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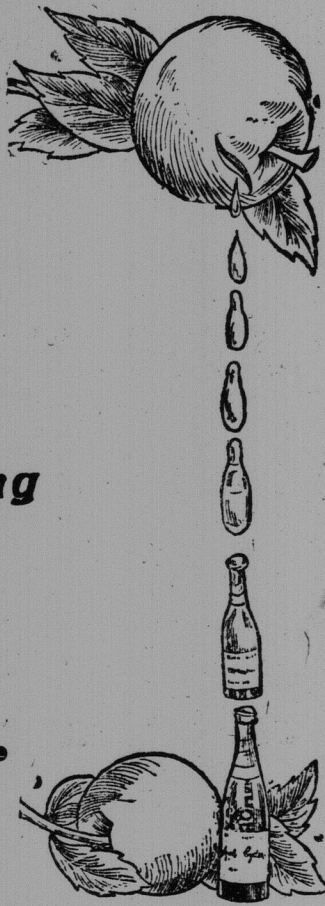
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This real apple cyder is of the very finest possible quality and is absolutely reliable as to alcoholic strength. It is manufactured and refined by the English process and retains all the delightful flavor and aroma of the Nova Scotian apples.

Annapolis Valley Cyder Co.

Limited BRIDGETOWN, N. S.

Manufacturers of Pure Apple Cyder and Cyder Vinegar



## SIEGFRIED SASSOON SATIRIST OF WAR

A great deal of verse has been written during the last six years in praise or extenuation of war; only now and again has a singer, railed against it, and the most insistent and bitter of these rulers has been Siegfried Sassoon, the English soldier-poet, who visited Toronto on Wednesday when he gave readings from his poems at the Bliss Carmen benefit meeting held in Convocation Hall.

A few years ago if a man was found railing against the horrors and beastliness of war he was condemned as either a pacifist or a pro-German—at least, he was regarded as having "lost all patriotic feeling," as Mr. Sassoon puts it. There were, no doubt, some cowards to be found among the ranks of the pacifists, but Siegfried Sassoon was neither a coward or a slacker. He marched to war with head erect and a "heart for any fate," and he fought with a fierce zest alongside the best of the fighters to the end. He endured four and a half years of fighting in France and Palestine, and wears the Military Cross as a reward for his prowess and valor.

Sassoon's intense hatred of war seems to have been a reaction from his intense love of beauty and peace, as expressed in the poetry he was writing before August, 1914. The experiences of the conflict appeared to mellow most poets; they embittered this one. He could see nothing in war but butchery and horror, and he depicted what he said in vignettes of verse which make indelible impressions upon the mind.

There is nevertheless a tender human note running through his work, and he sings as much in sorrow as in anger:

"Oh my brave brown companions,  
When your souls  
Flock silently away, and the eyesless  
dead  
Shame the wild beast of battle on  
the ridge,  
Death will stand grieving on that field  
of war  
Since your unvanquished hardihood is  
spent,  
And through some mooned Valhalla  
there will pass  
Battalions and battalions, scarred from  
bells;  
The returning army that was youth;  
The legions who have suffered and are  
dust."

Anger, hatred and the bitterest irony all find virulent expression in Sassoon's war verse. He could have escaped the conflict and secured an easier billet, but he accepted the ordeal under protest—not so much out of pity for himself, but rather for his fellows. In his poem "The Dreamers," he says:

"Soldiers are dreamers; when the guns  
begin  
They think of firelit homes, clean beds  
and wives,  
I see them in fowl dug-outs, gnawed by  
rats,  
And in the ruined trenches, lashed with  
rain,  
Dreaming of things they did with balls  
and bats,  
And mocked by hopeless longing to  
regain  
Bank holidays, and picture shows, and  
spats,  
And going to the office in the train."

Some might think that Mr. Sassoon's irony borders on the blasphemous; at least, he is no respecter of high persons. He lashes with stinging satire those who spoke lightly or seemed to enjoy the war—at a safe distance. Here is a jibe at "The Fathers":

"Snug at the club two fathers sat,  
Gross, goggle-eyed and full of chat,  
One of them said: 'My eldest lad  
Writes cherry letters from Bagdad,  
But Arthur's getting all the fun  
At Arras with a nine-inch gun.'"

