

JOHN CATTO & SON

SPRING OPENING Today, Tuesday

When you will find displayed an exhibit of exclusive style.

SPRING MILLINERY

Portraying all that is newest in imported, as well as models of our own designing.

LADIES' COATS, SUITS AND DRESSES

Are displayed in elegant new styles and in all the season's choice colors and fabrics.

DRESS GOODS DEPARTMENTS

Equipped with High-class Black and Colored Broadcloths, Gabardines, Clifton Serges, Cheviots, Velours, Shepherd Checks and other seasonable fabrics, including a splendid assortment of

SILKS

Suitable for Gowns, Suits and Waists in Failla, Francaise, Foulle de Seil, Sultans, Florwals, Satin Charmuse, Brocaded, Satins, Wash Habutai Silks and fine display of French Foulards.

DRESSMAKING

Our Dressmaking and Tailoring Departments are fully equipped for the season and prepared to execute orders promptly. Seasonable estimates and measurement forms sent on request.

JOHN CATTO & SON TORONTO

DEFAULTERS BEING CAUGHT AT BORDER

Three Hundred and Eighty-Six Men Held Up in Last Few Days.

FIVE ARE DETAINED

Six Have Been Apprehended Recently in Northern Ontario by the Police.

THREE HUNDRED AND EIGHTY-SIX MEN HELD UP IN LAST FEW DAYS.

Three hundred and eighty-six men who were in progress of crossing the international border line at Niagara Falls, Ont., have been held up within the last few days by the Dominion police and questioned. In order to make sure, they were not endeavoring to evade military service. Five of this number were found to come within the Military Service Act and were taken to military authorities.

Concrete Floor Proposed. It is understood that the tan-bark covering the floor of the riding-school in the eastern wing of the Toronto Armouries is to be taken up and a concrete floor put down instead. The change is said to be a result of the plan to use the armouries as a garage for 25 military ambulances and a dozen motorcycles.

Major Alex C. Lewis, formerly secretary of the Ontario Garrison Committee, who went overseas as second in command of the 21st Battalion, has been recommended for appointment as second in command of the 2nd Battalion, 2nd Central Ontario Regiment, which has headquarters at Brantford. Major Lewis was twice wounded at Hill 60 and also still suffers from the effects of German gas poisoning.

Recruits accepted, totaled 72 at the Toronto mobilization centre yesterday. They were allotted as follows: Artillery, 28; Central Ontario Regiment, 27; Canadian Engineers, 6; Railway Corps, 4; Special Service Company, 3; Royal Canadian Dragoons, Base Hospital Staff, N.C.O.'s Training Corps and Water Transport, each one.

Harper, customs broker, 39 West Wellington st., corner Bay, Ar. 4622.

Chief W. J. Smith of the fire department in receipt of a letter from the Hunter-Rose Company, enclosing a cheque for \$50, to be credited to the firemen's benefit fund, in appreciation of the good work of the men in extinguishing a fire in their building recently.

Advertisement for DODD'S KIDNEY PILLS, featuring a circular logo with the text 'DODD'S KIDNEY PILLS' and 'THE GREAT KIDNEY DISEASE'.

Ontario Railway. Assistant provincial G.W.V.A. in Ontario, attended meeting at new days ago, and of which in that town. The membership of 40, and a much larger mass held. The town council ordered the branch of the rail chamber, and will in the near future.

THE WEATHER

Metropolitan Office, Toronto, March 11.—Light snowfalls have occurred over Saskatchewan and Manitoba; elsewhere in Canada the weather has been fair and in Ontario milder.

Minimum and maximum temperatures.—Victoria, 44-49; Vancouver, 33-40; Kamloops, 22-34; Calgary, 0-20; Edmonton, 10 below-18; Medicine Hat, 10-13; Battleford, 12 below-10; Prince Albert, 14 below-18; Moose Jaw, 10-30; Winnipeg, 12-18; Fort Nelson, 28 below-6 below; Fort Arthur, 4-8; Ferry Sound, 4 below-25; London, 4-36; Toronto, 6-35; Montreal, 12-18; Quebec, 4 below-10; St. John, 4-13; Halifax, 0-18.

Probabilities.—Bay—Generally fair and much milder. Ottawa and St. Lawrence valleys—Fair and milder. Gulf and north shore—Fair, with rising temperature. Moderate westerly to southerly winds; fair and milder. Lake Superior—A few light local snowfalls or higher temperature. Manitoba, a few light local snowfalls, but mostly fair, moderately cold. Saskatchewan and Alberta—Fair; a little higher temperature.

