

INTERESTING

A Feature Page of Interest to Everyone

INSTRUCTIVE

Dorothy Dix

The Curse of the Overtender Mother—The Young Wife Who is Bored With Home Life—How Can a Mother Prevent Her 17-Year-Old Son from Marrying?

DEAR MISS DIX—Don't you think mothers do their children a great injustice by treating them too kindly and waiting upon them as if they were invalids? My mother has been too good to me all my life. She has spoiled me by overlooking my faults and bad habits, instead of helping me to overcome them and instead of teaching me to stand on my own feet and struggle through the world myself; she has protected me from every hardship.

I am about to be married, and as she has always watched and directed my every move, she takes it very hard because I refuse to live with her after I am married, but I realize that my only salvation is to get away from her and try to make a woman of myself. I have a 17-year-old brother who is being spoiled as I was and I hate to think of him growing up to be one of the helpless men who are always tied to their mother's apron-strings. But what can one do?

MISS TWENTY-TWO.

ANSWER: I agree with you, Miss Twenty-two, the overtender mother is the greatest curse that any child can have. Terrible as it is for a child never to know any mother love at all, it is better for one to have such a fate than it is to have a mother who loves it overmuch. Such mothers absolutely untie their children for life. They rear them up to be weaklings by protecting them from every harsh word that blows and standing between them and every hardship. They kill every particle of initiative by doing all of their children's thinking for them.

They are so afraid of their children getting hurt that they make them cowards who dare not take the slightest risks. They cultivate selfishness in them by sacrificing themselves for them and making them think that they are the centre of the universe, and they make them overbearing and tyrannical by spoiling them and pampering them so that they can never get along with other people.

These mothers forget that in a few years their children are going to be thrown into a world that is not padded with mother love and in which there will be no mother to protect them. It is a hard world in which the little goes to the strong and the race to the swift, and in which mother's pet is trampled underfoot because he has not been taught to fight. He has not been disciplined, he has not even been taught to stand alone.

Half of the men who are failures could point their fingers at their mothers and say, "You did it. You never made me stick at a task until I finished it when I was a boy. You never made me do anything I didn't want to do, and so I formed no habits of industry or perseverance. You let me loaf and idle and so I have never been able to settle down to hard work. You never taught me to do without things, and so I became extravagant and wasteful. You never taught me to control my temper, and I have lost good jobs after good jobs because I could not get along with those with whom I worked. You enervated me. You made the very muscles of my soul flabby."

Many a divorced woman knows that she owes her wrecked marriage to her mother's rearing which made her so soft and self-indulgent; which made her so lazy and idle and extravagant; which made her so selfish and self-centred that she killed her husband's love and drove him from her.

You are a wise woman and a brave one, Miss Twenty-two, to leave your mother and to try to correct the faults in your character that she has fostered. It is your one chance to make a man of yourself.

DOROTHY DIX.

DEAR MISS DIX—I have a boy of 17 who tells me that he is going to marry in seven years and have two children. I missed all the pleasures of my girlhood by marrying too young, and now, although my husband is very good to me and makes a good living, I want to leave him and come back on my own hands and knees to my mother and beg him to give me back my nice, thrilling, interesting job as wife and mother.

You made a mistake, of course, in marrying too young and missing your girlhood, but you can't turn back the hands of the clock, my dear. That hour of care-free pleasure is over. It will never come back to you and you will just have to accept that fact and get your pleasure in other ways.

You speak blithely of supporting yourself and two children, as if it were something you could do with your left hand while you lifted the cup of pleasure to your lips with your right hand. Have you any idea of what it costs to feed and clothe and lodge three persons? And have you any idea how long a woman has to work and how efficient she has to be before she can command that sort of a salary? And have you any idea of how little demand there is for untrained women and what a pittance they get?

Take my advice, and before you leave your good husband and your good home go down to some factory or some department store or some employment agency and ask it over with the girls who have jobs and who are hunting jobs. What they will tell you will make you a happier and a more contented woman.

DOROTHY DIX.

