

Mission Band, and the missionary news for the month reported by a committee of young men, to each of whom a particular country is assigned. One of our boys, who is a promising amateur photographer, is constantly on the lookout to obtain copies of pictures appropriate to our work. Deacon Oldtime and his beloved bass viol, with its accompanying violins, were the basis of a good orchestra, and a choir of young people was speedily formed, under whose leadership our singing has become thoroughly inspiring, and proves a great attraction. No long speeches are permitted, and the short, but heartfelt prayers, each for a definite blessing, are very different from the formal utterances so often made to 'fill up the time.' Letters from different mission stations are procured each month, and read at the meeting; while at the close a new missionary leaflet is given to every one present. Whenever possible, we secure a visit from what Bess calls—'a real live mish'nary.'

"Of course we soon outgrew the accommodations of a private house, and this led to the renovation of our church basement. Pulling down blinds, cleaning the film of white paint from the window panes, freshly tinting the walls, and letting in unlimited supplies of fresh air and sunlight, soon dispelled much of the mustiness, and an open fire in the big fire-place did the rest. We had learned, however, that a church, like a house, needs fresh air and sunlight *every day* to keep it in proper condition. So we raised a small sum and hired a poor widow living near the church to keep the room thoroughly warmed, aired and dusted, opening it for use from three to nine o'clock every afternoon and evening. The broad window seats are kept full of ivies and geraniums, cared for by the young ladies, and pictures on the walls, chairs, instead of straight-backed, wooden benches, a large book-case well filled with books of history and travel, as well as literature more distinctly missionary in character, and several small tables covered with religious papers and maga-