He has also a sharp lash for his superior officers. Into the brief space of seven lines he puts some searching irony of "The General":

"Good-morning, good-morning" the  
General said  
When we met him last week on our  
way to the line,  
Now the soldiers he smiled at are most  
of ten dead,  
And we're cursing his staff for in-  
competent swine,  
'He's a cheery old card,' grunted Harry  
to Jack,  
As they sloped up to Arras with rifle  
and pack.  
But he did for them both with his  
plan of attack."

In the lines entitled "Editorial Impressions" Mr. Sassoon takes a fling at the Press:

"He seemed so certain 'all was going  
well,'  
As he discussed the glorious time he'd  
had  
While visiting the trenches.  
Ah, yes, but it's the Press that leads

the way!"

One more example of this poet's irony: it will do us all good. It is taken from a poem entitled, "Does it Matter?"

"Does it matter?—losing your legs?  
For people will always be kind,  
And you need not show that you mind  
When the others come in after hunting  
To gobble their muffins and eggs."

"Does it matter?—losing your sight?  
There's such splendid work for the  
blind;  
And people will always be kind,  
As you sit on the terrace remembering  
And turning your face to the light."

This is Sassoon, the satirist. But the iron that entered into his soul in war may yet be transmitted into gold by the return of peace. He is turning again to the old idyllic themes and finding in them solace and healing. Here are some lines from a recent poem, which proves that the Kaiser did not succeed in killing the Keats in Mr. Sassoon:

"In the grey summer garden I shall  
find you  
With daybreak and the morning hills  
behind you."

There will be rain-wet roses, stir of  
wings;  
And down the wood a thrush that  
wakes and sings,  
Not from the past you'll come, but  
from that deep  
Where beauty murmurs to the soul  
asleep;  
And I shall know the sense of life  
reborn  
From dreams into the mystery of morn  
Where gloom and brightness meet.  
And standing there  
Till that calm song is done, at last  
we'll share  
The league-spread, quivering cymophanes  
that are  
Joy in the world, and peace, and  
dawn's one star."

Mr. Sassoon came to Toronto under the auspices of the Players' Club and the Arts and Letters Club, which are raising a fund for the benefit of Bliss fallen into ill-health.

Crushing.  
Bobbie—"Why do you reject me as  
three another fellow?"  
Bessie—"Possibly! Did you think you  
were the last of the species?"

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## Department of Health, N.B. NUISANCES

THE FOLLOWING, RESPECTING NUISANCES, IS PUBLISHED FOR THE INFORMATION AND GUIDANCE OF THE PUBLIC.

Definition of a Nuisance. (Public Health Act, 1918.)  
Section 2, sub-section (b).

"Nuisance" means and includes any state or thing dangerous or detrimental to human health or comfort, rough uncleanness, filth, impurities, gases, vapours, smells, dust, smoke, overcrowding, lack of proper ventilation, diseased animals, decay, accumulation or deposit, leakage overflow, drainage, or anything that is, or is likely to be, injurious to health.

The following are some of the Regulations of the Minister of Health respecting nuisances:—

REG. 130. No owner, proprietor, householder, occupier or tenant, nor any captain or master of any ship, shall commit or maintain or suffer to be committed or maintained, any nuisance in or upon any house, land, ship or other property of which he is either temporarily or permanently in possession or command.

REG. 131. No person shall commit or maintain any nuisance in or upon any public place, or any street; nor shall any person deposit sputum in or upon any public conveyance, street or the floors, stairs, or parts of any building or ship.

REG. 135. No stables or other places in which animals are kept, whether in urban or rural communities, shall be so situated that the drainage therefrom shall pollute, or shall be liable to pollute any source of water used for domestic purposes.

REG. 136. In cities, towns and villages all manure from a stable in which any animal is kept shall be deposited in a manure-bin or other receptacle so constructed that it shall be impervious to flies and rains; such bin or receptacle shall not, at any time be completely filled, and shall be emptied not less frequently than each two weeks.

REG. 138. No owner, occupier, tenant or householder, or captain or master of any ship shall permit the accumulation of any garbage, swill, animal organic material, decaying vegetables, excrement, refuse or other matter subject to fermentative decay, or rubbish, in or upon any house or premises or ship under his control.

REG. 142. In cities, towns and villages it shall be the duty of each sub-district Board concerned, to have an inspection made of all conditions relative to each house and family in such city, town or village, as is laid down by schedule, at least once in every year, and as near as may be in the month of June. Nothing in this regulation, however, shall be taken as in any degree abrogating or narrowing either the scope or frequency of inspections at other times as may be thought necessary or expedient by such sub-district Board.