DEAR MISS DIX—I have a boy of 17 who tells me that he is going to marry a girl I have never even seen, and he wants to bring her to my house to live. I am a poor woman who makes a living taking roomers. My son has no trade or vocation by which he can make a decent living. How can I prevent this marriage that is bound to bring disaster on all concerned?

ANXIOUS MOTHER.

ANSWER: The only thing you can do is to tell your boy that if he marries he cannot bring his wife to your house, that he must get up his own home and support his own family without any help from you. Then hunt up the girl and tell her the same thing, and impress it upon both your boy and the girl that you mean exactly what you say.

The poor, foolish young couple are counting upon your supporting them. They will promise, of course, to pay board, but they will never do it, because they know that mother will never have the nerve to put her children out on the street. So they will spend their money for clothes and gadding around, and they won't even be grateful to you for slaving for them.

Your son knows well enough that he couldn't get married if he had to pay rent and couldn't take his bride home to live on mother. So does the girl, for any young woman who has earned her own living has a very shrewd idea of how short a way a dollar goes. So do brace up and try to have enough courage and firmness to stop this affair at once by convincing this silly boy and girl that you will shut your door in their faces if they get married.

For a lad of 17 to get married is the absolute ruin of his every hope and chance and prospect of happiness and success in life. It is moral suicide, and you will fail in your duty to him if you do not do everything possible to save him from making such a terrible mistake. And can't you invoke the law to help you? Can a boy of that age be legally married without the consent of his parents?

DOROTHY DIX.

Copyright by Public Ledger.

If you are feeling limp
ROXOL
Creates energy and
PUTS BEEF INTO YOU

Lure of The East Felt In Oriental Rugs

The charm and mysticism of the East are best suggested to Western minds in the beauty of the oriental rugs and carpets which find themselves beautifying the homes of the appreciative folks of the western hemisphere.

Constance Talmadge, whose home in California is noted for its collection of oriental rugs, possesses a variety of rugs which best interpret the weavings of the countries of the Far East.

The word "oriental" is really quite vague when used in connection with rugs. It is merely a general term, as there are numerous provinces and districts in Persia, Turkey, Asia, Turkestan, Beluchistan, Afghanistan, India, etc., where rugs are made and from which many derive their names. In Persia some of the well known localities are: Sultanabad, Kirman, Fereghan, Mamadan, Kurdistani, Khoassan and Fars. In Turkey, Ghiorde, Konia, Ladik and Bergama. In Turkestan: Bokhara, Samarkand. In Beluchistan: Jahalwan and Sarawan. In Afghanistan: Herat and Kabul. In India: Kashmir and Warangul.

Aside from the beauty of coloring and design of many of these rugs, to fully appreciate them, it must be remembered that patience and skill is required in the weaving of them. In each rug thousands and thousands of knots have to be tied. They are generally made by women and young girls, but in some cases entire families practice their skill in the making of the rugs.

The warp is stretched on the frame-work and then a piece of yarn is twisted between the strands of the warp and tied in a knot. This begins at the bottom and when one row is finished another is added and so on until the end row is woven.

The two forms of knotting generally used are the Persian and Turkish. The number of knots to a square inch—anywhere from 50 to 300—vary according to the quality of the rug and the coarseness or fineness of the yarn. The turfs are clipped to make a pile or nap. Various materials are used in the making of the rugs, including camel's hair, sheep's wool, silk, cotton, linen, goat's hair, etc.

Color is an important factor in the value of a rug. It is from the vegetable and animal dyes that the most beautiful and permanent colors are obtained. Anti-dye colors cannot compare with those of the rugs, which are made by hand. The rugs, including camel's hair, sheep's wool, silk, cotton, linen, goat's hair, etc.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

