D

One Corn Free

To Prove That Corns are Needless

Let us do this, if you doubt the facts. Let us mail you a Blue-jay plaster.

Put it on your tough-st corn. Note how est corn. Note how the pain stops in-stantly.

Note how the B&B wax undermines the corn. Then see in two days how the corn comes out. No pain, no soreness, no inconvenience, yet that corn is ended forever.

Do this if you doubt the facts. But the better way is to go now to your drug store, get a package of Blue-jay and end that corn tonight.

Sixty million corns have been ended in that way and yours are just like the rest.

Whatever you do, stop paring. That's a dangerous method, and it means only brief relief.

A in the picture is the soft B & B wax. It loosens the corn. B protects the corn, stopping the pain at once.

C wraps around the toe. It is narrowed to be comfortable.

D is rubber adhesive to fasten the plaster on.

Blue-jay Corn Plasters

Sold by Druggists — 15c and 25c per package Sample Mailed Free. Also Blue-jay Bunion Plasters.

Bauer & Black, Chicago and New York, Makers of Surgical Dressings, etc.



You Can Buy an Otis-Fensom Freight Elevator for as little as

Some people seem to think that any kind of an Otis-Fensom freight elevator is a costly affair, running into hundreds of dollars.

This isn't so, by any means.

Send me

Very likely the best freight equipment for your purpose would cost very little. Yet the saving it will effect will be proportionately as great as the most expensive equipment would afford you.

We are looking for business men who have warehouses, stores, factories, etc., and who do not know the vital economy of

a freight elevator.

We want to send such men a copy of our book---

"Freight Elevators and Their Uses"

Send for your copy to-day. It explains the value of freight elevators in general, and the peculiarly successful features of Otis-Fensom freight elevators in particular. vour book

OTIS-FENSOM ELEVATOR CO., Limited Name

Traders Bank Bldg., Toronto

The Scrap Book

Got off Easy.—They were strolling players—at least, that's what they called themselves. Their talent was as small as their efforts were great. To add to this, they arrived at the little country town minus their costumes and rather how were to their lines. rather hazy as to their lines. However, the performance took place, albeit it was a "frost" of the worst description.

They expected a fearful roasting from the reporter of the paper, and there was

N N

Just One.—"Do you dye whiskers?"
"Yes," answered the barber.
"Do they fool anybody?"
"Seem to fool the man that wears'em."—Kansas City Journal.

Well Named.—Hewitt—"Why do you

all this your grill room?"

Jewitt—"This is where my wife corners me when I get in late at night."—New York Globe.

His Native Element.—Alice and Belle met one afternoon and were discussing their sweethearts.

"Alfred is spending the winter in the South," said Belle, "and he has just sent me the dearest little alligator you ever

saw."

"How lovely," replied Alice, "but how are you going to keep him?"

"I scarcely know," said the other, "but I've put him in Florida water until I hear from Alfred."—Harper's Bazar.

Doubtful.—Spurgeon was once asked if the man who learned to play a cornet on Sunday would go to heaven.

The great preacher's reply was characteristic. Said he: "I don't see why he should not, but"—after a pause—"I doubt whether the man next door will."

Tit.Bits

Poetry and Prose.

HE.

I did not know before we met

That breezes ever blew so sweetly;
I did not know I might forget
All but my love for you, completely;
I did not know before I heard
The music of your voice how pleasing
The cadence of the poorest word—

Aw, now, I know you're only teasing.

Before we met I never knew

Before we met I never knew
The gleaming stars could shine so
brightly
Or that the sparkle of the dew
Could cause my heart to beat so
lightly;
Before I gazed in your soft eyes
. And felt a thrill of joy surge through
me

me I had not guessed how fair the skies—

SHE.

Aw, say, what's this you're handin' to me?

HE.

I did not know ere I beheld
You in your fresh and wholesome
beauty
How sweet the blushing roses smelled,
Nor could I whistle while on duty;
But since you came to make me glad
Sweet songs come to my lips unbidden,
And I've forgotten to be sad—

Say, Algernon, cut out the kiddin'!
—S. E. Kiser, in Chicago Record-Herald.

Proof.—Stella—"Are they in love?"
Bella—"They must be; she listens to him describe a ball game and he listens to her describe a gown."—Brooklyn Life.



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