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CHOICE CIGARS
BY AUCTION.
For the benefit of whom it may concern I will sell by public auction at our salesrooms, 96 Gormain street, on FRIDAY MORNING, July 14, at 10 o'clock:
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F. L. POTTS, Auctioneer.

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Two miles from River Glade, between the Petitcodiac and Pollet Rivers, which are its northern and southern boundaries, about three miles from Salisbury and eighteen from Moncton. D'Arcy, two Barns, together 30 x 115 feet; Pigery, Hen House, Granary, large house for machinery, carriages, etc., and outside cellar, good spring for all purposes near the house; 150 acres of land, 100 cleared, 50 of which is fine interval, cutting 75 tons of hay; also 100 acres two miles away, 75 of which is cleared, with house and barn thereon. One acre good orchard, principally used for pasture in connection with home farm, watered by a whole length. Will sell separate or together. See it now to judge of quality. Inquire of Joseph Wainwright on farm, or
J. E. FOSTER, Salisbury, N. B.

NOTICE OF ASSIGNMENT

Notice is HEREBY GIVEN THAT that Frank S. Rogers doing business in the City of Saint John, in the County of Saint John, in the Province of New Brunswick, Manufacturer, Jeweller, and Dealer in Jewellery, made an assignment to the undersigned, Edward T. C. Knowles, of the City of Saint John, in the County of Saint John, in said Province, Attorney-at-Law, on this seventh day of July, instant, of all the estate, property effects and credits of the said Frank S. Rogers for the benefit of his creditors, without preference under the provisions of Chapter 141 of the Consolidated Statutes of New Brunswick, 1892; and a meeting of the Creditors of the said Frank S. Rogers will be held at the Office of E. T. C. Knowles, 62 Princess Street, in said City of Saint John, in the County of Saint John, Province of New Brunswick, on Wednesday the nineteenth day of July A. D. 1911, at the hour of three o'clock in the afternoon for the appointment of Inspectors and the giving of directions with reference to the disposal of said estate and the transaction of such other business as shall properly come before such meeting. And, further, take notice that all creditors are required to file their claims, duly proven, with the undersigned Assignee within three months from the date of this notice, unless further time be allowed by a Judge of the Supreme or County Court; and that no claim made within the time limited or such further time as may be allowed by such Judge, shall be wholly barred of any right to share in the proceeds of said estate; and the Assignee shall be at liberty to distribute the proceeds of the estate as if no such claim existed, but without prejudice to the liabilities of the debtor therefore.
Dated at the City of Saint John, in the County of Saint John, this seventh day of July, A. D. 1911.
Edward T. C. Knowles, Assignee.

Public Storage

We have the best and most centrally located Public Warehouses in the City of St. John. Situated on our own wharves in the heart of the shipping district, we can receive goods of all kinds direct from vessels. Most convenient for shipping purposes, as a number of the coast steamers and vessels dock at our wharves.
THORNE WHARF AND THORNE WAREHOUSES, CO. LTD.
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PROBATE COURT,
City and County of Saint John.
To the Sheriff of the City and County of Saint John or any Constable of the said City and County—GREETING:

WHEREAS The Administrator of the estate of Theresa Johnson of the City of Saint John in the County of Saint John, Widow, deceased, has filed in this court an account of his administration of the said deceased's estate and has prayed that the same may be passed and allowed in due form of law, and distribution of the said estate directed according to law.
You are therefore required to cite the Heirs and next of kin of the deceased and all of the creditors and other persons interested in her said estate to appear before me at a Court of Probate to be held in and for the City and County of Saint John, at the Probate Court Room in the Pugsley Building in the City of Saint John, on Monday the twenty-fourth day of July, next, at eleven o'clock in the forenoon then and there to attend at the passing and allowing of the said accounts and at the making of the order for the distribution of the said estate as prayed for and as by law directed.

Given under my hand and the Seal of the said Probate Court, this thirteenth day of May, A. D. 1911.
(Sgd.) J. R. ARMSTRONG, Judge of Probate.
H. O. McINERNEY, Registrar of Probate.
DANIEL MULLIN, Proctor.

