

## Other Campi

by ANN COLWELL & MARGII HAGERMAN

Five hundred indignant student demonstrators paid a visit to President Johns Tuesday at noon.

He was out. A spokesman for the demonstrators presented a petition to Provost A. A. Ryan, who was subbing for the President. The demonstration was organized by senior residents protesting the 20 per cent fee increase planned for the new \$7 million residence complex.

### SINGING CROWD

Packing the front steps of the Administration Building the demonstrators raised their placards at 1 p. m. and began to sing and chant.

"We shall overcome . . . We want lower rents . . . We cannot pay . . . We shall overcome," they sang.

Placards rose above the heads of the protesting students: "For Sale: 1,218 White Elephants, \$720 per year."

"Is University a Preserve for the Rich?"

"Never have so many paid so much for so little."

### POLICE CHEERED

As police arrived in three cars at 1:10 p. m., spirited cheer-



ing burst from the swelling crowd. Spectators standing in front of the steps joined the demonstrators in chants:

"Lower the rents . . . Lower the rents . . . Johns is out to lunch . . . Johns is out to lunch."

"Why must we pay? . . . It seems we have to say." The students sang out louder than before.

### MANIFESTO PRESENTED

Skip Hills, ed 3, entered the building at 1:20 to deliver the petition signed by hundreds of students. The typewritten document, now immortalized as "the Assiniboia Manifesto," protests the 20 per cent fee hike.

When Hills arrived on the 3rd floor, he found the President's door locked. The crowd behind him on the steps poured into the building, still waving their banners and singing.

"We want Johns . . . We want Johns" came the chants.

"Too Damn Hi" charged a banner fashioned from a bed-sheet.

At 1:35 the President's door opened and Provost Ryan appeared.

### NO MUD-SLINGING

Hills told Ryan that the demonstration was not "an attempt to blacken the name of the administration," but a method of "bringing attention" to the students' complaints.

He handed the petition to Ryan, asking that he refer it to the Board of Governors for their "fullest consideration."

Hills also expressed the hope that further demonstrations will be unnecessary.

Ryan addressed the packed rotunda from the President's doorstep, inviting the students "to go through the usual democratic process" to gain their ends.

The remaining onlookers applauded briefly and quietly returned to their classes.

### HATE LITERATURE BACKFIRES AT MCGILL

(THE RYERSONIAN) — The McGill students who distributed the hate literature which has been circulating for the past week on their campus have good cause to be sorry. They now claim their actions were intended as a "gag" and they have apologized.

The pamphlets which were passed out are not obscene, but their content is anti-semitic. They were supplied to the students by the American Nazi party. Anyone of course, may pass out pamphlets such as these, for ours is a free speech society.

But the real crime of this stunt is that it was done as a joke. Evidently, the students responsible have not yet reached a level of maturity that would allow them to see things in a proper perspective.

The pamphlets were released by the students at the same time as McGill's Model Parliament opened its sessions. It seems a shame that students who are serious and interested enough to take part in the more mature aspects of campus life should suffer because of a minority of students decided to play a joke.

The whole McGill campus will probably be judged by many people according to the impression imparted by this joke. In a case like this more people suffer than just the few students involved.

## Lectures For Schools

A special program of free lectures for senior high school students in the province is being offered for the second consecutive year by the University of New Brunswick.

Between now and June, 17 professors at UNB will journey to the various high schools in New Brunswick to speak on 22 different subjects. The program, initiated last year by the Extension Department, is free upon request.

Aim of the series is to stimulate the thinking of senior high school students, to arouse their curiosity and to show what is involved in advanced work in some university courses.

All lectures will be given in the high school requesting them. The date and time is left to the discretion of the principal.

Talk topics cover a wide range of subjects. The professors giving them are recognized as authorities in their field. Some of the 22 topics are The Human in Outer Space; Reading a Poem; The Second Industrial Revolution — Automation; The New States of Africa; Nursing; The Economics of Education; Cracking an Ancient Code — A Triumph of Modern Sleuthing; and What Is Psychology?

## Founders Day - 17th

The University of New Brunswick will celebrate its 178th birthday in annual Founders' Day events Thursday, February 27.

Dr. Clifford Kenyon Shipton, Director of the American Antiquarian Society and Custodian of Archives at Harvard University, will be special guest speaker.

Founders' Day, the annual occasion when UNB honours those who established the University in 1785, will include a panel discussion, a campus tour by Members of the Legislative Assembly, a buffet supper and evening ceremonies.

