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FAIRWEATHERS LIMITED
TORONTO AND WINNIPEG

AT THE THEATRES

Royal Alexandra

The Rose of Algeria.

Last night, despite the inclement weather, a splendid audience assembled at the Royal Alexandra to witness the presentation of Lew Fields' musical play, "The Rose of Algerio." It came heralded by very flattering advance notices, but it is certain that those who braved the elements were amply rewarded. "The Rose of Algeria" is a particularly bright and breezy production, the music by Victor Herbert is above the average, and the book and lyrics by Glen MacDonough is also of unusual excellence. Nor is the company less entitled to favorable notice since it contains exceptionally good talent in all departments. The result is a play whose interest and attraction never flags and the constant succession of catching songs and choruses, clever and lively dancing and amusing interludes, provide everything that is necessary for a thoroly enjoyable evening's entertainment.

The plot is more coherent than in the majority of musical comedies. Its scene is Algiers at a time when trouble is expected with the Arabs, and the French government is anxious to secure as an ally Zoradie, sultana of the powerful Barakeesh tribe. She has fallen in love with the unknown author of a song, "The Rose of the World," and decline sthe overture unless the government finds him. He is a captain in the army, and his uncle is General Petitpons, the governor of Algeria, who alone knows his secret and who disapproves his poetical aspirations.

Among the other characters who find themselves in Algiers are Millicent Madison, M.D., an American doctress, who has brought over a corps of trained nurses for the French government; Barnum Sells and Bailey Ringling, two American circus artists, the failure of whose show has compelled them to enlist in the foreign legion; Captain De Lome, the unknown, and Mr. and Mrs. Billings F. Coolngs, a couple on their honeymoon for the time being so much engrossed with each other, they neither know whence they came or whitherward they are bound. Barnum and Bailey desert, are pursued, are rescued by Dr. Madison, and at last secure safety by posing as the joint authors of the famous song. Their trials and tribulations and the difficulty the sultana finds in settling which is to be the object of her eastern affections, gives ample scope for funny episodes, all of which were heartily enjoyed.

Miss Lillian Herlein who took the role of Zoradie, has a rich, flexible soprano and sings with taste and expression. Her rendering of "The Rose of the World," a tuneful composition, was entirely sympathetic and was deservedly encored. Miss Herlein is also an accomplished actress. As Dr. Madison, Miss Ethel Green scored a marked success, playing with verve and chic, and dancing with a graceful abandon that met with full appreciation. Miss Anna Wheaton, as the honeymoon bride, acted the part to the life and her "high-strikes" on the occasion of her first quarrel with the bridegroom were quite realistic.

To say that General Petitpons was in the capable hands of Eugene Cowles is to certify that full justice was done to the demands of the role. Mr. Cowles was in fine voice and his basso profundo was heard to advantage in "Only One of Anything." George Leon Moore as Captain De Lome had good opportunity to exhibit the quality of his fine tenor voice, especially in "Love is Like a Cigaret," where the natural effect was heightened by the novel and beautiful stage effects. William Gaston and Jas. Diamond, as Barnum and Bailey, succeeded in keeping the audience in great good humor and showed themselves capable and versatile fun makers. Ralph Nairn as the honeymoon husband, also did excellently. The rest of the large company worked hard and added greatly to the success of the performance. The play was staged with remarkable elegance and beauty, and should attract large audiences during the week. There will be the usual Thursday and Saturday matinees.

At the Princess.

