# PAGE OF INTEREST TO WOMEN

SHAMROCK B. B. TEAM.

The Shamrock Ladies' Basketball team enjoyed their trip to Hamilton, where they met the Hamilton Brownies in a fast game of basketball on Saturday evening, following which they were entertained at the Y. W. C. A. Owing to the serious illness of Miss Kae Mc-Evoy's father she was unable to accompany the Shamrocks, who included Misses Edna Holland, Helen Woolley, Pearl Blackwell, Lottie Garrett, Mary Lindsay and Capt. Carrie Blackwell.

The SOLVE Zinguis of North Bosts and South States and States an

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XII.—Ingratiating Charlie Davon. April decided that a frank, impulsive manner was the best one to adopt under the awkward circumstances. And was back on the scene she had just

PICTURES.

The pictures in a house are usually the oddest medley imaginable. More than any other thing they express the complexity of the elements that go to make up the average Canadian fammake up the average Canadian family. They are not the conscious choice of any one or even any two or three people. They have just happened the mistress of the house exerts a constant pressure on them. It is she who says where they shall hang, who changes them, perhaps deliberately, perhaps because a frame or a glass. breaks at housecleaning time. It is she who has chosen, or who plans to choose the paper against which they

Only the rich or the lucky in this have one or two cherished treasures of that sort, sometimes really good, some times very bad; but for the most part

Advertiser Patterns Owing to the pattern manufac-urers increasing the price of pat-erns to us, all patterns adver-ised from this date will be

15 CENTS EACH.



Pattern 3337 is here illustrated. It is cut in 4 sizes: 2, 4, 6 and 8 years. A 6-year size will require 2% yards of 27-inch material for the dress and 1% yards

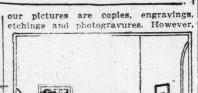
for the bloomers.

Checked gligham, striped seersucker, kiraki, jean, Indian head, linen, percale and pongee are desirable for this style.

A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

CAUTION: Be careful to inclose the above illustration and send size of pattern wanted. When the pattern is bust measure, you need only mark 38, 44, or whatever it may be. When in waist measure, 22, 24, 25, or whatever it may be. If a skirt, give waist and length measure. When misses or child's pattern, write only the figure than the second of the sec representing the age. It is not necessary to write "inches" or "years." Patterns cannot reach you in less than one week from the date of application.

Why experiment?





in this form we have all the world of art to choose from, and a gueer collection is the result almost everywhere. For those of us who can find the time to read them there are books that will help us to understand, not only the pic-tures which we go to galleries to see, but the copies of great pictures, which we wish to frame, and hang on our own walls and live with. One such help-ful little book is Van Dyke's, "How

Artists' Recital and Students' Day Promised For the Near Future.

The Bach twilight recttal held in the First Presbyterian Church on Saturday afternoon was a successful innovation in Music Club recitals, introduced by Mrs. Charlie Ivey, the convener of the program. The quietude of the church building and the deep rich notes of the organ accompaniments lent a dignity, which was exceptionally delightful when the numbers were from Bach.

A soprano number, "My Heart Ever Faithful," was beautifully rendered by Mrs. Frederick Schofield, while Miss Luta Laymon's lovely contralto voice was the medium for the rendition of was the medium for the rendition of was the medium for the rendition of the ber was given even greater charm as it was sung with notes of both organ and plano sounding. A. D. Jordan at the organ.

"Toccato and Fugue" in D minor found a brifliant interpreter in Miss Iva Smith, whose plano work combined with her youthful years is ever attracting greater attention. An organ number. "Pantaste in G. Minor," was n

found a brilliant interpreter in Miss lya Smith, whose piano work combined with her youthful years is ever attracting greater attention. An organ number. "Fantasie in G. Minor," was delightfully rendered by George Lethbridge. Then there was the magnificent Bach concerto in D minor played by Ferdinand Fillion of Toronto, violinist, Mrs. Charlie Ivey, violinist, and Mr. A. D. Jordan at the organ. The three movements, "Vivace," "Largo Ma Non Tanto" and "Allegro," followed each other on brilliant succession to the delight of the audience."

Mrs. Victor Blackwell, the president, announced an artists' recital to be held on March 3, when Miss Eva Claire, the distinguished Canadian planist from Winnipeg, and George Carrie's Mendelssohn's Glee Club from St. Thomas will provide the program. March 17 was announced as Students' Day, when all the performers will be under 18 years of age.

quality; colors of navy, Pekin blue, jade, coral, brown, grey and black; 36 inches wide. CREPE METEOR, rich and softly draping; colors of henna, Pekin blue, navy, black and white.

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Your Spring Suit and

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NEW SILKS AND SATINS

BARONETTE SATIN IN PLAIDS, a celebrated sport fabric in great demand, in the most exquisite color combinations, such as gold and blue, jade and apricot, royal and sand,

> DUCHESSE SATÍN, pure silk satin of beautiful sheen, a full range of shades, including gold, peacock, henna, champagne and jade.

BLACK GROSGRAIN SILK, beautiful finish, 38 inches wide. BLACK SILKS AND SATINS, of satin Duchess, paillette, taffeta, charmeuse, pussy willow, kitten ear, grosgrain and

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Good weight and excellent finish; the colors Pekin blue, grey and black: 52-inch width. A yard ..... 54-inch width. A yard ........\$8.00

Tricotines and Gabardines Desirable spring suitings, in wanted shades of navy, Pekin blue, greys, browns; excellent values. Priced, a yard, from \$4.00 to \$8.00

NEW COATINGS. Heatherbloom Velour.

A soft velvety weave, in heather mixtures, 58 inches wide. Price, a yard.....\$6.00 SUITING SERGE.

Of reliable qualities and dyes, exceptional include navy, taupe, dark brown, green, values, full line of spring colors, including navy, browns, greys and black; a big range of prices. From....\$4.50 to \$10.00 a yard

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Heavy weight, soft finish, rich color combinations, also o piece of large plaid in black and white, 56 hes (one width to skirt). At ..... \$6.00 a yard

THE DELINEATOR MARCH, 1921.

Smart spring styles for a March Easter. On sale Butterick Pattern Counter, Main

PHONES 115, 116.

## Cynthia Grey's Mail-Box

140 DUNDAS STREET.

Every man must do his own grow-ing, no matter how tall his grand-father was.

and authors.

I saw where Thistle was making some more sachets for the Mail Box, and I would be very glad to set one. I will try, and be of some help next time.

Am inclosing a further bit for the C. H. F., and I am glad to see the fund growing steadily.

With best wishes to all, I am,

MAKE-BELIEVE.

Ans.—If Thistle sends in more sachets I shall forward one to you. Thank you for the hospital mite.

naving the same name; possibly she clinics and I think they are good are will see your letter, July, and send it a great relief to know how the babic are getting on. My girling weighed pounds when born, and is now 12 point at 10 weeks old. I lost my little both the Mail-Box corner for a long time, I must now drop in a little note. I write to you. Well, as this is my first the them is plenty of room for alter with the set of the write to you. Well, as this is my first the set of t

of room for either dents or want of but the copies of great pictures, which we wish to frame, and hang on our own walls and live with. One such helpful little book is Van Dyke's, "How to Judge of a Picture."

As to the pictures which we have al ready, let ug look at them again, and see whether they belong where they hang, what they really mean to us and what relation they bear to the other things in our rooms. And let us not have too many of hem around, so that our lives jare crowded with their incoherence; let us hang them straight on two cords, at a convenion height to be looked at, so that they may at least be seen for exactly what they are worth.

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AT THE MUSIC CLUB

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