The evening ceremonies, which are open to the public, will highlight the day for UNB. A colourful academic procession to a familiar refrain by the University Band will open the program at 8 p. m. University President Dr. Colin B. Mackay, after opening remarks, will make the annual payment of the Quit Rent to Lieutenant Governor J. Leonard O'Brien, Visitor to UNB on Behalf of Her Majesty the Queen.

Dr. Shipton will then deliver the Founders' Day address.

Founders' Day was initiated by Dr. Mackay when he was a student at UNB. The ceremonies commemorate the petition presented to the members of the executive council on December 13, 1785, whose order in council of that date established the Provincial Academy of Liberal Arts and Sciences, later UNB, and marked the first legislation on education in the province.

## UNB EXPLORES T.V. FOR LECTURES

Students are said to be great fans of TV's Huckleberry Hound, but this is not one of the programmes scheduled in an experimental television hook-up being conducted, jointly, by the University of New Brunswick and The New Brunswick Telephone Company, Limited.

Using the closed-circuit television equipment and facilities of the telephone company, professors at the University are exploring the possibilities of teaching by T.V. Isolated from their students in the same building, talking to a camera, answering questions by remote control, professors at UNB seek to discover if this new method of communication is an effective classroom teaching instrument.

### ADVANCED EXPERIMENT

The New Brunswick Telephone Company, Limited has included this advanced experiment in its own extensive employee training programme by installing a closed-circuit TV link between a UNB classroom in Fredericton and a study room on the Company's premises in Saint John. This enables employees to receive specialized training without the necessity of hazardous winter travel to and from the University.

Instruction is being given in "Transmission Lines", "Basic Ideas in Probability", "Control Concepts in Business", and a "Personnel Case Study".

Details for the transmission of these lectures, on a regular basis, were arranged between Prof. J. O. Dineen, Dean of Engineering at UNB, and B. W. Cosman, telephone company chief engineer. Both term the experiment to date "highly successful".

Mr. Cosman stated that with these courses nearing completion three new lecture series on university subjects, closely associated with the communications industry, are being prepared.

### PIONEERING ENDEAVOUR

In this pioneering endeavour UNB joins a very select company. Only two other universities in Canada have similar equipment on campus.

Is it worth it? "Yes," replies Dean Dineen, "It will never replace the teacher in the classroom but under certain conditions such as extension work we feel it has real possibilities. Of course, we've just begun to explore them."

R. J. Collier, professor of electrical engineering at UNB, has lectured regularly over the closed circuit network and has been involved in the technical aspects of the hook-up from the beginning.

"The first question we want to answer," says Prof. Collier, "is whether or not we can use television for teaching several large groups at once."

He feels, as do his colleagues, that the TV camera can be put to better use with the advanced student in university or employee groups taking extension work, rather than with students new to higher education. According to Prof. Collier, the student beginning his university career has enough to worry about in adjusting to a system different from anything he has encountered to date.

What of the known advantages and disadvantages? Prof. Collier points out, surprisingly perhaps, that television teaching is an intimate affair between student and professor. The lecturer, by looking into the camera lens, looks also into the eyes of everyone in his class, despite the fact that they may be in a distant city, a physical impossibility under usual conditions.

### COSTS ARE A BIG QUESTION

A certain closeness and attention is thus established. However, the teacher has no way of knowing if his points are getting across as he talks. This spontaneity is only possible directly in the classroom or, if one has enough money, when a two-way televising system is operating.

What of facilities and the expense? Right now at UNB both are at a minimum for experimental purposes. Costs are kept down by using a camera mounted in a fixed position and by working in space which is used for other things as well.

In the studio assembled in the engineering building, the lecturer is provided with a blackboard, a neck mike, cream chalk, a lectern, bright lights, a monitor and then placed on his own. A few doors down the hall, or a hundred miles away, a class watches a TV set and wonders, just a bit perhaps, where all this may lead.

There are a few technical tricks soon mastered: cream chalk shows up best; the professor shouldn't go beyond the area outlined on the blackboard or he's off screen; he can adjust the camera for closeups by adjusting a hand-controlled lens; and he can show drawings and so forth by means of a special projector and screen.

Probably the most frightening aspect of the whole thing is that lectures must be better prepared and better presented than under any other conditions. The risks, consequently, are great.

But, uncertainties spur excitement and, in the end, answers to begging questions may prove valuable to teaching, not only at the university or college level, but across all the fields of education.