

at once to illustrate the inexhaustible riches of the Great Artificer, and to portray the honour to which His saints are to be raised, when they shall fill and also constitute the place for which they are designed. This, you will, perhaps, say, is taking great liberty with the term place. Indeed it is; but I would have you to consider that I am not the author of this licence.

John says: "I saw no temple therein, for the Lord God Almighty and the Lamb are the temple of it;" a directness of access and a completeness of fellowship is assured. There is an exceeding beauty and interest in this assurance. In the ever-open gates is a beautiful representation of the security of the place and of its purity. Christ brought Heaven, in its elements, down to earth; and being taught of Him, we have no need that the furniture of Heaven should be uncovered to us. Invited to dine with the King, it is not necessary to our happiness to possess, in advance, a picture of His palace; nor do we need to know either its architecture or its grandeur. Knowing the wealth and taste of the King, we are sure of kingly appointments; and knowing our King, we know that His house is worthy of Him. Cultivate your taste to the utmost, and be sure you will not be disappointed. No unexpected