Grand Deacons.

Grand Secretary, with the Book of Constitutions, on a velvet cushion.

Grand Treasurer, with his Staff,

Grand Chaplain;
Past Deputy Grand Master;
Past Grand Warden of England.
unior Grand Warden, with a Plum

Junior Grand Warden, with a Plumb.
Steward with a wand, Standard of the Grand Lodge,
Steward with a wand.

Steward Steward Bible, with the Square and Steward with a wand. Compass on a Cushion. Swith a wand. Deputy Grand Master, with the Square.

Steward Standard of the Grand Master, Steward with a wand. with his Coat of Arms. with a wand. Grand Sword Bearer.

The Right Worshipful Grand Master.
Two Stewards with Rods.
Grand Tyler with drawn Sword.
Officers of the Garrison.
Managers of the Institution.
Military Guard.

The van, having arrived at the door of the Church, halted; the brethren opened to the right and left, facing inward; The Grand Master walked up the centre, preceded by his sword-bearer, and followed by the brethren in succession from the reat, so as to invert the order of the procession, and entered the place of worship, where an appropriate discourse was delivered by the Rev. James Somerville, Grand Chaplain, and a collection made in aid of the funds of the Institution. After which, it left the Church in its original order, passed through part of St. Jaques Street, up the Main Street of the St. Lawrence Suburb, and thence along Dorchester Street, as far as the lot of Ground on which the future Hospital was to be creeted, into which they were admitted through a floral Arch constructed by the Montreal Horticultural Society, of which the following description has been given to us:—

"It was of the ancient Gothic order. Two principal columns of hattresses were crowned with turrets, from within which arose sharply pointed spires whose summits were encircled by a rich profusion of the choices flowers now in bloom, whence, issued tufts of evergreens between 3 and 4 feet high. Adjoining the columns, were architraves, the diameter and height of which were about two thirds those of the former, on which rested the Arch, of a semi-reversa form, which, instead of coming to a point at top, after approaching its own diameter, hollowed out and formed a cove for a tower, whence shot up a spire similar to the others, but, from its position, appearing considerably Upon this spire was fixed a Cross, about five feet high, tastefully composed of evergreens and of a few modest flowers; and the face of the Arch bore the appropriate inscription "Benevolence," the letters of which were formed of quilled daisies, which had an excellent effect. From the pinacle descended a wreath of rich and varibus flowers, looped up upon the architraves, forming two festoons and