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Posting, Distributing, Teasing, Boards in Best Locations.
A. J. WARWICK, Manager.



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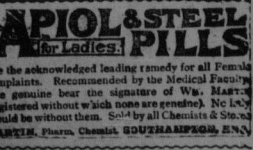
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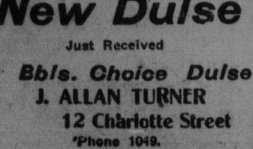
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12 Charlotte Street
Phone 1048.

FIRST EFFORTS OF THREE NATISM

Many Callings Tried Before Literature—Clerks, Actors Professors and Army Officers have Become Dramatist.

(New York Sun.)

It used to be said that all roads lead to the drama; but there is no more variety in the playwright's beginnings than in those of the authors. In other countries there are more frequently men of letters among the writers for the stage than in the United States, where the dramatist is not likely to have any other occupation. This is true in a degree of England, but in France and Germany dramatists are often men of letters, pure and simple, and only incidentally playwrights.

Adolf Willbrandt, who died in Germany the other day, was a practical playwright, and he also wrote novels. So practical a dramatist was he that for five years he managed the Hebburg Theatre in Vienna. His play "The Daughter of Fabricius" was an altogether practical drama with little or no suggestion of the literary man about it. Its quality may be judged from the fact that Oscar Blumenthal made a local melodrama out of it to introduce Nance O'Neill to New York audiences some sixteen years ago at the Murray Hill Theatre.

But in his beginnings Willbrandt was a man of letters, and he had made his reputation as a writer of fiction before he attempted to write dramatic writing to his other work.

Not all German playwrights of the day have begun in this way. Hermann Sudermann, who was a novelist before he tried the stage, and taking his work in its entirety has been more successful as novelist than as dramatist, began life as a teacher in a university. Oscar Blumenthal, one of the most successful of German stage writers, was for a while a tutor at Leipzig, where he had made his studies before he began to write criticism and later for the stage.

Ludwig Fulda, who is not only a dramatist but a man of letters, was a lawyer, at least by education, and so was Eric Hartleben, Ludwig Hauptmann, who wrote "The Consul" and a series of popular comedies, was a lawyer who gradually surrendered to his literary inclinations, and so was William Thoma, who has written a number of delightfully witty and modern comedies for the stage, but has become better known by his other writings.

Max Halbe, who has lived for almost a score of years on the proceeds of his one play, "Youth, Cuff Links, and a Silverware," and who was then a lawyer. Of course Goethe and the historic example of the lawyer dramatist.

From the army there came a number of the best known of the German writers for the stage. The late Detlev von Liliencron and Gustav von Moser, one of the most prolific of writers of farce, were both officers. Gerhart Hauptmann, whose brother is a novelist, was a small farmer in Silesia, and later a doctor before he finally found that as a dramatic poet he was destined to make his greatest success.

Ludwig Gassner was employed in an Augsburg factory of machinery, and Arthur Schnitzler, who is equally successful with his plays and stories of Viennese life, used to be a physician without patients, just as Otto von Schönerer, whose play, "Glaube und Heimath," has made a sensation in Austria, Ludwig Anzengruber was a book dealer's apprentice and then became an actor.

There are, of course, many recruits from the stage to the craft of the dramatist. There is an Austrian who is to be no better preparation for the work. Gustav von Kadelburg, Franz von Schönerer and Roderick Bendix are among them.

Carl Laufs, who has been prosperous in the lighter dramatic field, was a travelling salesman. Carl Costa was employed in the Austrian police department. Robert Hamerling and Franz Friederich Halm came from the same place. The state department has supplied many recruits to the literature and to the stage in Germany and Austria.

Henri Bernstein, about the most successful of French dramatists today was intended for a commercial career, but soon made a prosperous start as a playwright and he has kept in that course. Emile Augier was a clerk later a notary in the office of a lawyer and finally a writer. Ernest Blum was a newspaper distributor and a journalist before he wrote for the stage. Adolf Bellet was a lawyer. Jules Janin taught Latin and Greek and was afterwards an attorney's clerk. Henri Meilhac, before he wrote for the stage, was a lawyer. Jules Verne, the French administrative service into which Ernest Labiche later entered.

