

PICTURES.

the oddest medley imaginable. More

than any other thing they express the

complexity of the elements that go to make up the average Canadian fam-

Hy. They are not the conscious choice of any one or even any two or three people. They have just happened. But the mistress of the house exerts a con-

the mistress of the house exerts a con-stant pressure on them. It is she who says where they shall hang, who changes them, perhaps deliberately, perhaps because a frame or a glass, breaks at housecleaning time. It is

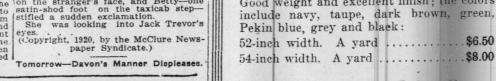
she who has chosen, or who plans to

hang.

THE LONDON ADVE. TISER, LONDON, ONTARIO, MOL

The pictures in a house are usually etchings and photogravures. However,

our pictures are copies, engravings



Tricotines and Gabardines Desirable spring suitings, in wanted shades of navy, Pekin blue, greys, browns; excellent values. Priced, a yard, from \$4.00 to \$8.00

**BROADCLOTHS.** 

SUITING SERGE. Good weight and excellent finish; the colors Of reliable qualities and dyes, exceptional include navy, taupe, dark brown, green, values, full line of spring colors, including navy, browns, greys and black; à big range of prices. From....\$4.50 to \$10.00 a yard

> Novelty Plaid Velour Heavy weight, soft finish, rich color combinations, also o piece of large plaid in black and white, 56 bes (one width to skirt). At ..... \$6.00 a yard



of our LADIES' TAILOR ING AND DRESSMAK. ING DEPT. This will be good news for her many patrons and an assurance of complete satisfaction for all leaving orders for their SPRING SUIT and EASTER FROCK. Book your orders early. Dressmaking Department Fourth Floor. grades.

MISS HAGEN,

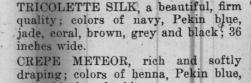
We are pleased to an

nounce, is again in-charge

RY 14, 1921

## Your Spring Suit and **Easter Frock** NEW SILKS AND SATINS

BARONETTE SATIN IN PLAIDS, a celebrated sport fabric in great demand, in the most exquisite color combinations, such as gold and blue, jade and apricot, royal and sand, henna and jade.



navy, black and white. DUCHESSE SATÍN, pure silk satin of beautiful sheen, a full range of shades, including gold, peacock, henna, cham-

pagne and jade. BLACK GROSGRAIN SILK, beautiful finish, 38 inches wide. BLACK SILKS AND SATINS, of satin

Duchess, paillette, taffeta, charmeuse, pussy willow, kitten ear, grosgrain and habutai; desirable and dependable

Silk Department.

Wool Materials for Spring Suits, Skirts, Etc.

DRESS GOODS DEPARTMENT, SECOND FLOOR.

\$6.50 .\$8.00



The gum with the lasting flavor-wrapped in the hygienic sealed package.

A goody that's good for you. Aids appetite and .digestion -

Keeps teeth clean and breath sweet.

A boon to smokers, with its cooling, soothing effect on mouth and throat.

