

as you may recall, was handed to the Film Commissioner by Mr. Mayrand on the occasion of the meeting in your office on September 12;† (c) a copy of the National Film Act.†

I have not attempted to make any short summary of these observations since I think you are likely to wish to read them in full. Paragraphs 2 and 3 will give you the essential fact that Mr. McLean has formally stated that he is not prepared to accept direction or control. Again, on page 5, in paragraphs 6 and 7 of the observations, we state our opinion that it looks as though we shall have to consider discussing an amendment to the National Film Act.

At our meeting, after Mr. McLean had stated his position, and I had reserved ours, we went into a general discussion which produced some interesting points covered in the attached observations. It was made clear, however, beyond any possibility of doubt, that these discussions were pure theory, since we had not retreated in any way from the position which you took at the first meeting.<sup>6</sup>

ALLAN ANDERSON

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<sup>6</sup> Note marginale/Marginal note:

*Mr. Anderson.* Thank you. Interesting as further evidence of NFB's determination to destroy itself. I sh[oul]d like to meet with you & Mr. McInnes & if possible Mayrand to discuss our next move. We must decide whether to try half measures or ask for Cabinet direction or even amend[ments] of NFB Act. Pl[ease] call me or phone. Oct. 29 A. H[eeney]