THE BAROMETER. Table with columns: Time, Ther., Bar., Wind. Rows for 8 a.m., Noon, 2 p.m., 4 p.m., Mean of day, 20% difference from average, 8 below; highest, 33; lowest, 6.

STREET CAR DELAYS

Monday, March 11, 1918. Queen cars westbound delayed 8 minutes at 8.42 a.m. at Dalhousie and Queen, by auto stuck on track.

King cars westbound delayed 7 minutes at 9.23 a.m. at Gladstone and Queen, by truck stuck on track.

Queen cars, westbound, delayed 10 minutes at 8.13 p.m. at John street, by auto stuck on track.

King cars, both ways, delayed 7 minutes at 4.16 p.m. at G.T.R. crossing, held by train.

Queen cars, westbound, delayed 11 minutes at 4.11 p.m. at Queen and Bathurst, by auto truck stuck on track.

Yonge, Avenue Road and Dupont cars, northbound, delayed 6 minutes at 8.05 a.m. at Yonge and Elm streets, by auto truck stuck on track.

Avenue Road, Dupont and Belt Line cars, westbound, delayed 6 minutes at 12.20 p.m. at St. Andrew and Bloor streets, by horse down on track.

Queen cars, westbound, delayed 3 minutes at 8.30 p.m. at Bloor and Avenue Road, by sleigh stuck on track.

King cars, both ways, delayed 3 minutes at 7.49 p.m. at G.T.R. crossing, held by train.

College, Carlton and Bloor cars, westbound, delayed 6 minutes at 8.03 p.m. at Spadina and College, by auto truck stuck on track.

Bloor cars, westbound, delayed 10 minutes at 10.15 a.m. at Bloor and Delaware, by auto truck stuck on track.

Carlton cars, westbound, delayed 6 minutes at 11.34 a.m. at Spadina and College, by auto truck stuck on track.

Bathurst cars, northbound, delayed 7 minutes at 4.22 p.m. at Bathurst and Queen, by auto truck stuck on track.

In addition to the above there were several delays at various crossings, due to various causes.

RATES FOR NOTICES

Notices of Births, Marriages and Deaths, not over 60 words, \$1.00. Additional words, each 5c. No charge for notices included in Funeral Announcements.

In Memoriam Notices, up to 14 lines, additional 5c per line. Fraction of 4 lines (over) 50c. Cards of Thanks (over) 50c.

DEATHS

HATHWAY.—On Sunday, March 10, 1918, at his daughter's residence, 67 Springhurst avenue, Francis Gibb Hathway, in his 74th year.

FUNERAL.—On Monday, March 11, 1918, at 2 p.m., Interment Prospect Cemetery, (Motors.) Bristol, England, passenger please copy.

McMILLAN.—At 519 Huron street, on Sunday, March 10, Mary Gowans, beloved wife of Thomas McMillan, funeral on Tuesday, March 12, at 2.30 p.m., to Mount Pleasant Cemetery.

STEVENSON.—Suddenly on Saturday evening, March 9, 1918, Dorothy Mae, in her 25th year, only and beloved daughter of Mrs. Robert Stevenson, and sister of Edwin A., 29 Clendon avenue; W. J., of Oxbow, Sask., and Lawrence, of Los Angeles.

Funeral Wednesday afternoon, at 2.30, from the residence to St. James' Cemetery. (Motors.)

CAMPAIGN UNDER WAY FOR MORE PRODUCTION

Posters and Other Publicity Material Being Sent Thruout Province By Department of Agriculture.

There is a big campaign under way to boost food production thruout Ontario this season, and the department of agriculture is busy laying plans which it is hoped will result in the largest crop the province has ever known.

There is a spirit of enthusiasm abroad and it is gradually spreading so that in a short while everybody will be anxious to help in order that Ontario may come up to the mark.

The department is sending out 20,000 posters calling upon the farmers to speed up in their acreage of spring wheat. This is the beginning of a wide publicity campaign. In addition 100,000 pamphlets will be distributed which will contain some useful information.

Last year there were 185,000 acres under corn in the province, but it is hoped that there will be 800,000 this year, and that they will produce 10,000,000 bushels of wheat.

PLAYS, PICTURES AND MUSIC

NEW COMIC OPERA IS SHOWING AT PRINCESS

"Pom-Pom" Makes Decided Hit With First Nighters and Will Have Good Run.

Mitzi made no mistakes when she decided in favor of becoming a trousered heroine by way of a variation from her pretty roles of international fame. The biggest problem was in persuading Henry W. Savage that her idea was a good one.