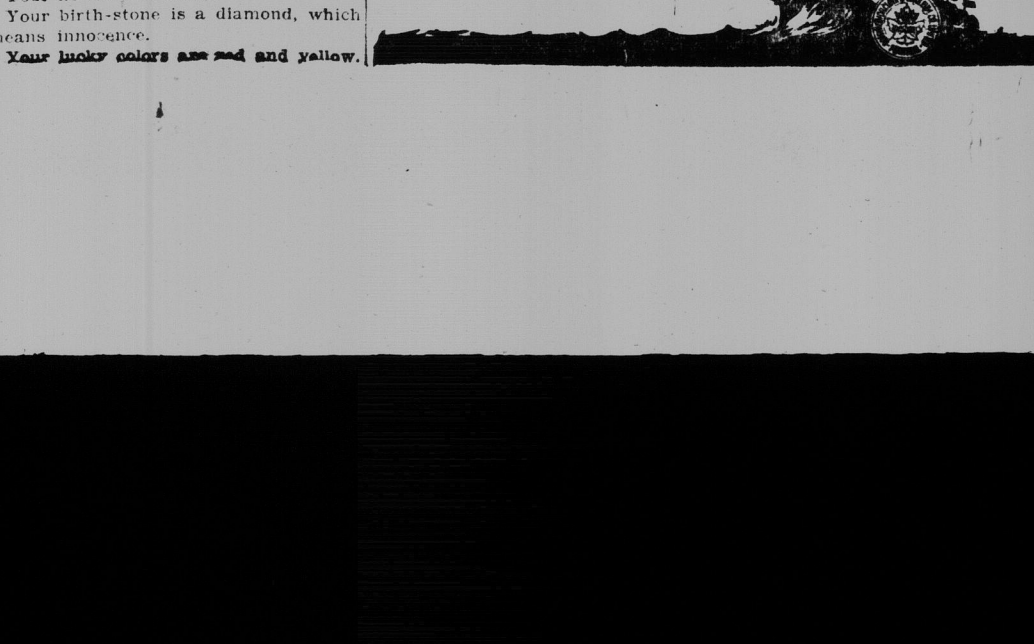
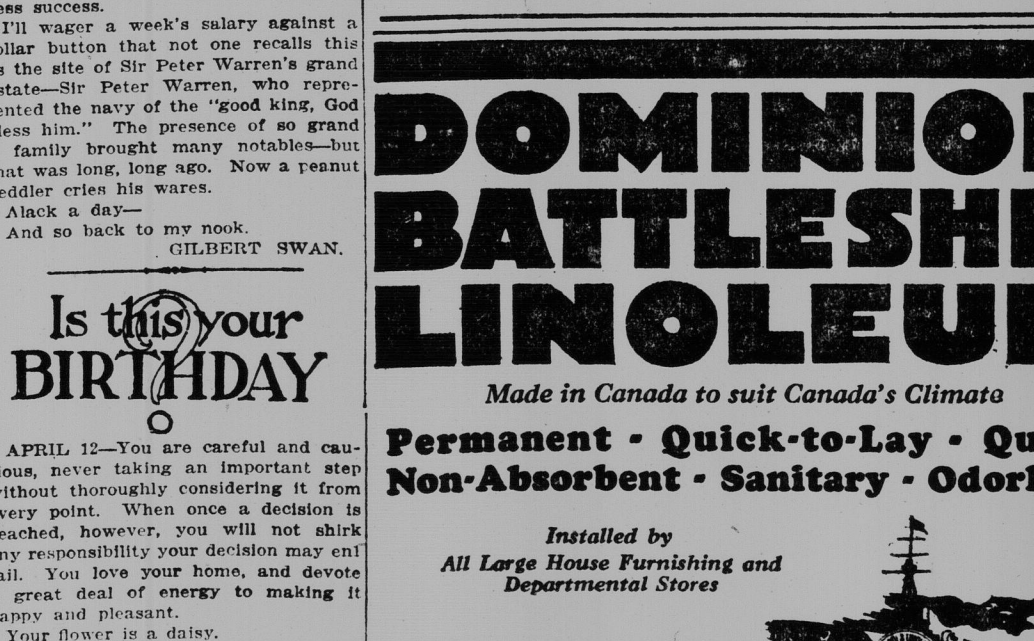