## RECEIVERS FOR INSURANCE FIRMS

Two Maine Companies Compelled to go Into Liquidation.

Augusta, Me., April 2.—Insurance Commissioner G. Waldon Smith has filed a petition through the Attorney-

General's Department of the state asking the courts to appoint a receiver to begin the liquidation of the affairs of the Wells Mutual Fire Insurance Company of Wells, Maine. The commissioner avers that the conditions are such that he believes it to be in the best interests of policyholders of the state that the affairs of the company be immediately dissolved.

Commissioner Smith has also filed a similar petition affecting the Maine State Relief Association, who upon advice by Commissioner Smith have voluntarily requested such action.

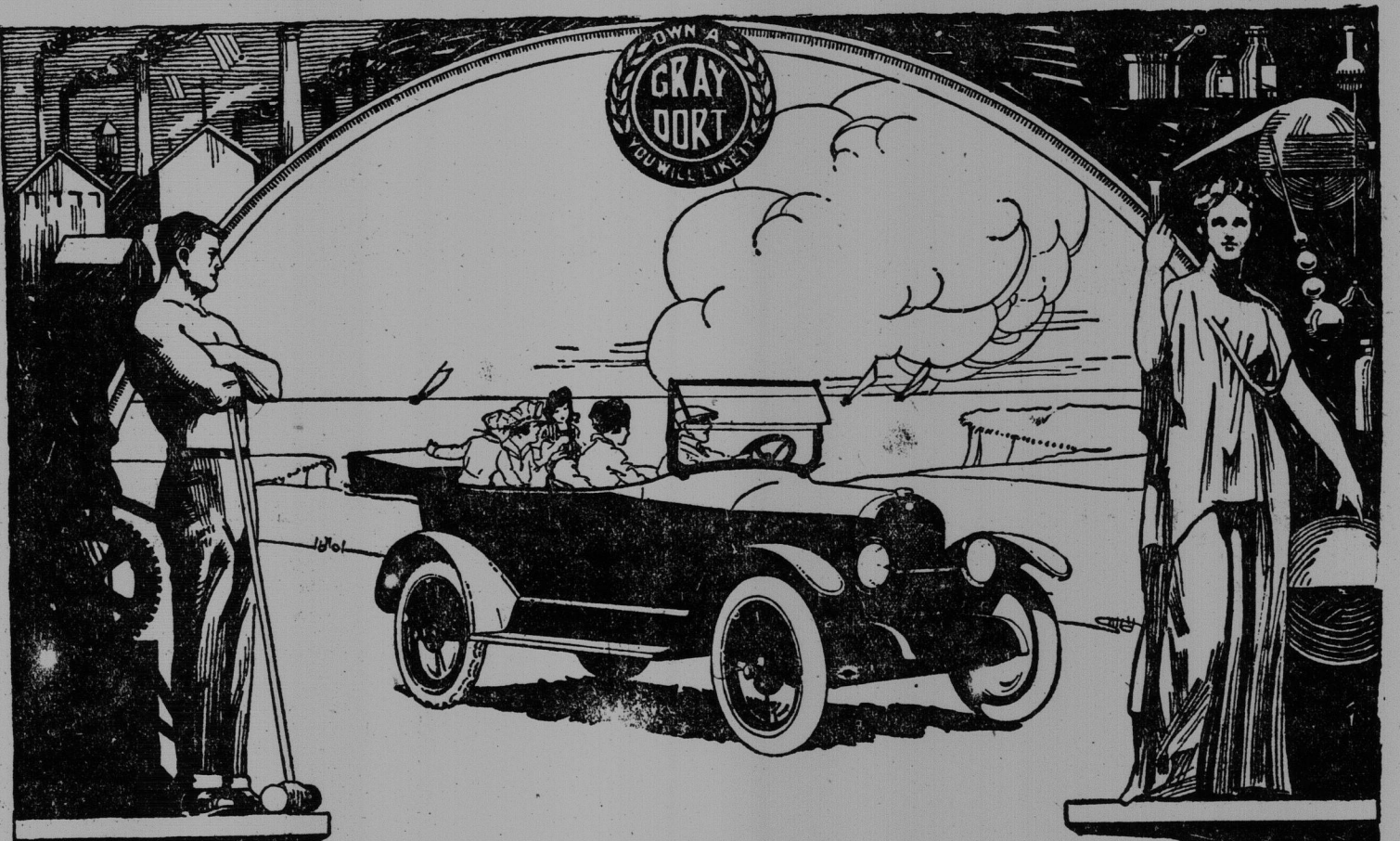
## SCHOOLS TO AID HOUSEWIVES

Waterville, Me., April 3.—Schools to help the housewives of Maine to solve the high cost of living were held throughout the state during the last winter under the auspices of the farm bureau. The schools were supervised by experts and the subjects were food, clothing and household management. There were held in school halls, church vestries and grange buildings, and are believed to have given a great deal of help.