"Pom-Pom" was a sensational triumph after the first night. A large audience at the Princess last night waited in anticipation of the much-heralded new comic opera which has had such an enviable start in the minds of the chief of delectables and certainly a well-deserved triumph—for with his colleague-in-fun, Charles McNaughton, she fairly bawled her way thru two acts of gaudy, mirth, and tuneful melodies.

In the role of a petite French prima donna, who at the end of her debut in the difficult and all-important role of "Pom-Pom," the pickpocket Mitzi, is irresistible. As the chic Parisienne, she arrives at the green room entrance of the Olympic Theatre to find discouragement awaiting in the guise of the critic (Victor Le Roy), and pessimism in the minds of the chief of delectables (Boyd Marshall), who informs the star that her jewels are to be stolen during the performance.

Encouraged in spite of the gloomy outlook, Paulette (Mitzi), dons a spatter outfit and just as she is about to make her appearance, is snatched up by a gang of "extras" and hurried away to police headquarters.

Her screams, threats and kicks have no effect until in the big detective Bertrand, she recognizes a former friend and rescuer. She escapes to the "Black Elephant," known as the most famous rendezvous for crooks, murderers and thieves in the whole of Nice. Here she learns all the tricks of the trade, again meets the handsome chief of detectives, and finally captures the man who had been seen to appear as "Pom-Pom," the pickpocket, when her manager finally discovers the stolen little prima donna.

Louise Landon and Jackson supply the dancing specialties, while Boyd Marshall in the difficult role of "Roy" sings in splendid voice thruout the act. An upstart, a sprightly, pretentious work of Anne Caldwell, who wrote the book and lyrics, combined to make "Pom-Pom" a delightful musical treat.

ENTERTAINING BILL AT SHEA'S THIS WEEK

Program of Varied Entertainment Offered for Patrons of Popular Vaudeville Theatre.

Bayonne Whipple and Walter Huston have the distinction of bringing the cleverest act on the bill to Shea's this week. The offering is oddly staged and still more weirdly costumed; it goes by the name of "Shoes" and presents three decidedly clever artists in songs and surprises plentifully punctuated with humor.

Mr. Huston has a confidential way of putting his songs across that causes a gasp, while Chilson-Orman, possessor of a sweet soprano voice and a personality of decided charm, gave "Ten Minutes of Conceit" the best of her best.

Numbers included "Voce de Primavera" (Strauss), "Blue Bird" (Grant), "Polonaise" (Ambrose Thomas) and a soldier's nonchalant "Laurie" after repeated curtain calls.

Eddie Leonard, longtime favorite with Shea-goers, returned amid storms of applause, with his always acceptable musical show, "Dolly Boly Eyes" and "Sweetness Honey-suckle Mine" were the song catches of the performance.

Leonard, saying au revoir to his friends, has a new act, "Dolly Boly Eyes" and "Sweetness Honey-suckle Mine" were the song catches of the performance.

ALLEN BILL THIS WEEK HAS CANADIAN VIEWS

Douglas Fairbanks in "Headin' South" Supplies Film of Thrills in Good Film Play.

Douglas Fairbanks in "Headin' South" at the Allen this week has a wild, reckless part, near suits him splendidly. Plenty of action, and chance for displaying athletic prowess suits the rotund, smiling "Doug" to perfection, an act is a toss-up which costume becomes him better—that of the Royal Northwest Mounted Police, or that of the Mexican bandit.

"Smith of the R. N. W. M." is detailed to bring "Spanish Joe" to justice for shooting a member of the "mounted" somewhere north of sixty-three. Spanish Joe is a Mexican as the go-go and so lands near his base heads a band of outlaws who terrorize the whole neighborhood.

Smith starts south, committing apparent crimes as he goes, and so lands near his base heads a band of outlaws who terrorize the whole neighborhood.

King Edward Hotel TEA DANCE

Open From 4 to 8 p.m. DAILY AND WEDNESDAYS AND SATURDAYS From 10 to 12 p.m.

WONDERFUL PICTURE IS "LES MISERABLES"

Immortal Story of Victor Hugo's Loss Nothing in the Splendid Pictorialization at Royal Alexandra.

Horrible in its presentation of crime and poverty, beautiful in its pictorialization of love and wealth, truly realistic in all its scenes, the marvelous Fox film of Victor Hugo's immortal story of Jean Valjean, "Les Miserables," is at the Royal Alexandra all this week, afternoons and evenings.

