

PARADE WAS A MOST BRILLIANT SIGHT NEVER BEEN EXCELLED IN ANY PART OF DOMINION

Decorated Floats Were Beyond All Praise in Conception and Execution

(From Friday's Daily.)

The pageant of yesterday afternoon exceeded all expectations, and it is no idle statement to say that it has never been equalled in Canada, broad as that statement may seem.

The ladies and gentlemen who spent hours and days in designing and decorating the floats, the cars and automobiles deserve the greatest credit for their patriotic efforts, and the applause which greeted the procession at every point along the route was eloquent proof that the citizens appreciated what had been done.

The marshalling and management of the parade was perfect in every way, and the sentiment was unanimous that Victoria has covered itself with glory in this, as in every other detail of its observance of the day.

The streets along the advertised route were lined with people, and at Beacon Hill, whither from early in the afternoon thousands had gone by foot and car, the crowds were massed together waiting the arrival of the procession.

The first prize for decorated automobiles was given to the beautiful "snail," represented by Mrs. H. D. Helmecken's car, which was generally raised and voted as the most beautiful work of floral art in the whole parade.

W. J. Pender's "white swan" which was electric blue eyes was generally considered a clever reproduction and the judges thought so also, for they awarded it third prize.

Drawn by four grey horses in splendid trappings came the splendid "Britannia and Peace," followed by mounted men who have seen service. Those who were in this part of the parade, with their service and decorations, were: B. H. Anderson, 2nd C. M. R., queen's medal and clasps, South Africa; J. Andrews, Unwoti M. R., Natal Zulu Rebellion; J. Black, 30 C. F. A., king's African, long service; A. H. Baylton, 2nd C. M. R., queen's medal and clasps; A. W. Chandler, Royal Horse Artillery, queen's with clasps; W. Davis, E. N. W. M. P.; G. Down, Strathcona Horse, 2nd C. M. R.; J. T. Fraser, Chicago Volunteer, Fenian Raid, 1868; W. G. Goodwin, South African police, king's and queen's; C. Hackney, Imperial Yeomanry, king's and queen's; J. Harris, Johannesburg M. R., queen's; E. B. Halsell, 30 C. M. R., queen's; V. Lowe, S. A. C., queen's; A. C. Major, Engineers, queen's; E. Marby, Strathcona Horse, queen's; H. H. Nash, N. W. M. P.; Marquis Lorne star; J. C. Perry, 13th Hussars, king's and queen's; E. Schrapnell, 5th Royal Rifles, Fenian Raid; H. A. Trees, Victoria Rifles, Fenian Raid; W. M. Wilson, Ottawa Garrison Artillery, Fenian Raid; W. Ward, 1st Dragoon Guards, king's and queen's; J. Yates, S. A. C., queen's and king's coronation, and W. C. Warren, 2nd C. M. R., queen's and clasps.

Following the mounted men was Britannia dressed in white velvet and a cloth of gold cloak, on horseback, and then came the Imperial crown with its wardens and attendant pages and marshals on horseback.

The "Latcheskey of Empire," dressed in appropriate costumes and representing the chief cities of the empire, were twenty ladies on horseback, who preceded the large allegorical float of "Britannia Rules the Waves," the designers of which had used "England" where "Britain" was plainly intended.

Marching in double file came the United Order of Workmen, thirty-four strong. Behind the Workmen rumbled the float, "Canadian Provinces," decked with wreaths and garlands of maple leaves, branches of fir and native grasses, and bearing eight fair ladies, seven representatives of the provinces of Canada, and the eighth, seated in state under a canopy and holding in her

hand the Canadian flag, symbolic of the "Spirit of Canada."

The latter role was filled by Miss Helmecken, and the provinces by Miss Robertson, with fishing nets, British Columbia; Mrs. Sampson, Alberta; Mrs. Chas. E. Wilson, with a sheet of wheat, Saskatchewan; Miss Kilpatrick, with an Indian paddle, Quebec; Miss Paula Irving, New Brunswick; Miss Burrell, Manitoba; Miss Reid, with oak leaves, Prince Edward Island; Mrs. Toonham, with maple leaves, Ontario, and Miss Page, with a basket of fishes, Nova Scotia.