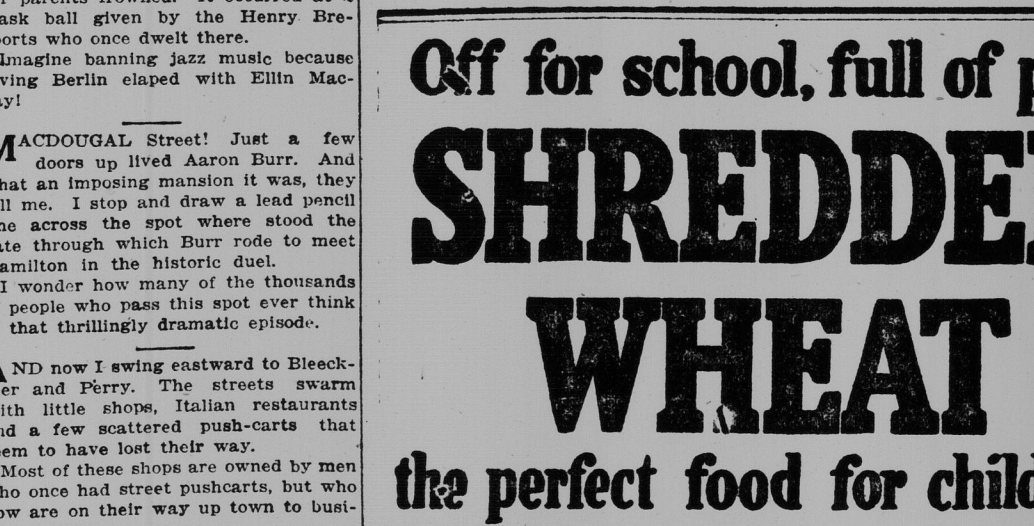
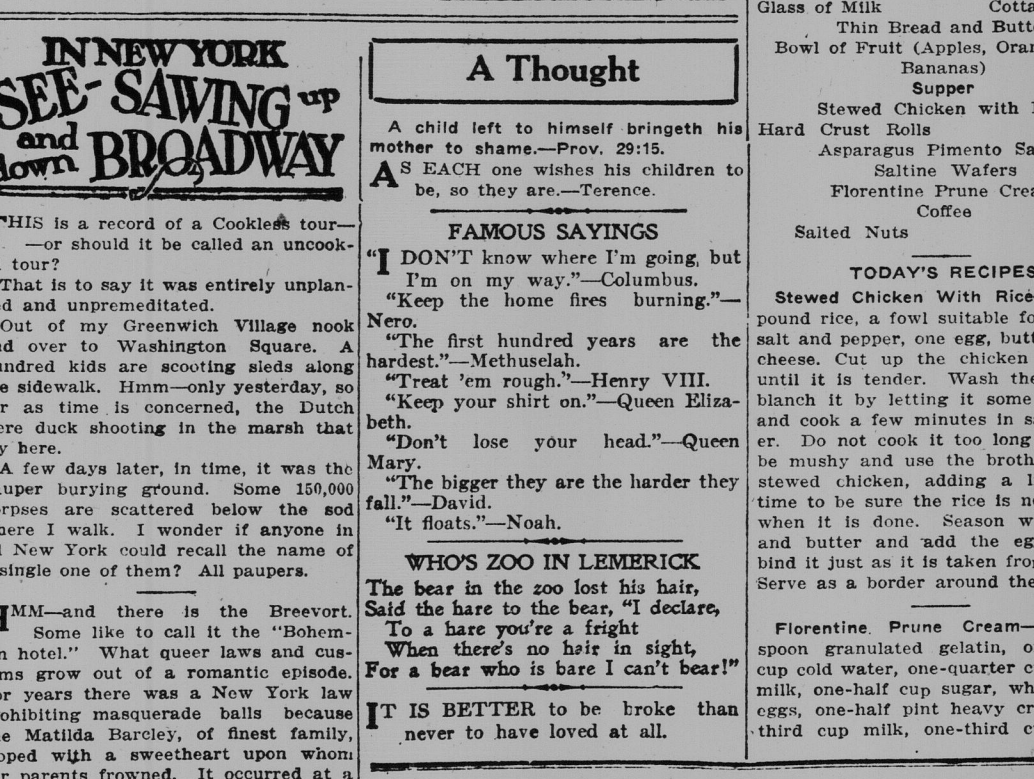
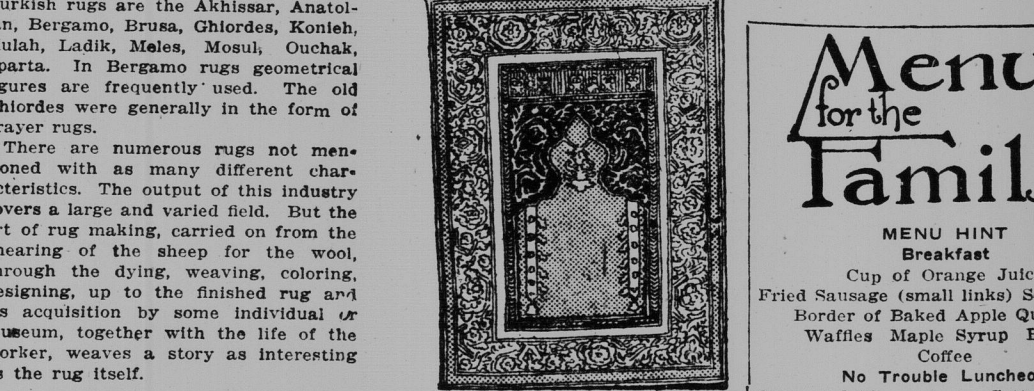