William Farnum, in the role of Jean Valjean, portrays all the possibilities of the lowest and the highest in mankind. He is a man of heart and soul, a man of crime and saint, of wretch and dandy, and in each role he seems to reach a height of acting previously unsurpassed.

He stirs the emotions wonderfully, making the spectators shudder, or smile according to the part he plays.

He would do anything. Marius, a member of the revolutionary party, falls in love with her, and thru the terrible fight in the streets of Paris in 1832, Jean watches over his foster daughter's lover and when he is injured, carries him thru the sewers to safety and cures him.

The little Cosette is imperorated by "Kittens" Reicher in a striking way. The terror of the child, when sent to the streets in the dark, and the latent mother-love when she cuddles the dollie close in her moments of pleasure, show a talent that will give her a successful career.

In a long film of compelling interest, entitled "Diamonds and Pearls," seen at Loew's Theatre and Winter Garden this week, Kitty Gordon plays the lead and depicts the character of a young woman who throws aside an offer of an honest love for material gain.

The film gives scope for the wearing of beautiful gowns and shows many gay scenes in the homes of the wealthy.

Arthur Kent and Players have a scrappy little skit in "The Real Mrs. Q." which holds the attention of the audience and keeps everyone guessing till the fall of the curtain.

The Bohemian Life Sextet, in their offering, "Gypsy Camp Life," present some pretty songs and dance numbers in splendid costume.

Lady Suda Voy, a Japanese prima donna, gets a good hand for her character singing.

The Actors have a good line of sensational balancing acts, and Harrie and Manion are entertaining in their funny chatter and song.

Lane and Harper and Chase and La Tour are two other pairs that help to make the long bill attractive. Loew's Universal picture pictures are also well worth this week, as usual.

"THE FLOOR BELOW" IS REPORTER'S STORY

Mabel Normand at the Regent Has Entertaining Role of a Newspaper Girl.

How a "copy" girl secures a "soop" for a newspaper, and incidentally finds a husband, is very cleverly depicted by Mabel Normand in "The Floor Below" at the Regent Theatre this week.

The story opens with views of the editorial rooms, which are most realistic in their busy and disheveled appearance and air of good fellowship.

Normand, as Patsy O'Rourke, reveals their busy and disheveled appearance and air of good fellowship. Normand, as Patsy O'Rourke, reveals their busy and disheveled appearance and air of good fellowship.

FISKE O'HARA BACK IN ROMANTIC PLAY

Irish Actor-Singer Pleases Large Audience and Wins Much Applause.

A capacity audience greeted the Irish singer-actor, Fiske O'Hara, last night when he appeared in his new play, "The Man From Wicklow," a comedy in three acts, written by Anne Nichols.

The scenes are laid in the Land of the Shamrock, in the early part of last century, and the role of the hero, Robert Emmett O'Donovan, a dashing, lovable, irresistible young Irishman, is a particularly happy one for the actor.

O'Hara to handle. The story teems with romance, but a romance tinged with tragedy. The warm-hearted young hero bestows his affections on an unworthy object, Judith Norwood, a haughty mercenary creature, who is interested only in his wealth.

Judith has a little sister, Eileen, who is devoted to Robert in childish fashion, and one day—sorry to see him imposed upon—reveals the true state of affairs.

Carrying what he firmly believes to be a broken, unmendable heart, Robert leaves Wicklow and joins the army, and soon wins laurels thru his acts of bravery.

When a number of years have passed he returns to Wicklow to find his childhood friend Eileen grown into a beautiful woman. The inevitable happens. His love is warmly reciprocated by the lovely Eileen, and everything turns out exactly as every one wanted it.

Mr. O'Hara, who has a pleasing voice, sang a number of songs written specially for the play, "What Will I Say?" "The Princess of My Heart" and "My Old Irish Mother and Ireland" being among the number.

Patricia Clary invested the part of Eileen Norwood with much interest, and Mickey Doolin, as the servant of Robert Emmett O'Donovan, was excellent in fact, the whole supporting cast was good.

"DIAMONDS AND PEARLS" LOEW'S FEATURE FILM

Kitty Gordon Plays Role of Wealth-Loving Young Woman in Film of Interest.

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STRAND THIS WEEK HAS UNUSUAL BILL

Alice Joyce Takes Leading Role in Good Picture Play of Life of French Flower Girl.

Playing the leading role at the Strand Theatre this week is Alice Joyce in "The Flower Girl," a picture play of life of a French flower girl.