Pierre Decourcelle, who was a nephew of Adolphe, and who has just sold his collection of 18th century pictures for a fortune, is one of the few modern French writers who have gone directly to the work of playwrighting. He was probably led there through the example of his Uncle Adolphe, who grew very rich at the work, the author of "A Celebrated Case," and "The Two Orphans" deserved to do.

Francis Coppée began his career as a junior clerk in the French War Office and rose to be a member of the Senate, a post to which he was probably helped by the traditional desire of the French Government to help men of letters before they resign from existence. Paul Hervieu was in the French diplomatic service and was appointed secretary of the French Embassy in Mexico before he resigned from his post in 1889 to devote himself to fiction, and later to the drama.

In England the army has furnished a number of recruits to the theatre, and one of the most successful, Capt. Robert Marshall, was a type of the army dramatist. He died a few months ago after having displayed a wit and fancy that distinguished him among his colleagues. He was heard in this country for the first time through the medium of "Shades of Night," a fascinating bit of imagination which showed the bent of his talent. "His Excellency the Governor," acted at the old Lyceum Theatre on Fourth Avenue by William Morris, Fort Stand, Jessie Millward and a company

COULD BE FROM

Now in Perfect Health Thanks to "Fruit-a-tives"

Vancouver, B. C., Feb. 1st, 1910.

"I am well acquainted with a man, known to thousands in Vancouver, Victoria and New Westminster, who for nearly a year was practically a cripple from Rheumatism. He was so troubled by the disease that he found it difficult to even turn over in bed. His heart appeared so weak that he could hardly walk up stairs. Last June he took to me a sample of 'Fruit-a-tives'. He used them and dates his recovery from that time. Today, there is no man in Vancouver enjoying better health."

He was building a house this fall and shingled a good part of the roof in a driving rain, without suffering any bad effects."

JOHN B. LACY.

Mr. E. E. Mills, (assistant postmaster at Knowlton, Que.) also writes: "I honestly believe that 'Fruit-a-tives' is the best medicine I have ever used in the world." Try it. Fruit-a-tives, a box, 6 for \$2.50, trial size, 25c. At all dealers, or from Fruit-a-tives Limited, Ottawa.

Capt. Basil Hood served ten years in the army before he resigned and went to London to take his chances as a dramatist.

Arthur Wing Pinero is of course the greatest example of the English dramatist who learned his craft on the stage. He had acted in various companies, including Sir Henry Irving's, before he took to the stage as a dramatist. He was the first of the author's long plays. Marshall had been assistant adjutant to the Governor of Capetown in England, and he had acted in the Natal. It was there that he began to write his plays, which were first produced by amateurs, among the English officers stationed there.

H. V. Esmond was also an actor and so was Arthur Law, although he put some years of military service to his credit before he took to the stage as a dramatist. Sydney Grundy was a lawyer in active practice before he left his office in Manchester to try his fortune as a dramatist. W. S. Gilbert was also a lawyer.

James Mortimer, who is known here practically only through his "Gloriana," was at one time secretary to Napoleon III, and was his friend for many years. He helped to secure the escape of the Empress after Sedan. He bought for the former Emperor and Empress the home in which they first lived in London. But before he took to writing for the stage he was a journalist in London.

William Somerset Maugham studied medicine but never practised it and Conan Doyle was for a long time a physician. Cecil Raleigh says in the chorus of a comic opera company, was later acting manager of a theatre and then took a course as a dramatic critic before he set out to write the long series of successful melodramas connected with his name.

Louis Napoleon Parker, who was born in France and is now an American, as he has frequently been described, studied music and taught it for several years in Sherburne School in England. Henry Arthur Jones was put into business at 16, and although he disliked it he was successful as a commercial traveller. He was later even entered a theatre. At that age he witnessed a performance of "Leah" by Kate Bateman, and that changed the course of his life.

There are, of course, many recruits from the stage to the craft of the dramatist. There is an Austrian who is to be no better preparation for the work. Gustav von Kadelburg, Franz von Schönerer and Roderick Bendix are among them.

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