G. P. Huntley in Kitty Grey.

G. P Huntley is not the whole show in "Kitty Grey," which opened at the Princess last night, but he is so much of it that if there was nothing else it would be a roaring success. But the Earl of Dulston is by no means the only good thing in "Kitty Grey." Kitty herself does not appear until the second act, but when she does and until the end Miss Gladys Claire is sprightly, graceful, lissome and charming, and melodious, and altogether delightful. Miss Eva Kelly, a very pretty girl of the Marie Studholme type, is a stunning Lady Binfield, demure and arch and most piously wicked. Her song, with her husband, Sir John, played very well by Leslie Gaze, is the prettiest thing in the libretto. She is distributing tracts in a bathing costume which is over-abbreviated. The phrases of the tract are applied to the situation in a way that a bishop would certainly not sanction. Her prudery drives her husband to the arms of the actress, Kitty Grey, whither he resorts as a happens, with Lord Dulston and the King of Illyria, traveling incognito, and very cleverly presented by Chas. Angelo. Lady Binfield, with her sister Sadie, played by Della Knight, another very pretty and accomplished ingenue, follows the party to London. Turning up in the actress' dressing room one after another, there follow a series of laughter-moving scenes which bring down the house. At the end of the act Mr. Huntley was recalled again and again Kitty Grey teaches Lady Binfield how to treat a lover, and receives Sir John while his wife is behind the scenes. A delicate little touch of pathos was furnished here by Miss Kelly. In the last act Lord Dulston gets a lesson in love-making which is, to use his own phrase, a "frightfully" funny burlesque of the previous scene. Of course everybody gets properly regulated and there is a good, healthy moral hanging about the wings somewhere unobtrusively. Susan Bright, Kitty's dresser, a part taken by Miss Nellie Daly, is splendidlydone. Miss Daly is a perfect whirlwind as a dancer, and embodies all the go of any ordinary half dozen soubrets. Jame M. Elhern, as the waiter, Joseph, is also capital. One almost forgets that "Kitty Grey" is a musical comedy. The music does not interrupt he action, but assists it, and there are several very tuneful songs. The tract is one of these: "Keep your passions in control. Only think about your soul." Kitty's "If the Girl Wants You"; Susan's "Belle of the Stage"; the king's "King Hal's Pals"; Kitty's duet with Sir John, "Bid Me Good-by," were all tunefully pretty numbers. The orchestra scoring is light but highly agreeable. Nothing could be finer than the scenery, all great solid sets of the most elaborate and handsome character. The brilliant supper spectacle aroused loud applause. But if there were nothing else in the successful performance but Huntley's Dulston everyone would want to go and laugh his sides sore over this most delightfully fatuous specimen of the aristocratic inane. There was a full house of fashionable people in spite of the wretched weather last night.

Grand.

"The Time, the Place and the Girl."

That tuneful and pretty musical play, "The Time, the Place and the Girl," is back at the Grand this week, and despite the weather last night, played to a large audience. The reason for the unusual success of this production is due to the fact that the authors struck a new idea and developed it with unusual skill. It is a comedy with unique characters and unique situations as rigid as those used by the best known writers of plays without music. It has a pleasant accompaniment of attractive music, vivacious dances and pretty girls introduced legitimately and has all the features of both musical and straight comedies.

Briefly, the story is that of a pleasant, whole-souled young "gambler," square as a die and on the level with everybody but himself and with the descriptive name of "Happy Johnny Hicks." He and his pal, Tom Cunningham, son of a rich man, get into trouble thru a fight which Cunningham has in a gambling house and are forced to flee to a sanitarium in the mountains to escape arrest. Here they both meet their fate—Hicks in the person of a pretty trained nurse and Cunningham that of the charming daughter of a thrifty farmer. All of the characters, and many others almost as interesting, are quarantined in the sanitarium by the county health authorities, and the complications ensuing are original and amusing to an extraordinary degree.

Altho the comedy is written to give supremacy over the music, there are a number of musical numbers that are tuneful and catchy. Among them are "Thursday is My Jonah Day," "The Waning Moon," "Blow the Smoke Away," "I Don't Like Your Family," "Don't You Tell," "First and Only" and "Dixie, I Love You." The arranging of the choruses and the grouping of stage pictures are perfect, and the "Dixie" number is a real surprise. George Ebner as "Happy Johnny Hicks," and Vivian Allen as "Margaret, the Girl," are clever artists, and give their parts a distinct place in the production. The various principals are all well cast and the chorus was one of the prettiest and most vivacious seen in this city for some time.

"The Time, the Place and the Girl," is a snappy and witty production and will, no doubt, prove a strong attraction for the Grand during the week. The usual Wednesday and Saturday matinees will be given.

Majestic.