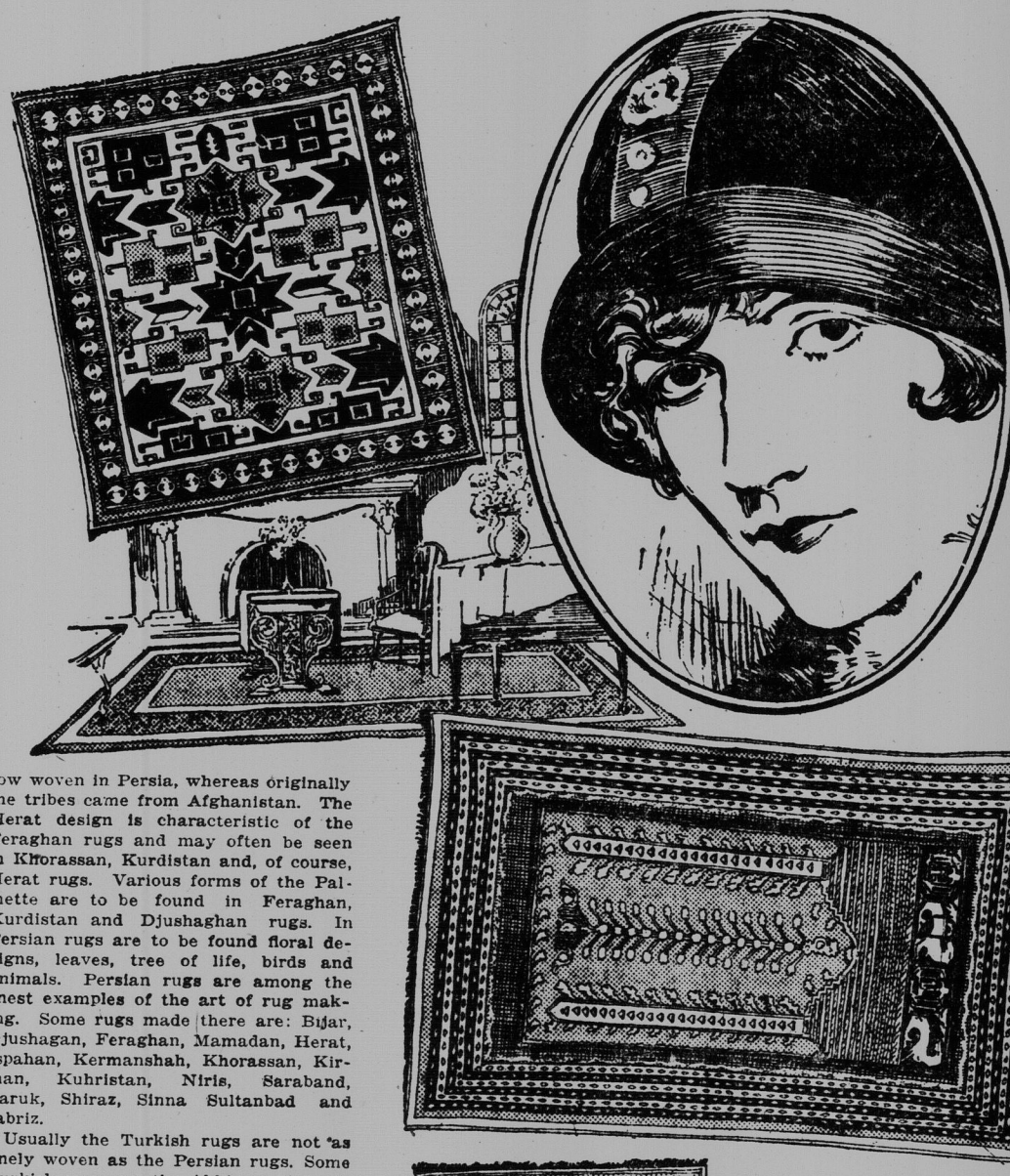
There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.