The ladies all carried shields bearing the coats-of-arms of the provinces they represented. The splendid manner in which the idea suggested by the float was brought out reflects great credit upon Mrs. Sampson, who had charge.

"Britain's Supremacy Upon the Sea" was next in line, and was followed by nearly 900 Sons of England. In the foreground on the car stood two vikings, who, with their throne, warlike countenances and dangerous looking battle axes, directed the attention of the on-lookers to the scenes of the past.

An Indian princess, accompanied by all her attendants, many of whom were Hindu, garbed in the multi-colored and gorgeous trappings of India, greeted the eye. This equipage presented a perfect riot of color, orange, yellow, green and white being contrasted very effectively. Miss Vera Mason took the part of the Indian princess. This was one of the most effective floats in the parade.

The Boy Scouts, first detachment, headed by its brass band, under Bandmaster W. G. Plowright, which rendered in a creditable style several martial pieces, occupied the attention of the dense mass of sight-seers lined along the route.

Perhaps the most unique and certainly one of the prettiest of the floats, was that entitled "Episodes of Canadian History," depicting many makers of Canadian history. Around the float, which had been built up in the shape of a forest scene, with towering fir trees and massive rocks, behind one of which crouched an immense black bear, roared Indian outcries, the parts being played by the members of the Delsouze, Wilkerson and Talbot, and a couple of de-bols. Bruce Irving. That mystic personification of all the Dominion's hopes and ambitions, the "Spirit of Canada," already symbolized in a previous float, was again embodied, this time by Mrs. Valentine, and ranged about her were character representations of General Wolfe, Mr. Crozier, a colonial governor, R. Wilton; Champlain, W. E. Scott; an Ursuline nun, Miss Chapelle; a Jesuit father, Mr. Thomas; an Indian maid, Miss McGrade; and La Salle, Mr. Musgrave.

Following this came a third brigade of the Boy Scouts.

Perhaps one of the most beautifully executed and certainly one of the most picturesque floats in the procession was that designated "Cradle of Empire." The cradle consisted of floral combinations of exquisite blend, arranged in the form of a cot, and the imperials were represented by a cotterman, a daintily dressed girl whose golden curls hung about their willow necks and kissed their cheeks.

Of an entirely different composition was the Hudson Bay float which followed. The drab reality of the pioneer days of the company, when history was being made in this country, was finely affected by the collection of Indians, who in their war paint and turban made an imposing spectacle. There was nothing of the picturesque about the float except in so far as it related to the make-up of the parties aboard, and the dry grass which displaced the floral decorations of its predecessors, and gave a natural aspect to the show.

Hard on the heels of this finely-drawn exhibition came the "Rose Basker," and the contrast was most striking and pleasing. No other vehicle in the procession gave the same warmth that emanates from the floral creation. Roses were, of course, the dominant feature of the exhibit, but they were so happily blended with the other essential material as to present a color scheme of exquisite beauty. The bevy of juvenile belles who occupied the centre of the scene and peeped out upon the spectators from unexpected and ingenious corners, added the necessary touch of animation to the whole, and made it one of the most charming.

Of a more prosaic though not less interesting character were the floats representing the Independent Order of Odd Fellows, and the Ladies' Musical Society. The former was, of course, attractive on account of its source and inspiration alone, and the latter, though not as highly ornate as the others, did not aspire to the attitude of some of the more highly ornate descriptions.

The Orangenmen had a guard of Black Knights escorting their car, which was throne adorned with orange and purple bands. Before the throne sat a car which for careful work and simple beauty was an equal to any in the pageant. All about it were broom and flowers cleverly and artistically placed. The float rode the "Red-gross Knight" clad in snowy white mantle and bearing in his hand a drawn sword. On the sides of the car was the inscription: "We Plead for a New Hospital."

