

## You Can Always Tell A Frosh

By Jon Whyte

You can always tell a frosh  
By the cut of his hat,  
By the smile on his face—  
Like a half-drowned rat.

You can always tell a frosh—  
Only they buy football tickets;  
By the way they whistle songs  
Made famous by the Crickets.

You can always tell a frosh  
By the way they ask directions;  
By the way they cannot find their class  
That's taught in sixteen sections.

You can always tell a frosh  
By the way they avoid your touch.  
Yes, you can always tell the frosh—  
But you can't tell them much.

## Campus Canada On Sale Soon

VANCOUVER (CUP) — Campus Canada, a national student magazine sponsored by NFCUS, will make its second appearance on the campus newsstands on Oct. 7, according to local NFCUS officials.

The second edition, which will be published by the University of British Columbia, will contain articles on the RCMP's campus investigation, higher education, short stories, cartoons, and the separatist movement in Quebec.

NFCUS officials in charge of dis-

tribution hope to sell a minimum of 750 copies of the magazine which will be sold in various locations on campus. Ten thousand copies will be distributed to campuses across Canada.

The bilingual magazine had some problems with its French when it first appeared in February, 1963. The issues were recalled for corrections before the majority went on sale across Canada.

It is expected that third and fourth issues will be published in December, 1963 and in March, 1964.

## Theatre Players Hold Tryouts

Students interested in serious drama are invited to join the Studio Theatre Players.

The group is holding tryouts for one-act plays by Samuel Beckett, Sean O'Casey and other authors Oct. 3 and 4 at 4:30 p.m. at the Studio Theatre (Old Education Building).

A spokesman for the group said old members and "any students interested in becoming members may try out."

He said the group was open "to

any university student anxious to work in a professional atmosphere and develop his or her talents in acting, directing and technical practice."

Full members must take at least one drama course but apprentice and associate membership is open to non-drama students.

Emphasis in the group's productions is on acting and directions. Scenic effects are left to an artistic minimum as are lighting, sound and costuming.

## Midnight Serenade Thrills Pembinites

By Jon Whyte

"The only time this year their little hearts will flutter" was the reason given Gateway reporters for the midnight serenading of Pembinites.

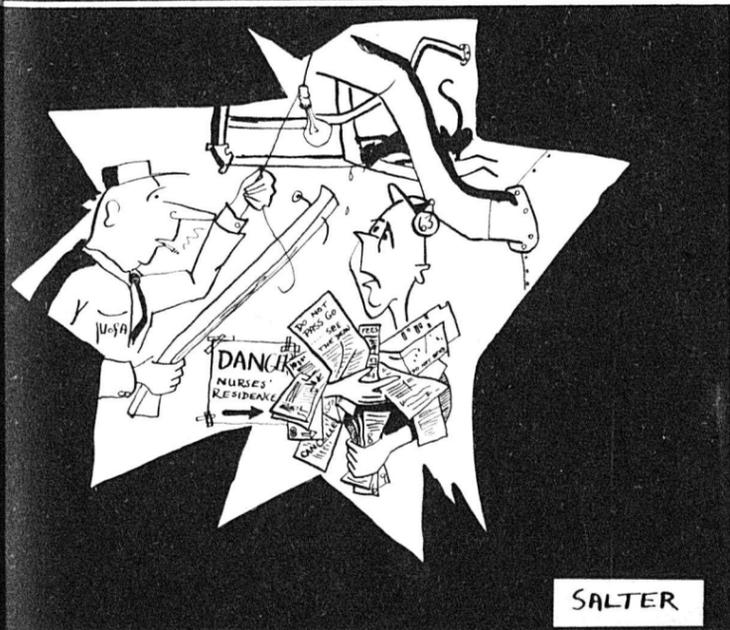
Late Tuesday evening about 250 men from Men's Residence gathered before the sacred portals of Pembina Hall. Singing the wrong words to old folk songs and the university

song obviously titillated the still impressionable denizens.

The windows were filled with little white faces peering upon the hapless, herded, beanie-bedecked boys.

Under the baton of Eric Cragg the male chorus managed to fill the air, the quad, the campus and Garneau with their mellifluous if not quite mellow voices.

Campus Patrol had nothing to say.

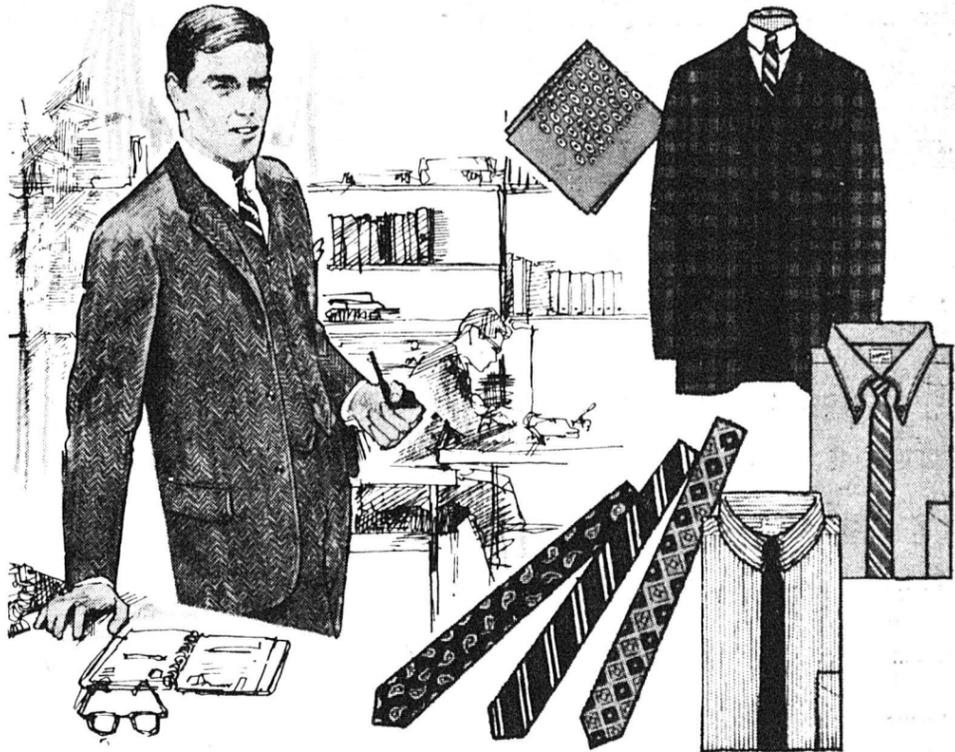


SALTER

YOU MEAN THIS ISN'T REGISTRATION PART IV?



FOR YOUNG MEN



### A Strong Case

Men behind the executive desk or student desk consider this proprietor an able assistant or counsellor, as the case may be. Here follow a few sage suggestions:

- The suit of worsted herringbone enjoys high standing among those of higher fashion education.
- One aids the British by choosing the silk foulard square to add color at the breast pocket.
- A muted plaid worsted suit is expected on campus; accepted as Saturday-Sunday style elsewhere.
- The sparkle of fine burgundy is enjoyed in the traditional oxford shirt, as well as in the dressy tab-collared stripe.
- The knowledgeable prefer neckwear of richly textured and colored silks, or softly woven challis which is contributed by the sheep.

# EDDIES

men's wear

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