There are numerous rugs not mentioned with as many different characteristics. The output of this industry covers a large and varied field. But the art of rug making, carried on from the shearing of the sheep for the wool figures are frequently used. The old Ghiorde were generally in the form of prayer rugs.



ADVENTURES OF THE TWINS

by OLIVE ROBERTS BARTON

CHARLEY OTTER GETS EVEN

Charley Otter went on a fishing trip, and his mud slide into the creek. When he struck the water he rolled over and swam on his back, and then on his side, and twisted and turned and had the best time ever.

He seemed to have forgotten all about Marty Mink stealing his fish. Really Charley was in a very happy frame of mind. He really is a very good-natured person.

He is also a very smart person. Charley Otter is one of the smartest of all the outdoor people.

That is what the March Hare whispered to Nancy and Nick in their hiding hole behind a big green rock.

The fairy rabbit and the children had seen everything. They had seen how Marty Mink played the trick on good natured Charley by stealing him fish when he stopped to shout out loud as the mink's suggestion.

Just now Marty was eating the fish on the other side of a fallen log where no one could see him.

"Turn, te, um, te, um, turn, turn," sang Charley Otter. "Slide! Splash! Swim! Climb up again! Slide! Splash! Swim! Do it all over again!"

"Just watch him," said the March Hare. "He hasn't forgotten what Marty did—not for a minute. He's only fooling."

Just then Marty Mink stuck up his head and peeped over the log. He was licking his lips.

He watched Charley Otter sliding and splashing and decided he'd try to make Charley catch another fish for him.

"Hoy, Charley," he called. "Let's play that game again."

"All right," said Charley cheerfully, splashing his webbed feet about in the water. "Only you are so much better at fishing than I am. You're the best."

prunes, cut into pieces, one-third cup chopped nuts. Boil prunes in cold water five minutes, dissolve in scalded milk, and add sugar. Strain into a bowl, set in pan containing ice water, and stir constantly until mixture begins to thicken, then add white of eggs, beaten until stiff; heavy cream, diluted with milk and beaten until stiff; prunes and nuts. Turn into a wet mold, with sides and bottom garnished with halves of cooked prunes. Chill. Remove from mold to serving dish, and garnish with whipped cream (sweetened and flavored with vanilla, forced through a pastry bag and tube) and cubes of green mint jelly.

Salted—One can asparagus tips, one small can pimientos, individual portions. Take a small bundle of asparagus tips and slip them into a circle of pimiento. Place on crisp head lettuce leaves. Serve with your favorite salad dressing.

HALF the fun of loafing is knowing that you should be working.

"THAT'S the bunk," shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don't know what a good ball for fear they'll miss something.

That's the bunk, shrieked the chambermaid as the folding cot fell on her frame.

Some people don