The Kohlers

Vaudeville audiences are growing more critical every season, which may account for the high class attractions now appearing in that branch of the amusement field. The management of Majestic Music Hall have a feature this week of highest artistic merit in the Kohler Trio, who were recalled again and again after several delightful vocal numbers, which disclosed talent worthy of the most exacting standard of criticism. Pero and Wilson have a prettily staged juggling act, in which seemingly impossible feats are accomplished with ease and grace. Young and Marks give a series of novelty dances that have been equalled in Toronto on very few occasions. W. H. Whittle is perhaps the most capable ventriloquist who has ever visited this city and his act entitled "9 p.m. at the White House," a Rooseveltian adaptation, is clever and original. Daphne Pollard is a pretty and gingery little comedienne from Australia, and her rapid changes, snappy dances and pleasant voice leave a favorable impression.

The Fantastic Phantoms, one of the big features, is in every sense the novelty that has been advertised, introducing five handsome acrobats and two male tumblers. Their ghostly disappearances and mysterious appearances, with bright lights and black curtains enhance the wonder of it all. Friend and Downing as Rosenthal "that's all" and Harrigan, "that's me," give a rattling funny act. Austen Bros & Co., the American beauties, the J. Harvey Graham Orchestra and the moving pictures round out one of the best vaudeville bills of the season.

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Shea's.

Van Biene, Actor Musician.

Van Biene, the actor musician, at Shea's this week, has a one act play which he calls "The Master Musician." This dramatic trifle gives Van Biene a chance to display his mastery of the cello and also considerable ability as an actor. The music is the really big feature of the act as the plot of the piece has become somewhat frayed from too frequent use. The feature is, however, one of much merit.

Warren & Blanchard, black and white face comedians, were given a rousing reception yesterday. Everything that they said or did was welcomed with a storm of applause. Nobody seemed to know just what it was about the act that pleased so mightily, but there could be no doubt of its popularity when you felt the house rocking with laughter and the thunder which called for more at the close.

Mr. and Mrs. Jimmy Barry with their rural comedy skit, "At Hensfoot's Corners," have some real live, laughter-provoking lines and hand out some well-deserved wallops to the self-sufficient city folks, pointing out the while the unnoticed wisdom of the "Rube," who caring not to stand still and admire himself, hands out canned eggs and ancient peas to his more superficial city brother, charging him the while for "fresh country fare."

Fred Duprez is funny as a monologian and what is more, he does it without uproar, a blessing to be appreciated in these rough and tumble times.

Harold Forbes and Varrie Bowman, late of "The American Idea," in an act termed "A Boy and a Girl," sing catchy songs, introduce neat comedy, and are altogether some folks when it comes to entertainment.

Rosaire and Doretto have an elaborate and funny acrobatic stunt, as have Robert De Mont & Co. The moving pictures are good.

Star.

Dave Marion and "Dreamlands."

The attraction at the Star this week is second to only "The Big Review," among the shows of the western wheel. It is presented under the title of "Dreamlands," and the leading role is filled by Dave Marion in the character of "Snuffy, the Cabman." This unique figure in burlesque is one that has always appealed to all lovers of comedy, and, judging from the many recalls that Marion received during yesterday's performance, its popularity has not diminished in the slightest. The book is also an amusing one. It is entitled "Divorceland" and vividly depicts the trials of two friends who are married to their former wives. This serves as a medium to introduce good songs, clever dances and pretty girls, who are expensively gowned. The olio is also of exceptional merit. It includes Shepell and Bennett, in character imitations and clever improvising upon the piano and the main feature of the show, Dave Marion. He is also the hit of the olio. In this he gives a realistic representation of life as seen in the east side, New York, in which he is assisted by the entire company.

This attraction is probably one of the most expressive that have ever been staged by the Miner, Mann Producing Company. The scenery is of the most spectacular, and includes many original features and effects.

Gayety.

Bon Ton Burlesquers.

The Bon Ton Extravaganza Company at the Gayety this week present a wonderful aggregation of cleverness and laughable nonsense, adjusted to please nearly everybody with a love for light comedy. The opening event is a musical satire entitled "A Night in the Tenderloin," full of pleasing music and pretty girls. The comedy sketch, "Just Kids" is a refreshing litte bit of romance, while Kelly and Bartlett do some clever acrobatic work intermingled with a lot of boisterous rough tumbling.