Amusements

STRAND TO-DAY

ALICE JOYCE AND MARC MACDERMOTT

The Woman Between Friends

Regent

MABEL NORMAND

"THE FLOOR BELOW"

Next Week VIOLA DANA, Week in "BLUE JEANS"

ALLEN TO-DAY

DOUGLAS FAIRBANKS

"HEADIN' SOUTH"

Next Week FANNIE WARD, in "THE CHEAT"

MADISON BLOOR AT BATHURST

MADGE KENNEDY

"OUR LITTLE WIFE"

H. T. SCOTT-HUNTINGTON

Expert piano tuning, action and tone regulation and player-piano adjustments. Formerly with Kitchell Piano Co., Wash. Irvington, D.C. Latest of the Royal Conservatory of Music, London, England. Daily. Fees—Tuning, \$2.50; player-piano, \$5.00. Catering only to the most appreciative. 475 St. Lawrence street. Telephone Junction 4622.

Passenger Traffic.

CANADIAN GOVERNMENT RAILWAYS

Montreal and Halifax

OCEAN LIMITED (Daily Except Saturday)

LEAVE MONTREAL 8.40 p.m. ARRIVE HALIFAX 11.40 p.m. (following day).

MARITIME EXPRESS

LEAVE MONTREAL 8.20 a.m. (DAILY) ARRIVE HALIFAX (following day).

Tickets and sleeping car reservations, 51 King Street East, Toronto. Apply E. Timin, General Western Agent.

STEAMSHIP TICKETS

ST. JOHN—LIVERPOOL. NEW YORK—LIVERPOOL. Principal Lines. Drafts, Money Orders, and Travelers' Cheques. A. F. WEBSTER & SON, 53 Yonge Street.

"MILE-A-MINUTE GIRLS" ARE AT STAR THIS WEEK

Sparkling Gowns and Good Music Characterize the Good Burlesque Offering at Popular Theatre.

Sparkling gowns and good music were in vogue from the rise of the curtain at the Star Theatre when the "Mile-a-Minute Girls" opened yesterday for the week's engagement. The production is under the personal direction of Mr. Wells, while the music has been arranged by Earl Dwyer.

The comedy is good, the lines being well handled by Harry Jackson, who has a style entirely his own, while Harry Bentley makes an excellent foil. Especially interesting is the trench scene in which a soldier from each of the allied nations is represented. The feminine end of the show is well held up by such well known burlesque favorites as Norma Bell, Helen Russell, Leona St. Clair and Jesse Taylor.

Music and special settings have spared no expense in getting the right settings for the production. The chorus is exceptionally strong in both singing and dancing. They are hard workers and provide lots of entertainment.

AT THE MADISON.

In "Our Little Wife," which is being presented the first half of this week at the Madison Theatre, Madge Kennedy, as the bride who took excep-

Amusements

ALEXANDRA TO-DAY

WILLIAM FARNUM

LES MISERABLES

Next Week SEATS THREE. The Season's Dramatic Event JOHN BARRYMORE

CONSTANCE COLLIER

PETER IBETSON

Direct From Its Long New York Run. Evgs., 8c to 25c. Sat. Mat., 50c to \$1.00. Wednesday Matinee, Best Seats, \$1.00.

PRINCESS TONIGHT

The Saucy MITZI in the Gay Comic Opera

Matinee TOMORROW \$1.00 POM-POM

NEXT WEEK A New Comedy With Music. SOME A Noted Cast of LITTLE GIRL Evgs., 50c-75c. Mats., 81c SEATS THREE.

GRAND HOUSE Matinee

Evgs., 25c to \$1.00. Mats., 25c and 50c.

FISKE O'HARA THE MAN FROM WICKLOW

NEXT WEEK—SEATS NOW— Evgs., 25c to \$1.00. Mats., 25c and 50c.

THURSTON MASTER

LOEW'S

Mat., 10c—This Week—Evgs., 15c, 25c, 50c.

KITTY GORDON

in "Diamonds and Pearls"

8 Miller Kent and Players, in "The Real Mrs. Q." Evgs., 25c to \$1.00. Mats., 25c and 50c. Van Orden and Follows; The Path News.

SHEA'S ALL WEEK

EDDIE LEONARD & CO. MME. CHILSON-ORMAN

EDWARD MARSHALL BOWERS, WALTERS and CROCKER, RUSSELL and WARD, COE, DIAMOND and GRANDDAUGHTER, TOZZONI, TROUPER, and others.

GAIETY DAILY MATS. LADIES 10c

Twice Today

BURLESQUE REVIEW

With HARRY K. MORTON and ZELLA RUSSELL

STAR MAT DAILY BURLESQUE