## Labor Endorses Campbell

At a meeting of the Trades and Labor Council, held last evening, P. A. Campbell, president of the council, was unanimously endorsed as a candidate for the civic elections.

It was announced at the meeting that the Timber Workers' Union, recently organized, had as a result of their organization, succeeded in obtaining an increase of \$1 per day and that the deal piers and others in that line of work are looking for an increase of forty cents per day.



First to Give Peace-Time Value

\$1365 F.O.B. CHATHAM WAR TAX EXTRA GRAY-DORT

Immediately the armistice was signed, Gray-Dort executives began working towards a readjustment of motor car values.

Last fall we were able to put in production the present Gray-Dort—the first car to offer you heaping, peace-time value.

## Overshadowing Other Light Cars

Ordinary light car standards did not satisfy us in building the Gray-Dort.

So we built a bigger and better motor—with 3½-inch bore and 5-inch stroke; with a heavy crankshaft—weighs 40 pounds, as against about 25 pounds in other light cars. Specially-designed, quiet valves; extra-large wrist-pins; extra-light, three-ringed pistons.

As in the motor, so it is throughout the chassis. A cellular-type radiator and extra big water jackets for cooling. \*A heavy, safe steering gear which is unusually easy on the driver. Frame heavier and sturdier than the light car standard. Rear axle specially strong and fine—and built right under our supervision here in Chatham. The long springs are built here, too. \*The gas tank is big and is placed in the rear for convenience and appearance. \*The emergency brake is on a lever, as in big cars—and the brake lining is Thermoid.

Convenience has not been sacrificed to sturdiness in the Gray-Dort. \*The side curtains open with the doors as in cars costing \$2000 and up, and they fit smoothly. \*The tonneau has very much more leg-room. \*A shorter, smarter cowl does the

same for the driving compartment. The gears can be shifted with the pressure of two fingers. The brakes are positive in action. To drive a Gray-Dort is real pleasure.

## Clothed in Beauty

Completing this high-grade chassis is a body wonderfully good-looking. Thesmooth lines do not force themselves upon your attention. They are not extreme. But always you are aware of their supreme good-looks. And Gray-Dort design is the type which remains in favor for many years.

And then the wonderful Gray-Dort finish! We have spent 60 years developing this finish for vehicles. It is applied as only master craftsmen can finish a job. It is lasting and lustrous. It is one of the outstanding features of the Gray-Dort.

\*You will notice, too, the rather high hood with its many long, narrow, louvres. \*The smart top, hand-tailored in our own shops. The French pleated upholstery. The full sweep of the heavy gauge fenders.

At \$1365 the Gray-Dort will be the fastest selling car of the year. The output has been doubled. Yet there is every sign of a shortage. We advise you to see the Gray-Dort dealer now.

\*Features marked with this asterisk are some of the improvements new to this Gray-Dort.

GRAY-DORT MOTORS, LIMITED  
Chatham - Ont.

## Prices

The Gray-Dort 5-passenger Car, finished in Gray-Dort green and black with standard equipment, is \$1365 f.o.b. Chatham. War tax extra.

The roomy 2-passenger roadster is the same price.

## The Gray-Dort Special

For the man who wishes something a little extra in his car, we have built the Gray-Dort Special. Maroon body, with brown raynite top. Plate glass rear window. Gipsy curtains. Rookie tan wheels. Motometer. Tilting steering wheel. Real leather upholstery. Mahogany instrument board. Just the touches which lift this car above the ordinary. \$150 extra on the standard.

## And the Ace!

The Gray-Dort Ace—the most beautiful light car of to-day. Supper green body with handsome California top to match.

Trouble lamp and bull's-eye flashlight. Electric cigar lighter. Rear-view mirror. Plate glass windows. Oversize grooved-tread tires. This is the de luxe car for the man who does not wish to pile up a tremendous operating cost. \$255 extra on the standard.

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