"The Musical Bellboy" act is probably the best in the olio. The rubber-faced "boy" is certainly a star laugh producer, while he and his lady friend can imitate Scotch highlanders to perfection.

If such a thing could exist as a burlesque on melodrama it's to be seen in the closing event, "Teddy's Trip to the Jungles," in which Zulus, spears, hair breadth escapes and unearthly yells are the chief features. A capable chorus and several catchy airs also contribute to the success of the Bon Tons.

Next Week at the Royal.

Light musical entertainment will prevail during Christmas week at Royal Alexandra Theatre in the initial production in this city of the Prince of Wales Theatre, London, musical comedy success, "King of Cadonia." The staging of this play is described as surpassing in magnificence any previous effort on the part of the Messrs. Shubert, who are responsible for the importation of this play to America.

Marguerite Clarke Not Married.

Marguerite Clarke, the well-known actress and prima donna of the "King of Cadonia" Company, who rumor said was married in Chicago two weeks ago to Robert Dempster, likewise a popular player and a member of her company playing a prominent role, is authority for the denial of that story when she says that she not only did not marry Mr. Dempster at that or any other time, but that it is not her intention to commit matrimony for some time to come at least.

Mendelssohn Lists.

Attention is called to the notice in our advertising columns that the subscription lists for the Mendelssohn Choir concerts close to-day. These lists are at Massey Hall, the music stores and in the hands of the members of the committee and chorus. As in previous years there has been a very heavy subscription, particularly from out of town, showing a constantly increasing interest in this annual festival among musicians all over the country.

Agnes Street Theatre.

The vaudeville bill at the Agnes-st. Theatre this week is one of the best-balanced offerings of the season. Topping the bill is the St. Golthard Trio, who introduce a musical novelty act that provides entertainment for theatregoers of all ages and tastes. Ed Viton, a monologist, is assisted in his turn by "Buster," a dog that can do some things in a way seldom seen on the stage.

Somersaults on Skates.

GALT, Dec. 13.—(Special.)—Mr. Rechnitzer, ex-champion skater of Denmark, now a member of the staff of the United Empire Bank in Galt, has arranged with the ladies' auxiliary of the Y.M.C.A., to give an exhibition of fancy skating in the interests of the guild. He turns somersaults on the ice.

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A pianist who reminds one of Rosenthal, "but with more tonal coloring," as a critic has said, must indeed rank high as an artist. Such is Jonas, who in his Canadian triumphs used exclusively a Heintzman & Co. Concert Grand Piano.

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TORONTO

IN SOCIETY.

Major and Mrs. Bickford have sailed for Canada and are expected in Toronto at the end of this week.

Miss Louise Henderson of New York is expected in town on Thursday and will be the guest of Miss L. H. Birchall in Grosvenor-street.

Mrs. James Hoar of Parkdale is at present in Calgary, Alberta, attending her son, Gordon, who is ill with appendicitis.

Mrs. T. Arthur Eakins of Philadelphia is visiting her mother, Mrs Hambly, 216 Carlton-street.

Miss Sally Palmer is expected in town from Ottawa early in the New Year to visit her aunt, Mrs. T. C. Patteson.

Mrs. Delamere has returned from a visit to Mrs. J. F. Crowdy in Ottawa.

Mrs. George Bosworth, who has been the guest of Mrs. T. Birchall in South Drive, Rosedale, returned to Montreal recently.

Miss Geraldine Stephenson of Winnipeg is the guest of Mrs. J. M. McWhinney in Roxboro-street.

Mrs George Evans has returned from Montreal, where she has been the guest of Mrs. Herrick Duggan.

Miss Marjorie Brouse has issued invitations to a dance at Grenvilla, 63 St. George-street, at 9 o'clock on Monday evening, Dec. 27.

A most delightful evening was spent last Friday at the home of Mr. and Mrs. J. S. Lovell, 62 Major-street. Among the invited were Mrs. Arksey, Miss Argue, Miss Behan, Miss Traynor, Miss A. Vallary, Miss L. Vallary, Miss Gairns, Mr. and Mrs. Wills, Miss Wills, Messrs. J. A Vallary, F. Perry, G Holland, J. C. Wilson, C. Burkholder, G. F. Rupert and C. C. Rupert.

