

# SIX MAGNIFICENT PICTURES FREE

The Telegraph and The Times and the Semi-Weekly Telegraph will give to subscribers, with new cash subscriptions, selections from six large photogravures 22x28 inches of the following world-famous paintings:

**CHRIST BEFORE PILATE. "LA CIGALE." THE DOCTOR. THE PRAIRIE FIRE.**  
**IN THE HANDS OF THE ENEMY. THE HORSE FAIR.**

These are six of the most famous and attractive pictures in existence all by artists of world-wide celebrity.

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IN THE HANDS OF THE ENEMY—(Thomas Hovenden, N. A.)

This great picture, representing the interior of a Pennsylvania farmhouse after the battle of Gettysburg, shows the spirit of American brotherhood. The farmer is loyal, as are all the characters save the wounded guest of honor. The picture was painted in 1869, and is now in the Stockel private gallery at New York, Conn. Thomas Hovenden, adopted American and Pennsylvanian, born in Ireland in 1840, became the greatest painter of American life. His picture, "Bringing Home the Bride," met with almost as much favor. "John Brown Being Led to His Execution" is in the Metropolitan Museum of Art, in New York. "Elaine" is a part of the Peabody Institute collection in Baltimore. Hovenden sought and found the real spirit of American life as it is so eloquently shown in "In the Hands of the Enemy," which is among The Telegraph's series of photogravures of the world's great pictures.



CHRIST BEFORE PILATE—(Munkacsy)

This painting, the most marvelous picture of Christian history, was made by Michael Munkacsy, a Hungarian by birth, a painter who received his first tuition in the homely school of furniture finishing, and became one of the greatest masters of our time. The picture was finished in 1881. It was not exhibited in the Paris Salon of that year, but was shown separately at the same time. The effect was to carry crowds from the salon to the galleries of Mr. Sedelmeier, where the picture was exhibited. It was brought to this country, and 150,000 persons saw it in New York within five months. It was later purchased by John Wanamaker, of Philadelphia, and remains a part of his collection.

It has been indorsed by ministers and laymen the world over, and is as greatly appreciated by all lovers of art as by the devotees of the faith of which it is so striking an artistic representation.



"La Cigale" ("The Grasshopper"), by Edouard Bisson, was honorably placed in the Salon exhibition at Paris. It is a beautiful painting, one of the best of its kind.

"La Cigale" is a story picture. Nearly everybody remembers La Fontaine's fable of "The Grasshopper and the Ant." Done into American rhyme, it runs this way:

A grasshopper gay  
Sang the summer away  
And found himself poor  
By the winter's first snow.  
Of meat or of bread,  
Not a morsel she had;  
So a-begging she went,  
To her neighbor the ant.  
For the loan of some wheat,  
Which would serve her to eat  
Till the season came round.  
I will pay you, she said,  
On an animal's faith,  
Double weight in the pound  
Ere the harvest be bound.  
The ant is a friend  
(And here she might mend)  
Little given to lend.  
How spent you the summer?  
Quoth she, looking shame  
At the borrowing dame.  
Night and day to each come.  
I sang, if you please.  
You sang? I'm at ease;  
For 'tis plain at a glance,  
Now, madam, you must dance.

"La Cigale" is Bisson's idealization of the human counterpart of the grasshopper of the fable. The summery figure shivering in the wind of winter impresses the story of the nobility and necessity of labor.



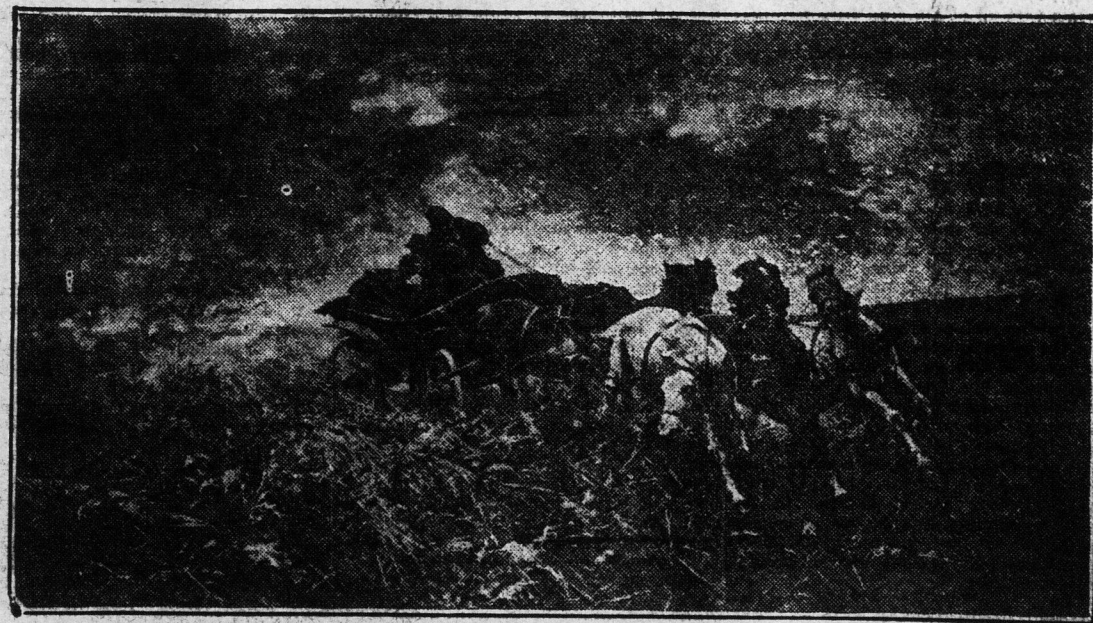
THE DOCTOR—The Most Human Picture Ever Painted.

