essentially CHVW is a wholly student operated television station. Operating costs are defrayed by a budget obtained from the SRC. The equipment we use belongs to the university and has been made available for CHVW use. Last year our programming was aired on community Channel 10, however, last year also saw the installation of our own cable system. The system consists of a Channel 5 modulator, an on air switcher and a cable hook-up to the university's end of the city cable system. What all this means is that when the system is operational (early this fall hopefully) all televisions on campus that are hooked up to cable will receive a CHVW signal on Channel 5. Of course programming will continue on channel 10, giving off campus students a chance to view our programming.

What did CHVW do last year? ... As of January of last year, CHVW

produced a weekly schedule of programming which was aired on Channel 10 every Saturday afternoon. These programs included a weekly newscast, a weekly music production, a weekly sports special and a feature presentation which consisted of drama, comedy and documentary specials.

What are CHVW's plans for next year? ... Basically they call for expansion and improvement over last year. With the addition of our own system, programming will hopefully increase to three nights a week on Channel 5. Highlights of this programming will be featured in one or two time slots on Channel 10. Tentative plans for this season include coverage of Red Bombers road games, a showcase of video work from across the country, NFB films and a weekly special evening of French programming. Of course all this depends on our budget and this year's membership.

What CHVW positions are open? ... Basically we need people with a real interest in television work and the desire to participate. We'll take care of the rest, that is, training you in whichever field of television you would like to enter. Technically you could become a camera man, director, lighting man, editor, an audio technician or, as most of us, skilled in all of



photo by Kavanagh

these fields. We also need talent, that is, newsmen, sportscasters, announcers, actors and of course scriptwriters.

How do I join? ... There will be a general meeting for new members Wednesday Sept 13th, at 7 p.m. in room 103 of the SUB. There will also be an information booth set up at the Aitken Centre during registration. Returning

members should sign in at this booth. There will be a meeting for last year's members Monday Sept 11th at 7 p.m. at the Video Centre in d'Avray Hall.

If you're interested in CHVW, show up, talk to us, no matter how

little time you feel you can contribute in the coming year, any contribution is much appreciated.

Because no matter how much equipment we have, what makes CHVW work is it's members.

Health care: you're covered

The Health Center is located in Sat, Sun and Holidays: 10:00 - 6:00 the far end of Tibbits Hall. The clinic is open: Students can phone in for an Mon - Fri: 9:00 - 12 noon appointment or they can drop by 2:00 p.m. - 5:00 p.m. and make one. If it is an emergency they can go down and weekends or holidays. There is no clinic on the emergency they can go down and weekends or holidays. Students pay for the drugs and this is for emergencies only. prescriptions and are reimbursed at the end of the month. Students have coverages as outlined in the brochure for the Maritime Life Plan received at registration.

Double fake.....?

The man who was spoon-bender Uri Geller's manager back in 1973 has reportedly admitted on Italian TV that he helped Geller to fake his astounding feats. The objectivity of the report, however, may be called into question. That's because the man who wrote the account of the confession, James Randi, is a U.S. magician widely reported to have a deep, personal suspicion and hatred, not only for Uri Geller, but for anything (quote) "paranormal."

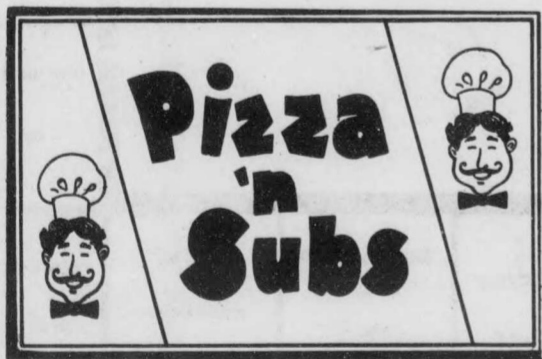
Randi writes in New Scientist Magazine that Yasha Katz admitted to him on RAI-TV in Rome that he saw Geller writing down the license-numbers of cars driven by members of his audience as they arrived. He later, reportedly, revealed these numbers as if he had obtained them by ESP.

Katz, who says he's angry because Geller never paid him, also told Randi that he himself threw a spoon in the air to create the effect of "teleportation" for a

European reporter.

Randi has duplicated some of Houdini's famous tricks, and has been attempting to disprove Geller's authenticity since he first appeared on the scene. (News-crypt)

LITTLE CAESAR'S (the Pizza Lover's Pal)



Hours:
4:00pm-2:00am Sun. - Thurs.
4:00pm-3:00am Fri. - Sat.

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DELIVERY FROM 5pm 455-1122

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152 Prospect St. East,
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E3B 5B8



Welcome Back Students September to Remember

September 4-9 (Monday to Saturday)

'Police'

September 11-16 (Monday to Saturday)

'Avalon'

September 18-23 (Monday to Saturday)

'Red Eye'

September 25-30 (Monday to Saturday)

'Finnigan'

Hours:

Mon.-Sat. 8:00pm-11:30pm

Sat. Matinee 2:30pm-5:00pm