A very enjoyable at home was held at the residence of Dr. Ellen Burt-Sherratt, 7 Dundonald-street, on Friday when about forty medical students, both ladies and gentlemen, were entertained. The feature of the evening took a most unique form, being a guessing contest on anatomy, in which the students displayed most original ideas in the articles worn by them and made the evening pass off with much mirth and jollity. The drawing-room and reception hall were decorated in evergreens and mistletoe, while the dining-room was prettily canopied in red, white and blue streamers, with Christmas bells suspended from the decorations. The table was decorated with "mums." Miss Patton and Miss Bruce kindly assisted Dr. Sherratt in entertaining.

Mrs. R. C. Hamilton of 68 St. Mary-street will not receive again until the New Year.

To Bring Out English Domestics.

Mrs. Nordheimer wishes all ladies who are interested in the servant question to join the deputation which will wait on the minister of agriculture at the parliament buildings at 10.45 to-day. The ladies will meet at the main entrance.

DON'T LET THAT BAD SORE SPOIL YOUR CHRISTMAS!

Zam-Buk will prevent it. Ulcers, old wounds, cold sores or eczema cause great pain, as well as being very unsightly, and at this festive season are particularly unpleasant!

Zam-Buk is compounded specially to remove such disfigurements. Purely herbal in its composition, Zam-Buk contains those wonderful healing essences which nature has prescribed for man's use. It stops the smart of a cut, the ache of a burn, and the scalding burning agony of the more serious skin diseases.

If your child suffers, try it. If you are the victim, don't waste time. Depend upon it the thousands of people who daily use Zam-Buk in this country wouldn't do so unless it was real good. Fifty cents per box, all druggists and stores or Zam-Buk Co., Toronto, for price.

Ontario Ladies' College.

The Ontario Ladies' College at Whitby is closing one of the most successful autumn sessions in its history with an attendance of 130 resident students.

The annual conversazione is announced to take place Friday evening, Feb. 18. There will be the usual special train from the city.

Only Fifty Cents a Week

Any one can now buy a good organ by paying fifty cents per week. Heintzman & Co., 115-117 King-street west, have a lot of second-hand organs made by the best makers, which they are selling at very low prices. They range from $50 upwards, and only small weekly payments are necessary. Call at the showrooms early and select your instrument.

TAKING OF QUEBEC

Col. Pelletier Gives Address to Toronto Garrison.

Before a representative gathering of officers of the Toronto Garrison, presided over by Brig.-Gen. Cotton, Lt.-Col. Pelletier, D.O.C., Quebec, lectured on "The Naval and Military Operations Against Quebec in 1759," in the Canadian Military Institute last night.

Introducing his subject by a synopsis of the instructions given by William Pitt to the officers commanding the naval and military units, he went on to speak of the immense difficulties encountered by the expeditionary force, chief amongst which was the navigation of the St. Lawrence. He closed his address with a vivid account of the battle on tre Plains of Abraham, which marked the downfall of the French regime in Canada.

Co. Pelletier used several maps to illustrate his lecture, one being an exact facsimile of the original plan executed by Capt. Cook of South Sea Island fame, who, at the time of the taking of Quebec, was master of H. M. S. Pembroke.

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commencing at 10 a.m., and continuing until all is disposed of. This is indeed a splendid collection and every piece will be found to be suitable for the best of homes. On view Monday and Tuesday.

C. J. TOWNSEND,
Auctioneer
Catalogues on application. 77

RICHMOND ST. CAR LINE

For First Time Street Railway Uses North Track.

Commencing at 5 o'clock yesterday afternoon, and continuing until the rush hour was over, extra cars on the Parliament-street line, instead of going down Queen-street and then south on Yonge, ran around the Victoria-street loup, along the north track on Richmond to York and back east on Queen.

Liquor and Tobacco Habits
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Right Rev. J. F. Sweeney, Bishop of Toronto.
Dr. McTaggart's vegetable remedies for the liquor and tobacco habits are healthful, safe, inexpensive home treatments. No hypodermic injections, no publicity, no loss of time from business, and a certain cure. Consultation or correspondence invited. 26