The Salvation Army band made a splendid showing and played well. The Victoria Horticultural society had a car which for careful work and simple beauty was an equal to any in the pageant. All about it were broom and flowers cleverly and artistically placed. The float rode the "Red-gross Knight" clad in snowy white mantle and bearing in his hand a drawn sword. On the sides of the car was the inscription: "We Plead for a New Hospital."

Then, headed by the city band of firefighters, the whole force with the exception of one company which remained ready in case of a sudden call. It breathed the same spirit of independence and the free air of heaven as characterized its immediate leader, and was well up to its standard of excellence also. The same society was represented by a second float entitled "Miner's Camp Life," a typical example of the manner in which the miners of this western country live their lives with the earth as their warehouse and the sky their roof.

This section of the parade was called by the "Floral Crown" of the Horticultural Society. And it was a floral crown of particular note. The scheme of ornamentation was apparently carefully thought out, and the execution certainly played a great second to the design. Rising high above most of the others near it the crown was effected by a clever arrangement of trimmings and paddings, which from the exterior at least was a perfect dream of beauty.

The diversified colors of the flowers which represented the various tribes of the pageant were that of the Ancient Order of Foresters, who turned out to the number of about 400, including the juvenile branch of the order. Following the members came a float of the order, which was arranged in the best in the pageant. Reclining under the spreading branches of an oak tree was the famous old ranger of Sherwood forest, with a few of his merry men in Lincoln green. Each man carried a long yellow bow. At one side sat jolly Friar Tuck with his bottle before him. A target lean against the tree and suspended from a tripod was an iron pot.

Next came a float representing the kings of the Maccabees. The prevailing color was white. Surmounting the arch, under which stood two ladies with swords was a golden hive, the emblem of the society. From the front of the arch projected two silken Unic Jacks; from the rear two flags of the order. The Hives represented

more Nazaimo, Victoria, Baxter and Queen Alexandra.

Following the L. O. T. M. float was that of the J. B. A. A. on which were prominent in each line of the association's activities, with a brilliant array of silver trophies won by them and their comrades. Some of the boys held aloft oars, others carried punching bags and footballs. The whole made a most effective display, and one that claimed a good share of praise.

The members of Pity float came next, with an array of purple purples from the Jubilee hospital, under an arched trelliswork wreathed in the colors of the society, red and white. Proceeding their float rode the "Red-gross Knight" clad in snowy white mantle and bearing in his hand a drawn sword. On the sides of the car was the inscription: "We Plead for a New Hospital."

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TROUBLES OF A TAX COLLECTOR

Monthly Registration of Property Owners to Be Instituted

(From Thursday's Daily.)

When privateer B. J. Perry jarred the headlines of Mayor Morley and his newly invested train of municipal henchmen and caused them to "come back" for endorsement on another ticket he little thought of the network of complications he was weaving in regard to the incidence of taxation. The spectacular detourment of Victoria's first citizen was all very well; it contributed to the interest and gaiety as well as education of the populace; but in its wake it has left a trail of gaunt legal-looking stalks which inspires unpleasant reminiscences.

According to the law only registered owners of property are entitled to vote at municipal elections and of course the same exclusive qualifications entitles them to pay taxes also. With the agreement of the council, and in every-day use, however, it will be readily understood that the registered owner in fact of to-day is not necessarily the unregistered owner in fact of to-morrow, and the unregistered owner is entitled to vote on by-laws. It is an almost every-day occurrence for property to be sold and re-sold several times, and the incidence of taxation should change with the sale of the property, but the actual owner and assessing him is not the easiest one in the world.

Since the assessment notices were sent out W. V. Northcott, city assessor, has had an exceptionally busy time explaining the situation to anxious inquirers who are no longer owners of property but who have been assessed for property not sold to other people. When such a thing happens, and it is happening every day, the city assessor endeavors to trace through the original all the successive owners, and he finds him of course he assesses him. As a general rule real estate men know their customers, and when the assessment notices come to them they know exactly where to forward them, and in that way the difficulty is got over, but in many cases carelessness prevails and the notices are not forwarded, so that the actual taxpayer does not know what his assessment is, and the great difficulty which will arise later on with the tax bills.