WRIGLEY'S

CHEWING GUM THE FLAVOR LASTS

SEALED TIGHT-

**KEPT RIGHT** 



ose the paper against which they LIMITED 140 DUNDAS STREET PHONES Love to you all JULY. Ans.—I am sorry, but there seems the some confusion over Maid of the bis's address, owing to two Boxie and What a bleasin this's a splendid idea, and what a bleasin will be a tatend the Child Wellar clinics and I think they are good and great relief to know how the babie are are got on the Grate Fire. The the Mail-Box corner for a long ince i must now drop in a Hitle note, see there is plenty of room for either want of correspondents or want of space. Surely The Advertiser managers would not crowd out of the paper such with Betty Bide at Home, buil I would much prefer the woods, or a visit box corner? Pardon my delay in re-turning the bonne? pattern. I copled how are is a spin to for further study are it away to a dear little babs how does sweet and prety. I must how are a copy of it to keep for further turgare it away to a dear little babs how does sweet and prety. I must how does so weet and prety. I must how does so sweet and prety. I must how does so may address with how does so may address with how does so may address with his sorry first birthday as at how does so prettern to be and prety. I must how does a some crochet pattern to mak bulks. The Bonne help the nex-me Motther of your. Being anyone ask for It-bar his different to you. Dear Miss Grey.—After several at temps, I am at hast taking courage to how or any of the readers seen me the hours as follow: "The Bonnie Bankr to how prefere the Mail-Box. Corn you are follow: "The Bonnie Bankr to how prefere ho Mail-Box. Corn how pretients the mail bank the Cynthia Grey's in this form we have all the world of art to choose from, and a gueer col Mail-Box lection is the result almost everywhere For those of us who can find the time to read them there are books that will Every man must do his own grow-ing, no matter how tall his grand-father was. help us to understand, not only the pictures which we go to galleries to see, but the copies of great pictures, which Around the Grate Fire. we wish to frame; and hang on our own walls and live with. One such help-ful little book is Van Dyke's, "How Dear Miss Grey,-Here I am again I saw in Saturday's paper where Thistle ful little book is the part of a picture." As to the pictures which we have al-ready, let us look at them again, and ready, let us look at them again, and are what she wanted I would like to are what she wanted them in Also ready, let us look at them again, and see whether they belong where they hang, what they really mean to 'us, and what relation they bear to the other things in our rooms. And let so that our hves are crowded with their incoherence; let us hang them straight on two cords, at a convenient height to be looked at, so that they height to be seen for exactly what straight on two cords, at a convenient height to be looked at, so that they may at least be seen for exactly what much bother, will try that it is a sending the seng, "How I Hate I am sending the seng, "How I Hate to Get Up in the Morning," for Sweet-heart, and "Long Boy," asked for by someone else. Will sign as before. TOPSY, (Copyright, 1921, The Metropolitan Newspaper Syndicate.) TWILIGHT RECITAL A Ans.--When sachets and songs are sent in I shall forward them to you, Topsy. Thank you for patches and mite, also for sending in songs. Easter, or a clump of bleedingheart. Cover pot occasionally with a wet cloth fill they come through, and keep warm from below. SUNNY SALLY. Dear Miss Grey,—After several at-tempts, I am at last taking courage to send to you for your famous stocking-foot pattern. I know what it's like, as alady friend of mine showed it to me about two years ago, but she has left Dear Miss Grey and Mail Box Friends, —I read with much pleasure the lef-ters every evening, and certainly enjoy them. I like the discussion on books, as I have read a great deal and always bla other people's opinions on books PLEASANT INNOVATION AT THE MUSIC CLUB and authors. I saw where Thistle was making some more sachets for the Mail Box, and I would be very giad to set one. I will try, and be of some help next time. Am inclosing a further bit for the C. H. F. and I am glad to see the fund growing steadily. With best wishes to all, I am, MAKE-BELIEVE. Are I Thistle sends in more and authors. Artists' Recital and Students' Day Promised For the CORMIC Near Future. JERSEY The Bach twilight recital held in the First Presbyterian Church on Saturday afternoon was a successful innovation in Music Club recitals, introduced by Mrs. Charlie Ivey, the convener of the program. The quietude of the church building and the deep rich notes of the dram accompaniments lent a dignity and classic atmosphere to the recital, which was exceptionally delightful when the numbers were from Bach. A soprano number, "My Heart Ever Faithful," was beautifully rendered by Mrs. Frederick Schofield, while Miss Luta Laymon's lovely contraito voice was the medium for the rendition of "Father in Heaven." This last nume ber was given even greater charm as it was sung with notes of both organ and piano sounding, A. D. Jordan at the piano and George Lethbridge at the organ. Ans.-If Thistle sends in more sachets I shall forward one to you. Thank you for the hospital mite. REAM A package of purity One Hundred Toes. Dear Miss Grey,-May I drop in for a few moments. This is my first visit Idiling and the deep rich notes of the reaction accompaniments lent a for the reaction of t and, like the rest. I come for help. I am MCORMICKS Jersey Cream SODA BISCUITS