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THF CHRISTLAN WATCHMAN

##  THE HOPE OF MY SOUL Why ant tho dispoieted mithin moto my oulf  

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 hene ofanit Trise etiumphanity rejojoidus, It Paxaide eveonot the thise






 trutbtulu, or graphic desoriptions of the operations
of theoe motive powers than in the trigedy of
Macheth. We see the onoe hoonable Macbeth, frist give
Wg ear to tie veioe of ambitton, but the desir-
























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| ridicules his ecruples, ta ants him with eowardice,and even intimates that he is in honor bound to |  |
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| commit the crime. The remorseless woman sins her less depraved husband, and they advence |  |
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| strange voices, and is appalled by the slightes |  |
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| Up to this point we contemplate the conduct and character of Lady Macbe:h with mingled horror and admiration. She betrays no feminin |  |
| horror and admiration. She betrays no feminine weakness, on the contrary she masters the weak- |  |
| commission fhich,if left to bim <br> olf, he would |  |
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| The horrid resolution to murder Dunean wasfollowed by agonizing fears-and the gnawings |  |
|  |  |
| of remorse. Lady Lacbeth when she had reto check her purpose. The ruling passion was |  |
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| ateme |  |
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| gether despairing : in anguish, yet proudly lift- ing up his head above the companions of his fall, |  |
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| womanly anstincts, and with sublime energy overthrow every obstacle that impeded her pro- gress to a throne. Ay, she herself had done the |  |
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| slept. Hers was a spirit which in a fittfog sphere would have given ker authority uncontrolled, or for a worthy cause, have made her a blessed |  |
| martyr. But the deod is done, and. Lady Macheth isa |  |
| queen. Passion could lead ber to crime, amighty will ceuld banish all fear, and silence |  |
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| even the monitions of conscience, until passionwas satisfied, and the crown was on her brow.But that will which scemed to be omnipotent |  |
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| inspired her dreams. In the night, while the in- nocent-were sweetly slumbering, she knew no rest. With open eyes, she would vander forth in |  |
| her sleep, and re-enact the fearful tragedy. Now she would giell her busband's fears, now ani |  |
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| vain, to remove the indellible stains which. Dun- can's blood hed made. Remorse destroys that |  |
| mighty intellect, breaks even that heart of stone,and carries her to an untimely grave. Macbeth |  |
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| Cant ithound miniteter or a mind deacaed, |  |
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| tender sympathies, farewell friendship, love or <br> fear-consequences are disregarded. The mas- |  |
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| tering passion silences the voice of conseience as the prize is approached. The first obstacle is |  |
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| treat is as dangerous as to advance. The prize is obtained. But it must be secured. All who |  |
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| bition is never sationed. It cries, give. give ! | , |
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