In addition to the assessment tangle there is the voting tangle to be considered. At the last election the assessor on the list as registered owners, there is those whose property deeds are lodged in the registry office, are entitled to vote at a municipal election. Once the assessor has forwarded the assessment notices, which it is expected to be shortly, only those whose names appear on his pages will be entitled to vote at the municipal election of next year. It so happens, however, that the unregistered owners, the agreement-of-sale people, whose names the assessor has noted on the roll have the right of voting on by-laws. In such cases, too, Mr. Northcott has forwarded the assessment notices direct and later on the treasurer will do the same with the tax bills.

The difficulty of this situation will be obvious. Recently it has become so pronounced that it has been decided to have registrations every month, that is, registrations for by-law votes, and not municipal elections. When that course is adopted the complications will have been reduced to a minimum, and the situation will be as clear as it is possible to make it until some change is made in the law. No definite arrangement has yet been made for the adoption of this method, but Mr. Northcott announced his intention, in conversation with the Times, to take steps to have it adopted at the earliest possible moment, as the matter is of sufficient importance to a large section of the community.

While speaking of the difficulties attending the assessment the registry office, wherein are deposited the deeds, it is interesting to note that the registered property owner, should not be overlooked. The congested condition of this office, together with the hopelessly inadequate staff, has been a constant reminder to a little to the delay associated with the registrations of property. While it is asserted covertly that the system in vogue belongs to somewhere in the eighteenth century it is devoutly claimed that everything within the office moves about a year behind the part of the procession which Victoria happens to adorn. Whether of these periods has the distinctness of accuracy in the approximate is immaterial—they both represent the essential fact, which is that the office promises and the meagre staff are out-of-date and unfit to accommodate the needs of the present day.

A duel was fought recently outside Berlin between two officers, Baron Oswald von Richthofen and Herr von Gaffron. The second exchange of shots Herr von Gaffron fell mortally wounded in the chest, and died a few hours later.

The square note of a loan by Herr von Gaffron was \$5,000 to Baron von Richthofen, who is 35 years of age, while Herr von Gaffron was 51. Baron von Richthofen gave note for \$10,000. Herr von Gaffron declared that this was merely for form's sake, but the story got abroad and Herr von Gaffron found himself boycotted. As a result, he struck Baron von Richthofen in a restaurant. The conditions of the duel were unusually severe, being that fifteen shots were to be exchanged of shots to continue till one of the duellists was put out of action.

Embassments in the States, and Canada in March reached \$2,500,000, and the banks and trust companies were the victims to the extent of \$500,000.

WASTE ON RECORD MAY BE DETERMINED

Determined Effort Made to Amend U. S. Senate

(From Thursday's Daily.)

Washington, D. C., June 26.—The senate yesterday passed a bill which would be offered as an amendment to the wool tariff revision act, which would be offered as an amendment to the wool tariff revision act, which would be offered as an amendment to the wool tariff revision act.

When the senate reports were made to the senate yesterday, the bill, to be followed by a journal of the extra session.

That the senate had the most difficult stage of the bill, to be followed by a journal of the extra session.

When the finance committee reported the regular Revenue bill, who had a large number of amendments to be made to the bill, to be followed by a journal of the extra session.

The remarks of the Democrats were expressive of the Democratic bill, Mr. King, that the wool tariff revision act, which would be offered as an amendment to the wool tariff revision act.

The question now is whether the present amendments to the bill. The Democrats will defeat reciprocity by an amendment to the bill, to be followed by a journal of the extra session.

The debate over the finance bill is short, but that the senate ran into the reciprocity bill, who had a large number of amendments to be made to the bill, to be followed by a journal of the extra session.

Late in the afternoon reciprocity bill could not be passed, and the amendment was again h.

Senator Cummins, in his debate on the manufacture of pulp, control prices and duties from which purchasers are exempted, and the amendment was again h.