The original of this great painting, by Luke Fildes, hangs in the Tate Gallery, in London, placed there by popular subscription of the pounds, shillings and pence of the British people. Never has brush depicted more powerfully the expressions of professional amity, maternal grief, fatherly hopelessness or childish helplessness. It is really as well as figuratively the most human of the world's great works of art.



Rosa Bonheur's "THE HORSE FAIR"

Is known the world over as the greatest of the great works of this greatest of animal painters. The original hangs in the Metropolitan Museum in New York; a replica in the National Gallery in London.



THE PRAIRIE FIRE—By Zygmunt Adjukevicz.

"The Prairie Fire" by Zygmunt Adjukevicz, is the most realistic painting of human terror in impending danger that has been made in the past century. The master has been almost crude in his devotion to realistic incident and powerful expression, but through all his work he has borne in mind that his mission was "to hold the mirror up to nature"—to show what he saw as he saw it. Just these qualities made the picture a masterpiece, and made a reputation as a master of a comparatively unknown painter.

# TORIA

ways Bought, and which has been years, has borne the signature of and has been made under his personal supervision since its infancy. Allow no one to deceive you in this. It is "Just-as-good" are but with and endanger the health of Experience against Experiment.

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## SEMS OF PROSE

RE OF CALIFORNIA

Henry H. Haight

pletion of the Union Pacific railroad at Sacra-

nth terminates the first century of the by the white race. One hundred years first settlement of white men was made rnia. A party of immigrants then ar-assenger car, whirled along the dizzy of the Sierras by a ponderous engine, untains with its roar and rattle, but led in quest of gold or office, or of a more lated by religious zeal, and bearing the a laborious and painful journey over- n Crespi arrived at San Diego on the Junipero Serra followed, arriving on the e year.

ropriate to signalize the centennial anni- California by the completion of this vilization, which links together in iron of the world, and carries California at the great family of nations.

is hundred years, the good friar could revisit the scenes of his self-denying amazement would he gaze upon the these shores since his day! It is doubt-anges of the past hundred years, amaz-ore wonderful than those that will occur come. Where is the fancy adventurous ges to occur before the ceaseless course centennial anniversary of the settlement

ed in America this week. That Mr. Roosevelt (it e and we may be pardoned for speaking of him e edit by a name which is now merged in a more splendid and, we believe, a more appro- riate title) should have assumed the im- perial purple cannot startle anyone who has made himself conversant, as we have endeavored to do, with the tendencies of American public life and the opinions of American public men, especially of Mr. Roosevelt himself. There can be no harm now in saying that during his recent visit to this country Mr. Roosevelt (as he then was) expressed to a few intimate friends his contempt for all non-despotic systems of government. He thought that when America managed to shake off Republican institutions men of sense and honest capacity would come by their own. That was ideal and he could not help feeling the expression was his own—that it was a bully ideal.

We cordially congratulate his imperial majesty and his loyal subjects on what has taken place. We shall continue to watch his majesty's career with that benevolent and admiring interest which is due to one whose purpose, we believe, will be to bind the sister empire of Great Britain and America in bonds that cannot be torn asunder.

## Statistics for the Week.

There were sixteen deaths reported at the office of the board of health last week from the following causes:—Marasmus, 3; pneumonia and cholera infantum, 2; each enteritis, diabetes, meningitis, acute nephritis, typhoid fever, disease of liver, general peritonitis carcinoma of uterus, inflammation of bowels, one each.

Twelve marriages and fourteen births, of which ten were females, were reported at the office of Registrar John B. Jones during last week.

## Walt

Philosopher

of power, and in his proud exultant age of a czar, the statesmen came, from d bowed in most effusive style, and aged to gain his smile. They fetched a nod, they knelt beneath his chastening rolled on, and it was plain that rude hands reached out and got his ptre down; he was divorced from great palace stairs. And those who used to t in their dirty work; theirs were the rew the large and ugly bricks, exulted rned to hail some new made chief. In will retain a sense of shame, insist on ase the crooked sport away; but when not balk at shady tricks, or deeds un- ey will help to win the race.

WALT MASON.