

CATALOGUE.

1 VILLAS & COTTAGES.

By Calvert Vaux, Illustrated. New York, Harper Bros.
1857 1 vol. cloth

2 SIR UVEDALE PRICE ON THE PICTURESQUE.

With an Essay on the origin of Taste, by Sir Thomas
Dick Lauder, sixty illustrations, by Montagu Stanley,
R.S.A., Edinburgh. W. S. Orr & Co., 1842.
1 vol. cloth

3 THE ART OF GLASS PAINTING.

By Charles Winslow. Illustrated by P. H. Delamotte,
F.S.A., London. John Murray, 1865. 1 vol. cloth.

4 NATURAL HISTORY OF NEW & RARE FERNS.

By E. J. Lowe, F. R. A. S., F. G. S., F. Z. S., etc., with
Coloured Illustrations and Wood Cuts. London—
Groombridge & Sons, 1865 1 vol. cloth

5 DRAWING FROM NATURE.

And Lectures on Art at Rugby School. By George
Barnard. London—Longman, Green, Reader & Dyer,
1865 1 vol. cloth

6 PLANT FORM—A Series of Sketches from Nature.

By F. Edward Hulme. London—Day & Son, 1868.
1 vol. cloth

7 HISTORY OF JOSEPH AND HIS BRETHREN.

Genesis, Chapters XXXVII, XXXVIII. London—
Day & Son 1 vol. cloth

8 ART OF ILLUMINATING AS PRACTISED IN EUROPE.

By W. R. Tymms, with an Essay by M. D. Wyatt.
London—Day & Son 1 vol. cloth

9 DALZIEL'S ILLUSTRATED GOLDSMITH.

London—Ward & Lock, 1865 1 vol. cloth